

Œuvre Troisième.

Allegro Molto.

QUATUOR I.

This musical score is for the Alto part of a Quatuor I. It consists of 13 staves of music, written in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Allegro Molto'. The dynamics range from piano (p) to forte (f), with crescendos (cres.) and decrescendos (decres.) indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous piece of music.

1 *p* *f*

p *f* *p*

cres. *f*

p

cres. *f*

p *f* *p* *cres.* *f*

6

p

p *f*

f *p* *f*

f *p*

p



Presto

pp

rf.

pizzic.

col l'arco.

col l'arco.

col l'arco.

col l'arco.

col l'arco.

col l'arco.

col l'arco.

F

col l'arco.

pp