

Œuvre Cinquième. Moderato.

QUATUOR II. $\text{E}^{\natural}\text{C}$

ALTO.

QUATUOR II. $\text{E}^{\natural}\text{C}$

p rf. p Mez. F

p F p

F p

Mez. F p F

Mez. F p p cres. F

Mez. F

mez. f.

Mez. F p

cres. F Mez. F

Mez. F

p F Mez. F p

Minuetto. $\frac{3}{4}$ Mez. F

Trio! p F p

M. D. C.

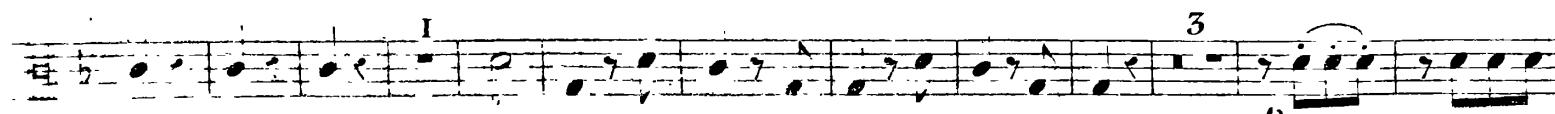
ALTO.

Adagio.



Allegro,

di molto.



ALTO

The musical score consists of ten staves of Alto music. The key signature varies between staff 1 (no sharps or flats) and staff 10 (one sharp). The time signature is common time throughout. The music includes dynamic markings such as *Dol.*, *F*, *p*, and *f*. Performance instructions include slurs, grace notes, and fermatas. The vocal line features a mix of eighth and sixteenth-note patterns, with some staves ending in measures marked with a vertical bar and a colon, indicating a repeat or continuation.