

Tamás Beischer-Matyó

Time's All-Severing Wave

a concerto for viola and string orchestra
inspired by the poem 'Remembrance' by Emily Brontë

Double basses

Double basses

Time's All-Severing Wave

a concerto for viola and string orchestra
inspired by the poem 'Remembrance' by Emily Brontë

I. From Those Brown Hills

Maestoso e semplice ♩ = 48
sempre legato

6

Tamás Beischer-Matyó

ppp un poco espr. *p* *pp* *mp*

ppp un poco espr. *p* *pp* *mp*

12

rall. molto ----- **Andante maestoso** ♩ = 63

pp *ppp*

pp *ppp*

21

pp

pp

29

rall. molto -----

pp

pp

33

Maestoso e semplice ♩ = 48
(sempre legato)

p più espr. *mp* *p* *mf*

p più espr. *mp* *p* *mf*

This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: http://beischermatyo.hu/times_all_severing_wave

2015 by Tamás Beischer-Matyó

41 *rall. molto*

f *pp* *ppp*

46 *Allegretto* ♩ = 108 *pizz.* 53

pp *ff* *ppp*

57

pp *ppp* *pp* *ppp* *pp*

63

f *pp*

69 *pizz.* *arco*

ff *ppp* *p* *pizz.* *arco*

76 *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

83

f *p* *ff* *ppp*

89

Double basses

4

S. vla.

97

p *f* *p*

p *f* *p*

101

f *f*

104

108

arco 3

110

ff 3 3 3 3

pizz. 3

arco 3

ff 3 3 3 3

pizz. 3

116

accel.

119

Allegro agitato ♩ = 126

arco segue

f ruvido

126

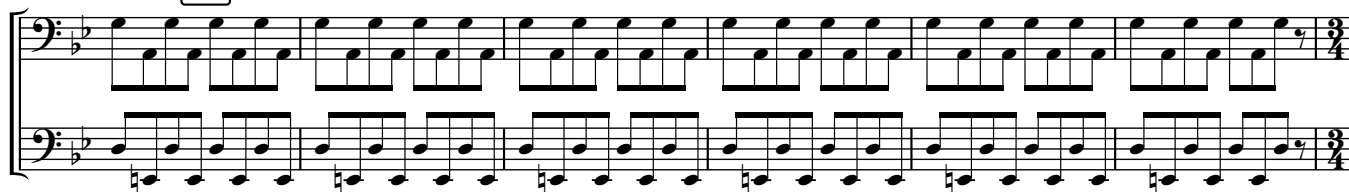
pizz.

pizz.

133



137



143

arco

146

pizz.



pizz.

152



157



161



165



169



173



177



183



188

Vivace misterioso $\text{♩} = 72$

192

196

203



209 Vln. I

215 con sord. (pizz.) *pp*

221

229

234 *mp* *pp*

238 242

246

255 *mf* *ppp*

II. Sweet Love of Youth

Adagio molto ♩ = 48

5

(come una campana)

f *pp* *un poco pesante pizz.* *p morbido*

8

12

16

20

rit.

24

a tempo

rit.

a tempo

29

33

38

43

(arco)

rit.

a tempo

2

f *ppp* *ben marcato*

47 51 54

S. vla.

4

p *ppp*

p *ppp*

57

Presto sfrenato ♩. = 104

pizz.

p

67

arco

ff

75

pizz.

p

85 91 95

2 3

f *f* *mf*

103

arco

ff

107

f

117

duramente

126

pizz.

sfz *pp*

135

142

156

165

175 *ff*

179 *p* 183 *f*

187 *p* 195 *ff*

201 2 arco 205

211

219

pizz. 227 *p* *sfz*

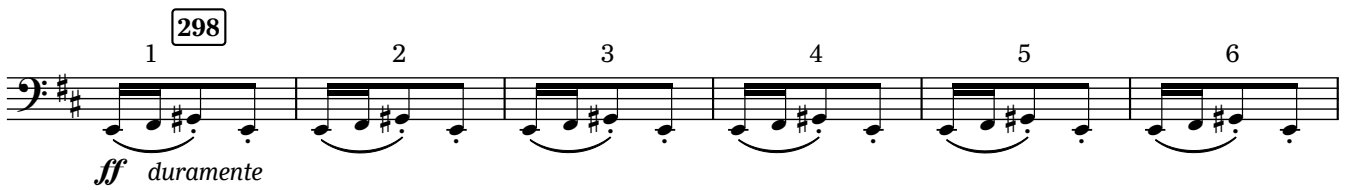
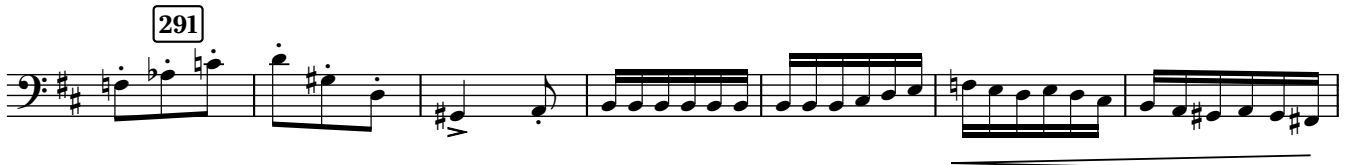
237 *cresc.*

245 2 arco 248 *ff*

253 *pp*

263

274 pizz. *pp* 279 4 *f*



16 17 18 19 20 21

343

352

360

367

371

ff feroce

379 4

mp *p*

383

390 4

ff

Detailed description: This is a musical score for double basses, consisting of seven staves of music. The first staff contains measures 16 through 21, with measure numbers 16, 17, 18, 19, 20, and 21 written above the staff. Measure 18 is boxed and labeled '343'. The second staff contains measures 343 through 352, with measure 352 boxed and labeled '352'. The third staff contains measures 360 through 367, with measure 360 boxed and labeled '360'. The fourth staff contains measures 367 through 371, with measure 367 boxed and labeled '367'. The fifth staff contains measures 371 through 379, with measure 371 boxed and labeled '371'. Below this staff is a double bar line, followed by the dynamic marking '*ff* feroce'. The sixth staff contains measures 379 through 383, with measure 379 boxed and labeled '379' and a '4' below it, and measure 383 boxed and labeled '383'. Below this staff is a double bar line, followed by the dynamic marking '*mp*' and then '*p*'. The seventh staff contains measures 383 through 390, with measure 383 boxed and labeled '383' and a '4' below it, and measure 390 boxed and labeled '390' and a '4' below it. Below this staff is a double bar line, followed by the dynamic marking '*ff*'. The music is written in bass clef with a key signature of one sharp (F#).

Double basses

12

394 *ff* *p* *ff* *p* 402

arco *pp*

411 1 2 3 4 5 6 7 8 *ff*

421 9 10 11 12 13 14 15 16 *pp*

427 17 18 19 20 21 22 23 24 433

438 25 26 27 28 29 30 31 32

443 33 34 35 36 37 38 39 40 *rall.*

455 41 42 43 44 $\text{♩} = 63$

458 **Adagio molto** $\text{♩} = 48$ *pizz.* *ppp* *pp* 462

466

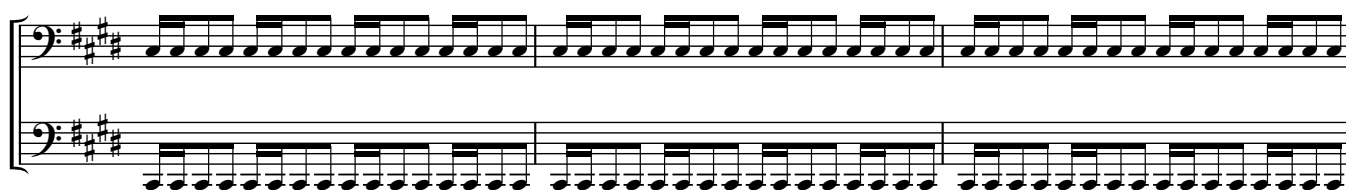
470



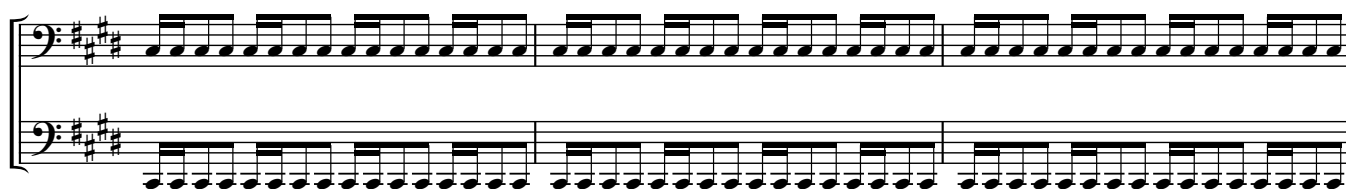
474



478



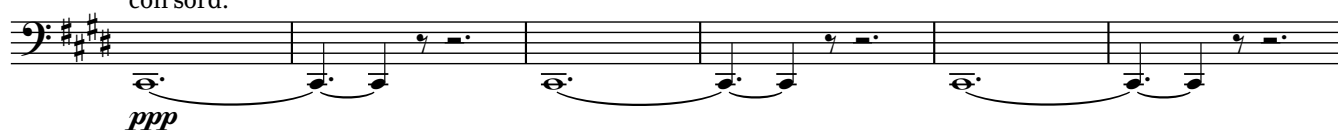
482



486

arco
con sord.

490



495

499



III. Days of Golden Dreams

Allegretto vivo ♩. = 92

pizz. 5 1 2

pp 14 18

3 4 5 6 7 8 9 10 11

22 28

12 13 14 15 16 17 18 19 1

32 36

2 3 4 5 6 7 8 9 10

42 46

11 12 13 14 1 2 3 4 5

p 50 54

6 7 8 9 10 11 12 1 2

mp 58 62

3 4 5 6 7 8 9 10 11

67

12 13 14 15 16 17

mf 80

74 1 2 3 4 5

85 6 7 8 9 10 11 12 13 92

98 4 4

fff *f* *p*

104 *f* *p* *f* 108 113 *f* 118 *p* *f* *p* 122 126 *ff* 130 *mf* *p* 141 1 2 *p* 145 3 4 5 6 7 8 9 10 11 12 152 157 *f* 161 *f* *arco* 167 *ff* 173 *p* *f* 178 *rall.* *ff* *pp* *grave* 184 193 197 206 215 *a tempo* *pizz.* *pp* 220 226 *f* 231 2

arco

237

ppp morbido e misterioso, quasi legato

arco

ppp morbido e misterioso, quasi legato

242

248

255

263

268

2

2

pizz. (sempre, al fine)

272

ff

279

284

pp

1 2 3 4 5

295

299

303

6 7 8 9 10 11 12 13 14

307

312

15 16 17 18 19 1 2 3 4

p

5 6 7 8 9 10 11 12 13

317

14 1 2 3 4 5 6 7 8

323 327

mp

9 10 11 12

331 335

mf

341 345 348

ff marcato, in rilievo

351 355

359

365 368

375

379

388

396 400

p *ff*