

Tamás Beischer-Matyó

Time's All-Severing Wave

a concerto for viola and string orchestra
inspired by the poem 'Remembrance' by Emily Brontë

Violins II

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I. From Those Brown Hills

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Maestoso e semplice $\text{♩} = 48$ **rall. molto** **Andante maestoso** $\text{♩} = 63$

Maestoso e semplice $\text{♩} = 48$ **rall. molto**

Allegretto $\text{♩} = 108$
Vla. pizz. + Vc. + D. b.
pp

f *p* *f* *p*

p *p*

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Official page: http://beischermatyo.hu/times_all_severing_wave

2015 by Tamás Beischer-Matyó



57



63



Violins II

4

First system of music for Violins II, measures 61-68. The key signature is two sharps (F# and C#). The time signature is 3/8. The music consists of two staves. Both staves have a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking at the end. The notes are eighth notes, mostly beamed in pairs.

Second system of music for Violins II, measures 69-75. The key signature is two sharps. The time signature is 3/8. The music consists of two staves. Both staves have a piano (*p*) dynamic marking at the beginning. Measure 75 is marked with a box containing the number 69. The notes are eighth notes, mostly beamed in pairs.

Third system of music for Violins II, measures 76-82. The key signature is two sharps. The time signature is 3/8. The music consists of two staves. The notes are eighth notes, mostly beamed in pairs.

Fourth system of music for Violins II, measures 83-89. The key signature is two sharps. The time signature is 3/8. The music consists of two staves. The notes are eighth notes, mostly beamed in pairs.

Fifth system of music for Violins II, measures 90-96. The key signature is two sharps. The time signature is 3/8. The music consists of two staves. Measure 96 is marked with a box containing the number 76. The notes are eighth notes, mostly beamed in pairs.

Sixth system of music for Violins II, measures 97-103. The key signature is two sharps. The time signature is 3/8. The music consists of two staves. Both staves have a forte (*f*) dynamic marking at the end. The notes are eighth notes, mostly beamed in pairs.

83

Measures 83-88. The music is in D major (two sharps) and 4/4 time. It features a continuous eighth-note pattern in both staves. Measures 83-86 are marked with a forte (*ff*) dynamic. Measures 87-88 are marked with a piano (*p*) dynamic.

Measures 89-96. The music continues with the eighth-note pattern. Measures 89-90 are marked with a piano (*p*) dynamic. Measures 91-96 are marked with a forte (*ff*) dynamic. The time signature changes to 3/4 at the end of measure 96.

89

Measures 97-104. The music continues with the eighth-note pattern. Measures 97-98 are in 3/4 time. Measures 99-100 are in 4/4 time. Measures 101-102 are in 5/4 time. Measures 103-104 are in 4/4 time.

Measures 105-112. The music continues with the eighth-note pattern. Measures 105-106 are in 4/4 time. Measures 107-108 are in 6/4 time. Measures 109-110 are in 4/4 time. Measures 111-112 are in 4/4 time.

Measures 113-120. The music continues with the eighth-note pattern. Measures 113-114 are in 4/4 time. Measures 115-116 are in 4/4 time. Measures 117-118 are in 4/4 time. Measures 119-120 are in 4/4 time.

Measures 121-128. The music continues with the eighth-note pattern. Measures 121-122 are marked with a forte (*f*) dynamic. Measures 123-124 are marked with a piano (*pizz.*) dynamic. Measures 125-126 are marked with a forte (*f*) dynamic. Measures 127-128 are marked with a piano (*pizz.*) dynamic. The time signature changes to 3/4 at the end of measure 128.

Violins II

6

101

p *f*

104

arco 108

110

ff *ff*

116

accel. *pizz.*

119

Allegro agitato ♩ = 126

arco

f

126

133

137

col legno 143

ff 2

col legno

ff 2

col legno

ff 2

146

pizz. *p*

pizz. *p*

152

arco *f > p* *f > p* *f > p* *f > p* *f > p*

arco *f > p* *f > p* *f > p* *f > p* *f > p*

157 161

f *p < f* *p < f* *p < f* *sfpp*

f *p < f* *p < f* *p < f* *sfpp*

165

sfpp *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

169 173

sfpp *p*

sfpp *p*

177

mp 2

mp 2

183

188 **Vivace misterioso** $\text{♩} = 72$ 3 *Vla. pizz.* 192 *con sord.* 196

p *gliss.* *pp* *pp* *con sord.* *pp*

203 *pizz.* 209 215 221 7 229 *Vla.* *mp* *mf* 234 *arco* *pp un poco tristemente* 238 242 246 8 255

II. Sweet Love of Youth

Adagio molto $\text{♩} = 48$ 5 3 *con sord.* 8 *pp* 12 16

f *pp* *pp* *con sord.* *pp*

20 *mp* *p* *pp* *rit. a tempo* *rit.* 24

a tempo 29 2 33

senza sord. 38 *pp* *rit.* - - - -

43 *a tempo* 47 51 54 *f* *ppp* *pp* *senza sord.* *f* *ppp* *p*

57 **Presto sfrenato** ♩. = 104 67 75 *ppp* *pp* *Vla.*

85 *pizz.* 91 2 *p* *f*

95 *f* 103 *arco* *ff*

107 117 *ff* *duramente*

126 7 *sfz*

Violin I score, measures 125-250. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics (pizz., p, f, ff, pp, sfz, cresc., arco) and articulations (accents, slurs). Measure numbers 135, 142, 156, 165, 175, 179, 183, 187, 195, 201, 205, 211, 219, 227, 237, 245, and 248 are indicated in boxes. The score ends with a double bar line and a repeat sign.

253

pp

263

274 5

279 S. vla.

283 *f*

287 3

291

298 pizz.

ff

308

317 3 arco *p* *f*

322 4 *p* *f*

329 3

336 2 4

343 6 *ff* *pp*

352 5

360 7 *ff* *pp*

Violins II

12

367 4 *ff feroce* 371

379 *p* 2 383 *ff*

390 *p* 394 *ff* *pp*

402 *ff* *pp*

411 *ff*

421 *pp* *pp*

427 433

438 2 443 6 6 *rall.* 455 *S. vla.* *p* ♯ = 63

Adagio molto ♯ = 48 458 *pizz.* *pp*

462

466

470

474

478 arco
mp espressivo

482

486 con sord. *ppp* poco affetuoso

490

495

499

III. Days of Golden Dreams

Allegretto vivo $\text{♩} = 92$

5 14 18 22 28 32

4 9 4 4 6 4 4

36 42 46 50 54 58 62 67

6 4 4 4 4 4 5 7

74 S. vla.

80 85

tr tr^b tr tr tr^b tr Δ (arco)

mp f f

92 10

mf f

98 pizz. 5 5

fff p

104 108

3 arco *mf dolce mp p*

113 118

4

122 126

pp f p non legato

130

f p mp grazioso

141

145 152

157

f *p* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

161

p < *f* *p* < *f* *p* < *f* *p* < *f*

f *p* < *f* *p* < *f* *p* < *f*

167

ff *ff*

173 178

p *f*

184

rall. *Un po' di pace della mente* ♩. = 72

S. vla.

193

ff *p*

sul pont.

197

ppp

206

215

a tempo ♩. = 92

in modo ord.

220

pp

al niente

226

231

3

237 242

ppp morbido e misterioso, quasi legato

248

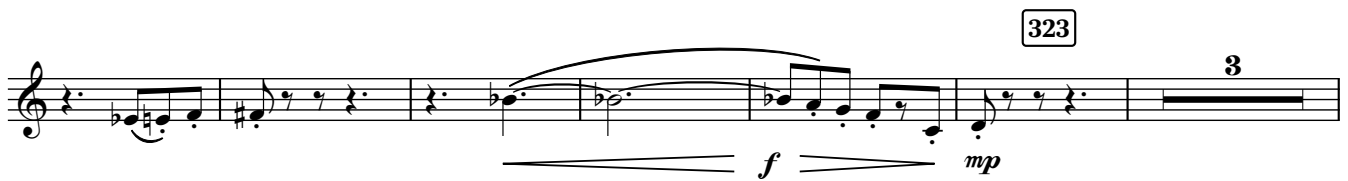
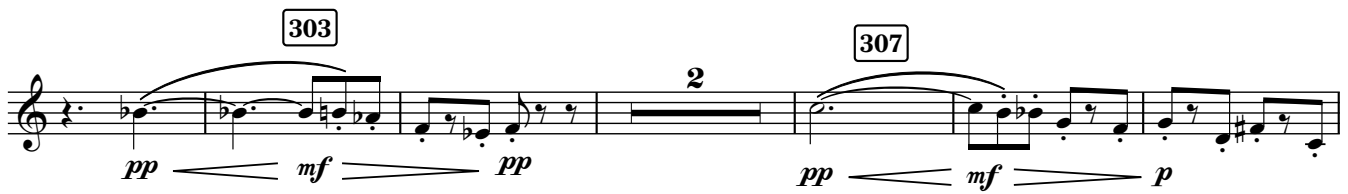
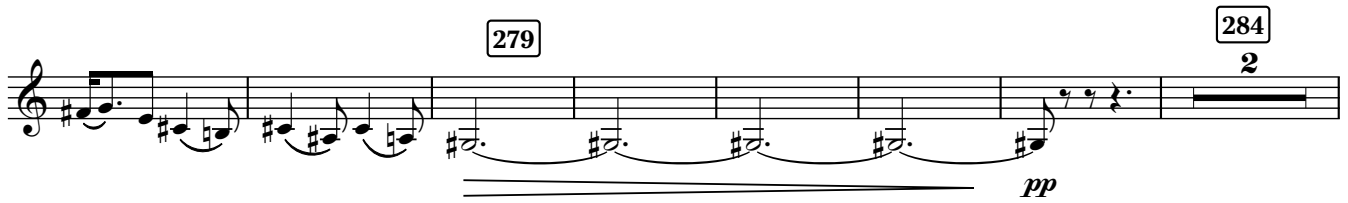
ppp morbido e misterioso, quasi legato

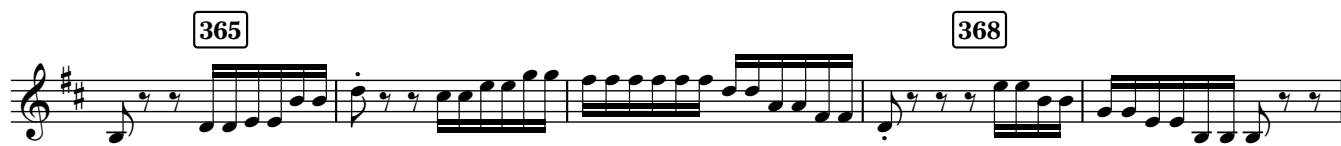
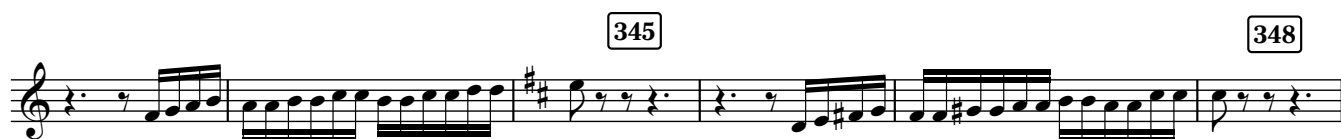
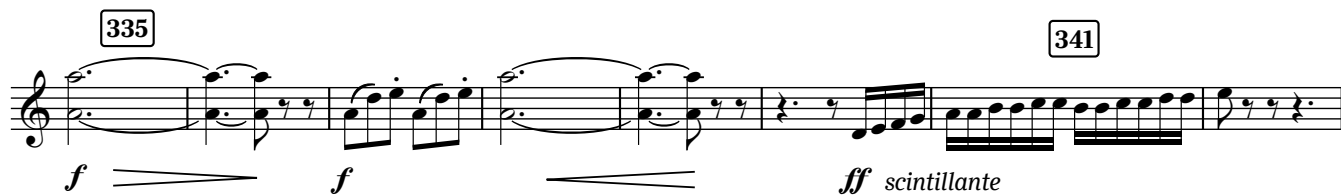
255

263 268

272

ff





379

388

396

400

p *bruscamente* *ff*

Detailed description: This musical score is for Violins II, spanning measures 379 to 400. The key signature is D major (two sharps). The notation is on a single staff. Measures 379-387 contain a continuous melodic line with eighth and sixteenth notes. Measure 388 is a whole rest. Measures 389-395 are marked with a 'p' (piano) dynamic and contain a series of chords. A bracket under these measures is labeled 'bruscamente' (suddenly). Measure 396 is marked with a 'ff' (fortissimo) dynamic and contains a series of chords. Measure 397 is a whole rest. Measure 398 is marked with a 'p' dynamic and contains a series of chords. Measure 399 is a whole rest. Measure 400 is marked with a 'ff' dynamic and contains a series of chords. The score ends with a double bar line.