

# ANDANTE ET MENUET DE LA III<sup>me</sup> SYMPHONIE EN MI $\flat$

DE W. A. MOZART.

Andante.

VIOLON.

The image displays a single-staff violin score for the first movement, 'Andante', and the second movement, 'Menuet', from the 3rd Symphony in E-flat by Wolfgang Amadeus Mozart. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. It includes first and second endings, a section marked 'A' with a forte (*f*) dynamic, and a section marked 'B' with a piano (*p*) dynamic. The score concludes with a final cadence. Fingerings and bowings are indicated throughout the piece.

VIOLON.

*p dolce*

*restez*

*restez*

*p*

*f*

*p*

*f*

