

QUATUOR III.

The musical score is written for Violino I and consists of 14 staves. The key signature is one flat (F major), and the time signature is 4/4. The tempo and mood are indicated as "All^o con spirito".

Key performance markings include:

- pp** (pianissimo) at the beginning of the first staff.
- F** (forte) markings throughout the score, including a double **ff** (fortissimo) in the sixth staff.
- p** (piano) markings in the seventh, eighth, ninth, and tenth staves.
- Sopra una corda** (one string) instruction in the sixth staff.
- Trills (**tr**) are indicated in the second and third staves.
- Accents (**>**) are used in the fourth and fifth staves.

The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.

VIOLINO I.

Violino I musical score, first section. It consists of seven staves of music in G major, 4/4 time. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *ff*, and *pp*. A marking "Sopra una corda." is present on the fourth staff.

Minuetto.
Allegro.

Violino I musical score, Minuetto section. It consists of three staves of music in G major, 3/4 time. The tempo is marked "Allegro". The music is more melodic and includes trills. Dynamics include *f* and *p*. The section ends with the instruction "Perdendosi."

Trio.

Violino I musical score, Trio section. It consists of six staves of music in G minor, 3/4 time. The music is characterized by a steady eighth-note accompaniment. Dynamics include *p*. The section ends with the signature "M. D. C."

Poco
Adagio.

This page of a musical score for Violino I contains 14 staves of music. The tempo is marked 'Poco Adagio'. The score includes various dynamic markings such as *Dol.*, *Mez. F.*, *F.*, *p*, *pp*, and *Cres.*. It also features performance instructions like *tr.* (trill) and *6* (sixteenth notes). The music is written in treble clef with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, slurs, and fingerings. At the bottom left, the number '745' is visible.

Finale.

Mlegro
li Molto.

Mez. F.

The musical score is written for Violino I and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Mlegro li Molto.' and the initial dynamic is 'Mez. F.'. The score includes various dynamic markings such as *F*, *p*, and *pp*, as well as performance instructions like 'Sotto voce' and 'Cres.'. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final dynamic of *pp*.