

(N° 30.)

ALTO.

Oeuvre Cinquième. Presto.

# QUATUOR VI.

This musical score is for the Alto part of a quartet. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Presto'. The score includes various dynamic markings such as *f*, *p*, *Fz.*, and *dol.*, as well as fingering indications like '2' and 'I'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

ALTO.

The main musical score for Alto consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff continues the melody. The third staff features a dynamic marking of *f*. The fourth staff has a second ending bracket labeled '2' and dynamic markings of *fz.* and *fz.*. The fifth staff starts with a first ending bracket labeled '1', a dynamic marking of *fz.*, and a *p* marking. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*.

Minuetto.

The Minuetto section consists of two staves of music. The first staff is in 3/4 time and has dynamic markings of *f* and *p*. The second staff has dynamic markings of *f* and *p*.

Trio.

The Trio section consists of two staves of music. The first staff is in 3/4 time and has dynamic markings of *f* and *p*. The second staff has a second ending bracket labeled '2' and a dynamic marking of *p*.

M D C.

ALTO.

Largo.

This musical score is for an Alto part, marked 'Largo'. It consists of 12 staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a style characteristic of 19th-century classical or romantic era compositions. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking 'Largo.' is placed at the beginning of the first staff. The score is filled with intricate melodic and harmonic lines, with many notes beamed together and slurred across measures. There are several instances of 'p' and 'f' markings throughout the piece. The paper shows signs of age, with some discoloration and faint markings.

Allegro.

3  
F

2

2

p

I  
F

2

5

I  
F

2

2

I  
I  
I  
f p pp