

Oeuvre Quatrieme.

Poco Adagio.

QUATUOR V.

The musical score for Violino I, Quatuor V, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Adagio'. The score consists of several staves of music, including a main melody and three variations (1^{re} Var., 2^e Var., 3^e Var.). The main melody starts with a 'dol.' (dolce) marking and a 'p' (piano) dynamic. The first variation (1^{re} Var.) is marked 'fz.' (forzando) and 'p'. The second variation (2^e Var.) is marked 'p' and 'I' (first finger). The third variation (3^e Var.) is marked 'p' and 'I'. The score includes various musical notations such as notes, rests, and dynamic markings (dol., fz., p, rf.).

VIOLINO I.

75

Violino I. musical score page 75. The page contains 12 staves of music. The first staff is a single melodic line. The second staff has a piano (p) dynamic marking. The third staff is labeled 'Finnetto. Allegretto.' and has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking and a 'Trio. 3' section marked with a 3/4 time signature. The sixth staff has a piano (p) dynamic marking and a 'M.D.C.' section. The seventh staff has a 'Largo cantabile' section with a 3/4 time signature and a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The page includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, pp, f, f7, f7, f7, f7, p, pp, f7, f7, f7, f7, p, pp).

Presto

The musical score for Violino I is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note runs, often beamed in groups of four or eight. There are several trills marked 'tr' and dynamic markings such as *f*, *p*, and *ff*. The score includes a repeat sign with first and second endings near the end. The piece concludes with a final double bar line.