

Ouvre Sixième. Allegro con spirito.

QUATUOR III.

Violoncello part of Quatuor III, Op. 33, No. 6. The score is written for a single cello and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is 'Allegro con spirito'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, ff, F). The piece concludes with a double bar line and repeat signs.

VIOLONCELLO.

85

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'f', 'pp', and 'p'. The piece concludes with a 'Trio' section marked 'perdendosi'.

VIOLONCELLO.

Poco
Adagio.

p *f*

Violonc^{llo} solo.

Mez. F.

p *f* *p* solo.

p *p* *f* *p*

Mez. F. Mez. F.

p *p* Violonc^{llo} solo.

solo. Mez. F. *p* Mez. F.

Cres. *p* Mez. F. solo.

p *pp*

VOLONCELLO.

87

Finale.
Allegro
Molto.

Mez. F. F

p F F p

F

sotto voce. Cres. Fz. Dol.

p pp F

5

p F Fz.

1

p p p

Sotto Voce. Fz. p

pp