

Ouvre Troisième. Presto.

QUATUOR V.

1

f

f

f

f

2

2

pizzic.

f arco.

p

f

f

f

1

1

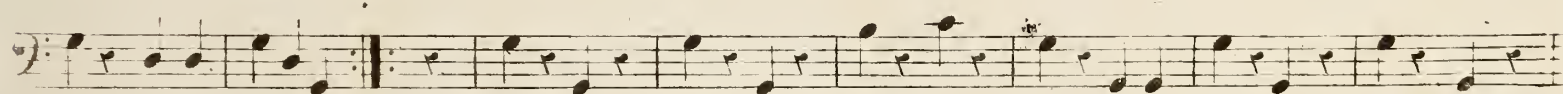
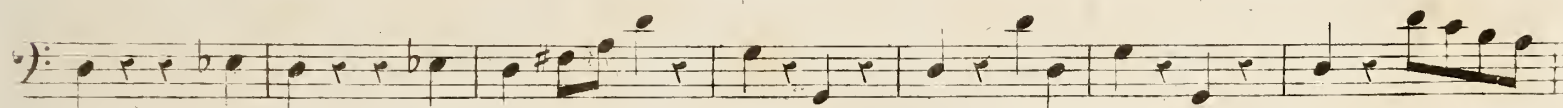
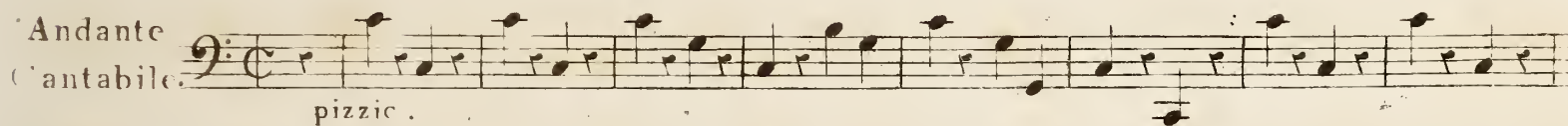
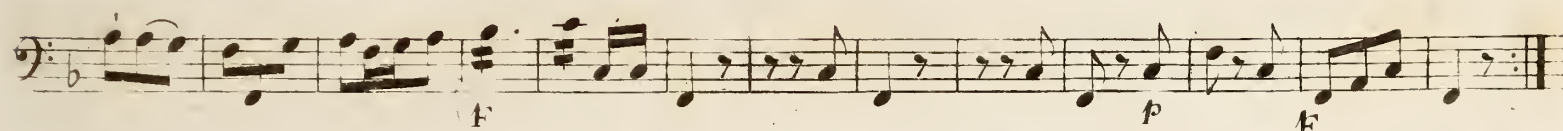
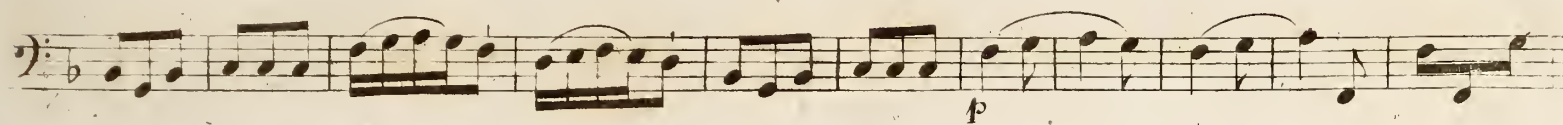
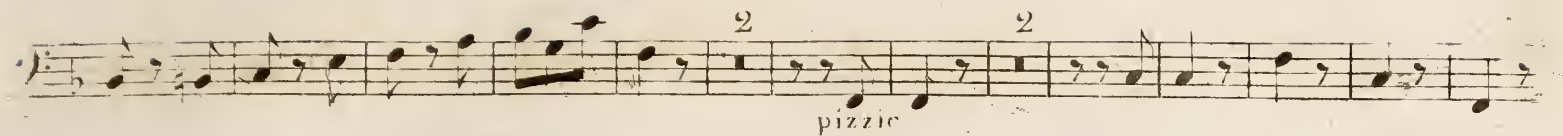
9

1

f

BASSO.

43



Minuetto.

Minuetto. *f*

Trio. *pizzic.*

M. D. C.

The Minuetto section consists of two staves of music in 3/4 time, starting with a forte (*f*) dynamic. The Trio section begins on the third staff, marked with a key signature change to one flat and a 3/4 time signature, with a *pizzic.* (pizzicato) instruction. It continues for two staves, ending with the initials M. D. C.

Scherzando.

Scherzando. *f* *p* *f* *p*

The Scherzando section consists of ten staves of music in 2/4 time. It features a variety of dynamics, including forte (*f*) and piano (*p*), and includes several trills and slurs. The section concludes with a double bar line on the tenth staff.