

Oeuvre Sixième. Allegro con spirito.

QUATTOR III.

This musical score is for the Violino 2 part of the Quattor III, Op. 6, No. 10. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings such as *pp*, *p*, *f*, and *ppf*, as well as articulations like slurs, trills, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 9). The music is characterized by rapid sixteenth-note passages and more melodic lines with longer note values.

Main musical score for Agolino 27, measures 1-24. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 2, 3, and 1 are indicated above the staff. The piece concludes with a double bar line.

Allegretto.
V. c. gretto.

Musical score for the 'Allegretto' section, measures 25-48. The tempo is marked *Allegretto.* and the section is labeled *V. c. gretto.* The key signature remains one flat. The time signature changes to 3/4. The music continues with similar rhythmic complexity. Dynamic markings include *f* (forte) and *p* (piano). A trill is marked above a note in measure 25. The section concludes with a double bar line.

perdendosi

Trio

Musical score for the 'Trio' section, measures 49-60. The section is labeled *Trio*. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The music features a more rhythmic, triplet-like pattern. Measure numbers 1, 2, and 3 are indicated above the staff. The piece concludes with a double bar line.

VIOLINO 2º

Poco
Adagio.

Violino 2º score, measures 15 to 30. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Poco Adagio'. The score consists of 16 measures across 13 staves. Measure numbers 15, 20, 25, and 30 are indicated at the bottom of the staves. The dynamics include *p* (piano), *Mez. F.* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). The notation includes various note values (quarter, eighth, sixteenth notes), rests, trills, and slurs. The key signature has one sharp (F#). The time signature is 4/4.

Finale.
Allegro
di Molto.

The musical score is written for piano and voice. It begins with a piano (p) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics range from piano (p) to fortissimo (ff). The score includes several measures of vocal melody, with the label "sotto voce" appearing in two places. The piece concludes with a final cadence. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).