

**G R O S S E   F U G E**

(Grande Fugue, tantôt libre, tantôt recherchée)

Beethovens Werke.

Serie 6. N° 53.

für 2 Violinen, Bratsche und Violoncell

von

**L. VAN BEETHOVEN.**

Dem Cardinal Erzherzog Rudolph gewidmet.

**Overtura.**

Allegro.

Op. 133.

Violino I.

Violino II.

Viola.

Violoncello.

Meno mosso e moderato.

Allegro.

**Fuga.**

2 (208)

A

B. 53.

4 (210)

210

211

212

213

214

215

B.53.

53.

C

B. 53.

8 (212)

The musical score consists of six staves of music for orchestra. The staves are arranged vertically, each representing a different instrument or section of the orchestra. The music is in 3/4 time. Dynamics are indicated throughout the score, including fortissimo (ff), forte (f), piano (p), and sforzando (sf). The notation includes various note values such as eighth and sixteenth notes, along with rests and slurs. The instrumentation typically includes strings, woodwinds, and brass instruments.

The musical score consists of six staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is written in a standard musical notation system, with notes represented by black dots on horizontal lines. The dynamics are indicated by various symbols, such as 'ff' (fortissimo), 'sf' (sforzando), and 's' (soft). The tempo is indicated by a 'D' with a '3' over it, suggesting a triple time signature. The music is divided into measures by vertical bar lines. In the middle section, there is a performance instruction 'ben marcato' placed above the notes. The page number '213' is located in the top right corner of the score.

8 (214)

*ben tenuto Meno mosso e moderato.*

*sf*                    *sf*                    *ben tenuto pp*  
*sf*                    *sf*                    *ben tenuto*  
*sf*                    *sf*                    *ben tenuto*  
*sf*                    *sf*                    *sf*

*pp*

*sempre pp*            *sempre pp*

*sempre pp*

A musical score page featuring five staves of music for orchestra and piano. The top staff is soprano, followed by alto, tenor, bass, and piano. The piano part includes dynamic markings such as *pp*, *sempre pp*, and *ff*. Measures 11-12 show a rhythmic pattern of eighth and sixteenth notes. Measures 13-14 continue this pattern with some changes. Measures 15-16 conclude the section with a final dynamic of *ff*.

10 (216)

E

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dim.*

*più dim.*

*dim.*

*più dim.*

*dim.*

*più dim.*

*p*

*più p*

*pp*

*p*

*più p*

*pp*

*p*

*più p*

*pp*

B.53.

Allegro molto e con brio.

Musical score for orchestra and piano, page 11, measures 53-60. The score consists of five systems of music, each with four staves. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The key signature is B-flat major (two flats). Measure 53 starts with a forte dynamic (ff) in the brass section. Measures 54-55 show woodwind entries with grace notes. Measure 56 features a prominent bassoon line. Measures 57-58 continue with woodwind and brass interplay. Measure 59 concludes with a forte dynamic (ff) in the brass. Measure 60 begins with a piano dynamic (cresc.) in the strings, followed by a forte dynamic (ff) in the brass, leading to a final dynamic (ff) at the end of the page.

ben marcato

ben marcato

ben marcato

ben marcato

53.

G

H

14 (220)

The musical score is composed of six staves, each representing a different instrument or voice part. The instrumentation includes strings (violin, viola, cello, double bass), woodwind (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The score is set in common time, with a key signature of one flat. The dynamics are indicated by various markings such as *sf*, *tr.*, *p.*, and *ff*. The music consists of six measures per staff, with the entire section spanning six staves. The notation is standard musical notation with stems indicating pitch and direction.

Musical score for orchestra and piano, page 15, measures 221-222. The score consists of five systems of music, each with multiple staves for different instruments. Measure 221 begins with a dynamic of *f*. The first system features woodwind entries with trills and sustained notes. Measures 222-223 show a transition with various dynamics including *sf*, *ff*, and *p*. The piano part is prominent in the lower staves, providing harmonic support. Measure 224 concludes the section with a dynamic of *p*.

16 (222)

A musical score for orchestra, page 53, measures 16-222. The score consists of five systems of music, each with four staves. The instruments include strings (Violin I, Violin II, Viola, Cello), double bass, woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and timpani. The key signature is mostly B-flat major (two flats) with some changes. Measure 16 starts with a dynamic of  $f$ . Measures 17-18 show a transition with various dynamics including  $sf$ ,  $ff$ , and  $p$ . Measures 19-20 continue with dynamic changes and rhythmic patterns. Measures 21-22 show more complex harmonic movement with changing dynamics. Measures 23-24 feature a prominent brass section. Measures 25-26 show a return to earlier harmonic patterns. Measures 27-28 conclude the section with a final dynamic of  $f$ .



Meno mosso e moderato.

*poco a poco sempre più allegro ed accelerando il tempo*

*poco a poco sempre più allegro ed accelerando il tempo*

B. 53.

*più p*

*più p*

*più p*

*più p*

*pp*

*pp*

*pp*

*pp*

*tr.*

*fp*

*pp*

*fp*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

dim. - *p* cresc. -  
dim. - *p* cresc. -  
dim. - *p* cresc. -  
dim. - *p* cresc. -

*sf* *sf* *dim.* *p*  
*sf* *dim.* *p* *pp*

*pp* *sempre pp*  
*sempre pp* *pp* *sempre pp*

*pizz.* *pizz.*

*cresc.* - *M*  
*cresc.* - *arco*  
*cresc.* - *arco*

20 (226)

sempre pp

sempre pp

sempre pp

sempre pp

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

v cresc.

p cresc.

f

dim.

cresc.

dim.

cresc.

dim.

cresc.

f

dim.

p

più p

dim.

p

più p

dim.

p

più p

B.53.

*Allegro.**Meno mosso e moderato.**Allegro molto e con brio.*

Measures 3-9: Common time. Measures 3-9: ff, p, più p, pp, tr.

Measure 10: Common time. Measures 10: dim., p, più p, pp, N.

22 (228)

tr

dim. tr

tr più p  
tr

dim. tr più p  
tr

tr pp cresc.  
tr cresc.  
cresc.

tr pp cresc.

al f più f  
al f più f  
al f più f

ff ff