

Oeuvre Quatrième. Poco Adagio.

QUATUOR V.

dol. F

Dol. rinf.

1

6

6

6

6

6

6

6

6

6

6

6

Allegretto

Largo
Cantabile.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo' and the mood 'Cantabile'. The first staff contains a melodic line starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The second staff continues the melody with a half note E2, a quarter note D2, and then a series of eighth notes. The third staff features a melodic line with a half note C2, a quarter note B1, and then a series of eighth notes. The fourth staff continues the melody with a half note A1, a quarter note G1, and then a series of eighth notes. The fifth staff concludes the system with a half note F1, a quarter note E1, and then a series of eighth notes. The system ends with a double bar line.

Presto

15 staves of musical notation for Bass, Presto tempo, 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), piano-piano (pp), and forte (f). Fingerings are indicated by numbers 1-4. The score ends with a double bar line.