

Visions of Japan

for shakuhachi and string instruments (2017)

written for and dedicated to Joseph Lee

Laonikos Psimikakis-Chalkokondylis

II. 雨後 (UGO)

after rain

Visions of Japan

雨後 (ugo)

Laonikos Psimikakis-Chalkokondylis

Shakuhachi

slowly, unhurriedly *after rain*

ppp *pp* *ppp* *mf* *pppp*

mp *subito pp* *mp* *ppp*

ppp *pp* *pppp*

pp *mp* *f* *p*

ppp *pppp* *f* *sfmp*

A — line indicates a breath's duration. Dynamics are suggestive and to be adjusted according to the taste of the performer and acoustics of the room. A breath mark ♫ indicates a slightly longer pause before the next phrase starts. Any note with a fermata mark ♫ may be repeated. Decoration and ornamentation up to the player.

The musical score consists of six staves of music, each featuring a treble clef and a key signature of one flat (B-flat). The notes are primarily half notes and quarter notes, often grouped with horizontal lines above them. The dynamics are indicated by various markings and hairpins:

- Staff 1:** Starts with *mp*. A hairpin leads to *f*, which then leads to *pp*. A final hairpin leads to *ppp*.
- Staff 2:** Starts with a hairpin leading to *p*, which leads to *ppp*. A hairpin leads to *mp*, which then leads to *ppp*.
- Staff 3:** Starts with *pp*. A hairpin leads to *mp*, which leads to *sfp*. A final hairpin leads to *ppp*.
- Staff 4:** Starts with *p*. A hairpin leads to *f*, which leads to *pp*. A final hairpin leads to *ppp*.
- Staff 5:** Starts with *pppp*. A hairpin leads to *p*, which leads to *mf*. A hairpin leads to *mp*, which then leads to *pp* and *ppp*.
- Staff 6:** Starts with *pppp*. A hairpin leads to *pp*, which then leads to *pppp*.