

Visions of Japan

for shakuhachi and string instruments (2017)

written for and dedicated to Joseph Lee

Laonikos Psimikakis-Chalkokondylis

III. 四方 (SHIHŌ)

STRING PARTS

Visions of Japan

四方 (shihō)

Laonikos Psimikakis-Chalkokondylis

slowly, evenly ♩ = 55

Vln I

con sord.
throughout

pp *mp* *pp* *mp* *pp* and so on

7

12

17

A

mp *mf* *pp* *mp* *pp* and so on

24

30

p *mf* *ppp*

B

37

pp *mp* *pp* and so on

43

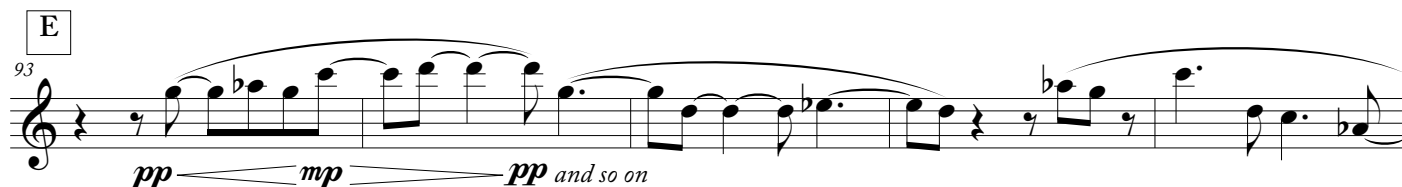
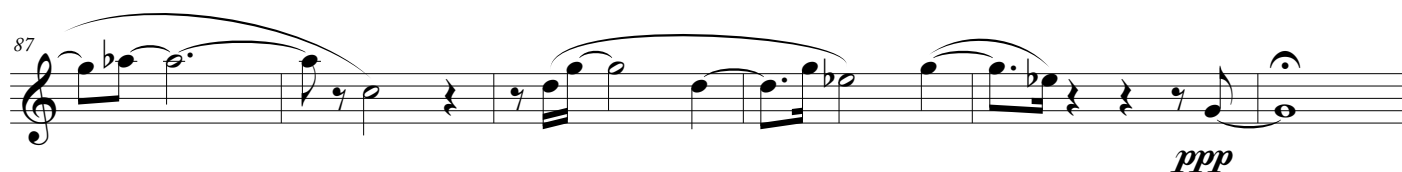
48

pp *pp* *mp* *ppp*

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2 C

Visions of Japan - Violin I part



Visions of Japan

四方 (shihō)

Laonikos Psimikakis-Chalkokondylis

slowly, evenly ♩ = 55

Vln II

con sord.
throughout

pp *mp* *pp* *pp* *mp* *pp* and so on

6

11

17

mp *mf*

A

22

pp *mp* *pp* and so on

28

B

34

p *mp* *ppp* *pp* *mp* *pp* and so on

40

45

51

C

ppp *mp* *subito ppp* *mp* *pp*

58

pp *mp* *pp*

D

65

pp *mp* *pp* and so on

70

76

82

E

89

pp *mp* *ppp* *pp* (*mp*)

94

mp *pp* and so on

100

pp *mp* *pppp*

2

The musical score is written for Violin II. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo and style are indicated by the title 'Visions of Japan - Violin II part'. The score is divided into measures, with measure numbers 45, 51, 58, 65, 70, 76, 82, 89, 94, and 100 marked at the beginning of their respective staves. The music features a variety of dynamics, including *ppp* (pianississimo), *mp* (mezzo-piano), *pp* (piano), and *pppp* (pianissimissimo). There are also slurs, accents, and triplets. Section markers C, D, and E are placed above the staves at measures 51, 65, and 89 respectively. The score ends with a double bar line and a fermata over a whole note.

Visions of Japan

四方 (shihō)

Laonikos Psimikakis-Chalkokondylis

slowly, evenly ♩ = 55

Vla

con sord.
throughout

pp *mp* *pp* *mp*

6 *pp* and so on

12

17 *pp* *mf*

A

22 *pp* *mp* *pp* and so on

27

31 *pp* *mp* *ppp*

B

37 *pp* *mp* *pp* and so on

44

The musical score is written for Viola (Vla) in 4/4 time. It consists of nine staves of music. The tempo is marked 'slowly, evenly' with a quarter note equal to 55 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also articulations such as 'con sord.' (con sordina) throughout, and 'and so on' indicating a continuation of a pattern. The score is divided into sections A and B, with measures 22-27 and 37-44 respectively. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are also some rests and longer note values like half notes and whole notes.

Visions of Japan

四方 (shihō)

Laonikos Psimikakis-Chalkokondylis

slowly, evenly ♩ = 55

Vlc. con sord. throughout

pp *mp* *pp*

pp *mp* *pp* and so on

pp *mf* *pp* *mp* *pp* and so on

pp *mp* *ppp*

pp *mp* *pp* ³ and so on

p *ppp* *p* *pp* *mp*

56 *pp* and so on

63 *pp* *mp* *p* *pp* *mp*

D

70 *pp* and so on

75

80

85

90 *pp* *mp* *ppp* *pp* *mp* *pp* and so on

E

2

97

101 *pp* *mp* *pppp*

3

2