

Oeuvre Septième. Allegro Moderato.

QUATUOR I.

2 *F* *cres.* *F* *p* *p* *cres.*

F *p* *F* *p* *F* *p* *sf.*

p *pp* *F* *Fz.*

sf. *p* *F*

p *F* *sf.* *sf.* *F*

Mez. F

sf. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

p *F* *p* *cres.*

F *p* *F* *F* *F* *p*

F *p* *F* *p* *F* *F* *p*

I *F* *p* *F* *p* *F*

p *Fz.* *sf.* *Sf.* *sf.*

p *F*

sf. *sf.* *sf.* *sf.*

Scherzo.

Allegro.

Mez. F

3

Mez. F

First system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The second staff starts with a *fin.* (fine) marking and a *p* dynamic. The third staff includes a first ending bracket labeled *I*. The music features various rhythmic patterns and melodic lines.

Second system of musical notation, beginning with the tempo marking *Andante*. It consists of ten staves. The dynamics are varied, including *p* (piano), *sf* (sforzando), *dol.* (dolce), and *Cres. p.* (crescendo piano). The music includes complex rhythmic figures, such as sixteenth-note runs, and melodic passages. A fifth fingering (*5*) is indicated on the final staff. The system concludes with a *p* dynamic marking.

ALTO

Finale.

Presto.

Mez. F

F

I

I

p

F

I

6

p

F

3

p

I

F

Mez. F

F

pp

F

I

I

p

F

p

F

I

Del.

Mez. F

F