

Tamás Beischer-Matyó

Time's All-Severing Wave

a concerto for viola and string orchestra
inspired by the poem 'Remembrance' by Emily Brontë

Violins I

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I. From Those Brown Hills

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Maestoso e semplice ♩ = 48 **rall. molto** **Andante maestoso** ♩ = 63

Maestoso e semplice ♩ = 48 **Allegretto** ♩ = 108

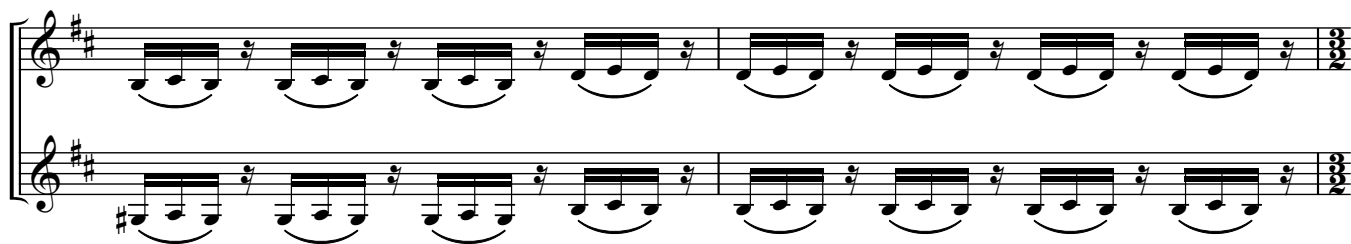
Vla. pizz. + Vc. + D. b.

pp *f* *p*

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Official page: http://beischermatyo.hu/times_all_severing_wave

2015 by Tamás Beischer-Matyó



57



63



Violins I

4

Violins I musical score, measures 69-76. The score is written for two staves (Violins I and II) in G major (one sharp). The key signature is G major (one sharp). The time signature is 3/4. The score is divided into measures 69 through 76. Measures 69-72 are marked *f* (forte). Measures 73-74 are marked *p* (piano). Measures 75-76 are marked *f* (forte). The music consists of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Measures 69-72: *f*

Measures 73-74: *p*

Measures 75-76: *f*

83

ff

ff

p

p

89

p

p

p

p

p

p

97

pizz.

f

pizz.

f

101 104

p *f*

arco 108

110

ff

116

accel. *pizz.*

119

Allegro agitato ♩ = 126

arco

f

126

133

137

143

tr *tr* *tr* *tr*

fff *p*

146 6 *f* $\text{f} > \text{p}$ pizz. *f* 152 4 157

161 6 *f* $\text{f} > \text{p}$ pizz. *f* 165 gliss. *p*

arco *mp* $\text{mp} < \text{f}$ *mp* $\text{mp} < \text{f}$ *mp* $\text{mp} < \text{f}$ *mp* $\text{mp} < \text{f}$ *p*

arco *mp* $\text{mp} < \text{f}$ *mp* $\text{mp} < \text{f}$ *mp* $\text{mp} < \text{f}$ *mp* $\text{mp} < \text{f}$ *p*

gliss. gliss. pizz. 169 pizz. gliss. gliss. gliss. gliss.

173 *mf* 177 2

arco *mp* 183 2

arco *mp* 2

188 **Vivace misterioso** $\text{♩} = 72$ gliss. *p* $\text{p} >$ gliss. *pp* 3

p $\text{p} >$ *pp* 3

Violins I

8

192 2 Vln. II *pp* 196 *con sord.* *pp un poco tristemente*

203

209

215

221 3

229 234 *ppp*

238 242

246

Solo senza sord.

p espressivo

15 16 17 18 19 20

255

21 22 23 24 25

II. Sweet Love of Youth

Adagio molto ♩ = 48

5 8

con sord.

f *pp* *pp*

12 16

20

mp *p* *pp*

rit.

24

rit. a tempo

29

33

38

4 2

Violins I

10

S. vla. *rit.*

5 5 3

a tempo
senza sord.

43

1

2

pp
senza sord.

pp
senza sord.

pp
senza sord.

3

4

pp
senza sord.

pp
senza sord.

pp
senza sord.

47

5

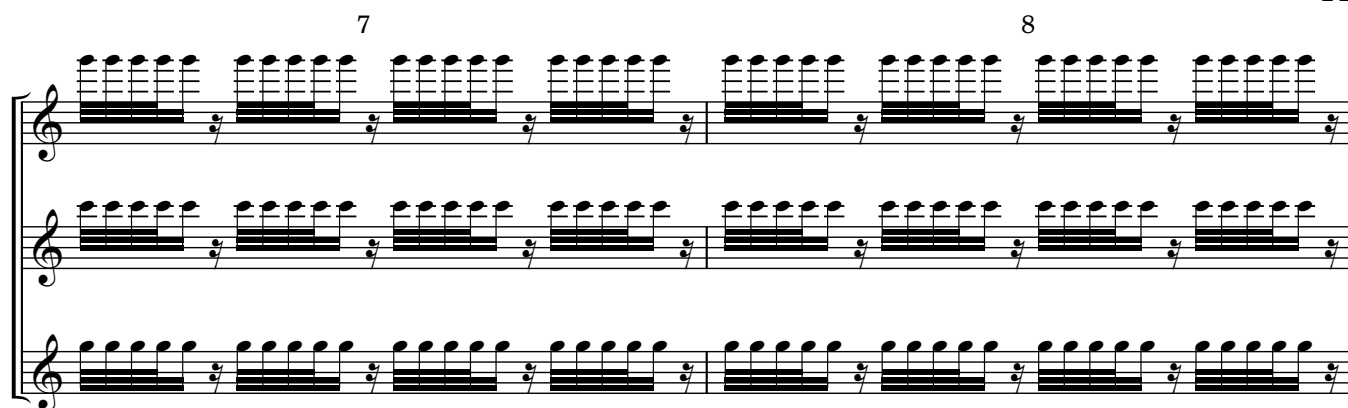
6

pp
senza sord.

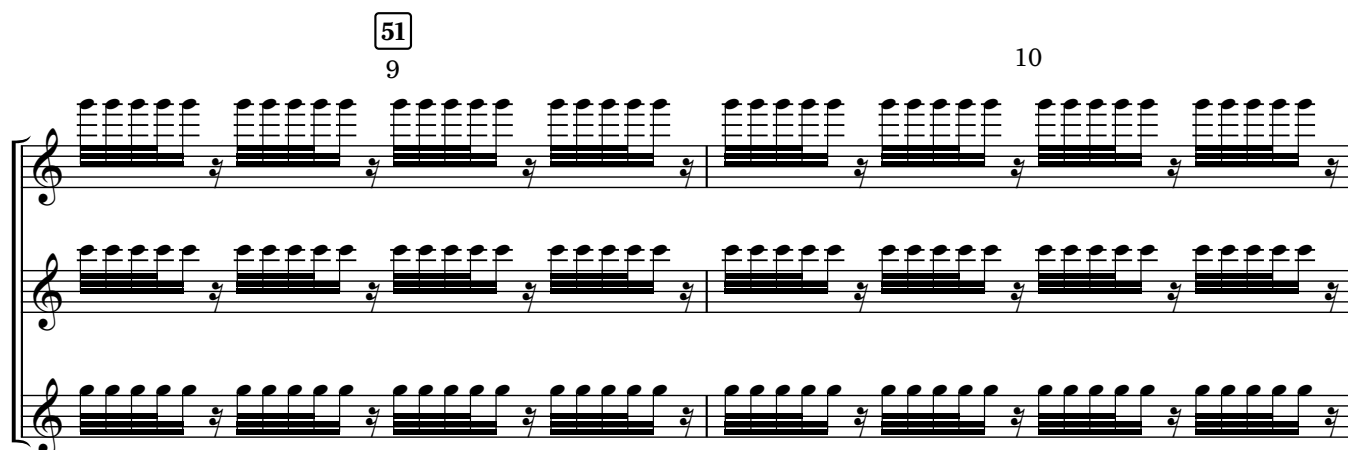
pp
senza sord.

pp
senza sord.

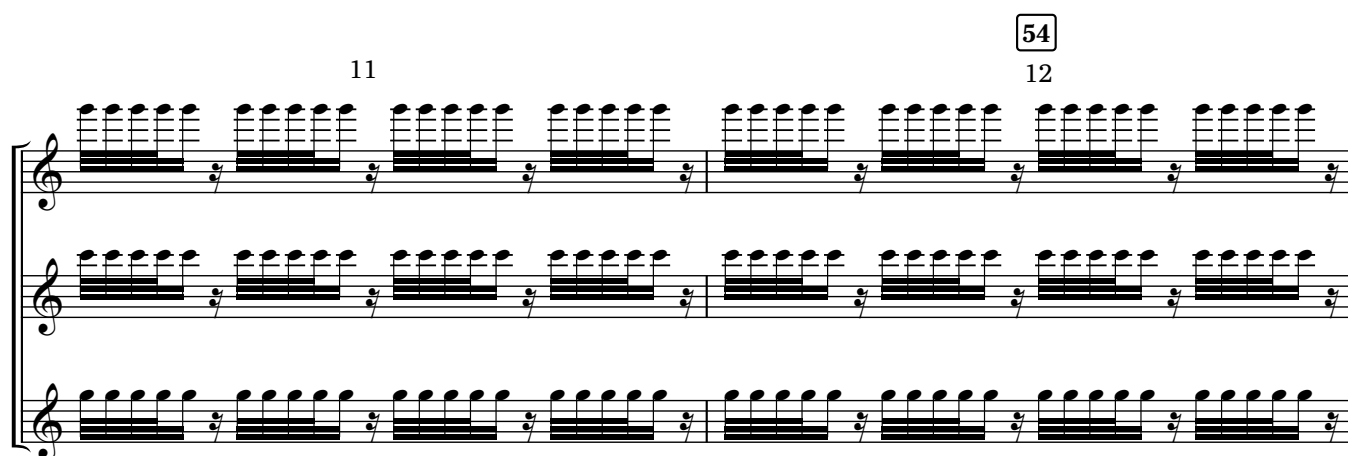
7 8



51 9 10



11 12 54



57 67 Presto sfrenato ♩ = 104

10 8

ppp



Violins I

12

75 *Vla.*
pp

85 *pizz.*
p *f* *p*

91 *2*

95 *f*

103 *arco*
ff

107

117 *ff duramente*

126 *7*
sfz

135 *pizz.*
p *f* *p* *f*

142 *3*

156 *6*
ff *pp* *ff* *pp*

165 *5*
p *ff*

175

179 *p*

183 *2*
f

187 *p* *ff* *arco*

Violin I musical score, measures 195-279. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *cresc.*, *ff*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 195, 201, 205, 211, 219, 227, 237, 245, 248, 253, 263, 274, and 279 are indicated in boxes. A double bar line with a repeat sign is present at the end of measure 279.

195

201

205

211

219

227

237

245

248

253

263

274

279

pp

p

cresc.

ff

mf

f

pizz.

arco

Violins I

14

283 arco *f*

287 3

291

298 pizz. *ff*

arco *duramente*

arco *duramente*

308 *p*

317 3 *p* *f*

322 4 *p*

329 3 *f*

336 4 *ff*

343 6 *pp* *ff* *pp*

352 5

360 7 *ff* *pp*

367 4

371 *ff feroce*

Violins I musical score, measures 379-455. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 379-382: Melodic line with dynamics *p* and *ff*.

Measures 383-390: Melodic line with dynamics *ff* and *pp*.

Measures 391-400: Melodic line with dynamics *ff* and *pp*.

Measures 401-410: Melodic line with dynamics *ff* and *pp*.

Measures 411-420: Melodic line with dynamics *ff* and *pp*.

Measures 421-430: Melodic line with dynamics *p* and *ff*.

Measures 431-440: Melodic line with dynamics *p* and *ff*.

Measures 441-450: Melodic line with dynamics *p* and *ff*.

Measures 451-455: Melodic line with dynamics *p* and *ff*.

Performance instructions include *pizz.* (pizzicato), *rall.* (rallentando), and *S. vla.* (Solo Viola).

458

Adagio molto $\text{♩} = 48$

Solo

con sord.

462

466

senza sord.

470

474

arco

478

482

con sord.

486

Vla. col legno

490

495

499

III. Days of Golden Dreams

Allegretto vivo $\text{♩} = 92$

5 14 18 22 28 32

4 9 4 4 6 4 4

36 42 46 50

S. vla.

54 58

più f *ff* *mp*

62 67

3 3

74 6

mf *mf*

6

80

non legato

non legato

85

sfz

pizz.

f

pizz.

f

92

arco

mf

f

pizz.

98

arco

5

104 *mf* 108

113 *p*

118

122 *pp* *f* *p* 126 *non legato*

130 *f* *p* *mp* *grazioso*

141 145

152

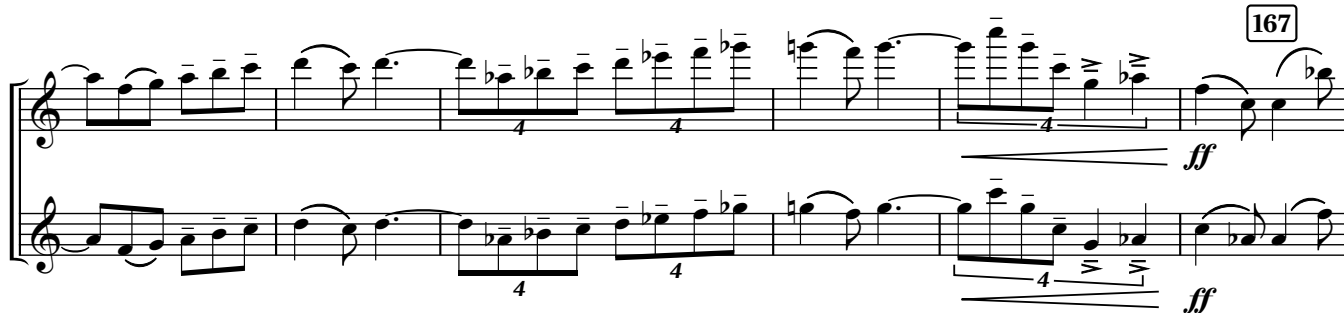


157

161



167



173



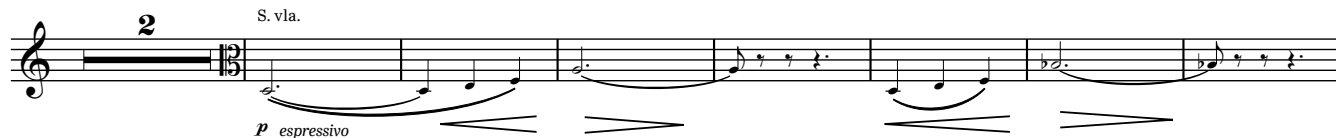
178



184

(rall.) Un po' di pace della mente ♩ = 72

S. vla.



193

pizz.

197

2

pp

pizz.

2

pp

206

3

3

2

2

215

a tempo ♩ = 92

3

arco

220

pp

arco

pp

226

2

231

6

237

5

242

6

248

7

S. vla.

255

263

ppp morbido e misterioso, quasi legato

arco

ppp morbido e misterioso, quasi legato

268

272

ff

ff

279

pp

284

2

S. vla.

p

pp

295

pp

299 *pp* *mf* *pp* 2 303 *pp* *mf* *pp*

307 *pp* *mf* *p*

312 *mf* *p* 317

323 *f* *mp* 327 *mf* *agitato*

331 *f* 335 *f*

341 *f* *ff* *scintillante*

345

348 351

355

359

365

368

375

379

388

396

400

p *bruscamente* *ff*