

Oeuvre Sixième. All.^o di molto scherzando.

QUATUOR VI

Mez. F

p *F* *F*

F

F

p *F*

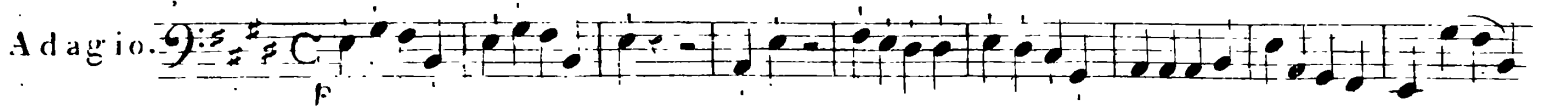
p *F*

p *pp* *F*

p *F*

pp *pp*

VIOLONCELLO.

Adagio. 

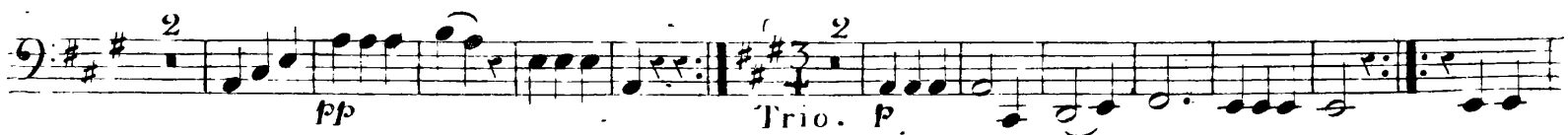








Minuetto. 




Finale

Fuga

5 S. Agostini.

12

sotto voce.

VOLONCELLO.

The image displays a page of musical notation for a cello, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and fingering indications such as '1', '3', and '5'. The music is written in a single system, with each staff containing a line of notes and rests. The notation is dense and complex, typical of a cello part in a classical or romantic style. The page is numbered '97' in the top right corner.