

ANDANTE ET MENUET DE LA IV^{me} SYMPHONIE „JUPITER“

DE W. A. MOZART.

Andante cantabile.

VOLONCELLE.

The musical score is for the Violoncelle part of the Andante cantabile from the 4th Symphony 'Jupiter' by W.A. Mozart. It is written in bass clef, 3/4 time, and B-flat major. The tempo is Andante cantabile. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). It also features articulations like slurs, accents, and fingerings. Section markers A, B, C, and D are placed above the staves to indicate specific parts of the piece. The score begins with a *con sordini* (with mutes) instruction and a *f* dynamic. The piece concludes with a final *fp* dynamic.

Violoncelle musical score, first system. The music is in bass clef with a key signature of one flat (B-flat). It features various fingerings (1, 2, 3, 4) and dynamic markings: *cresc.*, *f*, *p*, *p_{2da}*, and *f*. The system includes a repeat sign and a first ending bracket labeled '1'.

MENUETTO.
Allegretto.

Violoncelle musical score, second system (Menuetto). The music is in 3/4 time. It includes dynamic markings *p*, *f*, and *pp*. The system contains a repeat sign and a first ending bracket labeled '1'. The piece concludes with a double bar line and the word *Fine.*

TRIO.

Violoncelle musical score, third system (Trio). The music is in 3/4 time. It includes dynamic markings *p* and *f*. The system contains a repeat sign and a first ending bracket labeled '1'. The piece concludes with a double bar line and the word *Fine.*

M. D.C. al Fine.