

Oeuvre Septième.

Cantabile All^o Mod^{to}

QUATUOR II.

Mez. F.

The musical score for Violino 1, Quatuor II, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Cantabile All^o Mod^{to}'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include 'Mez. F.' (mezzo-forte) at the beginning, 'fz.' (forzando) in the second staff, 'p' (piano) in the seventh staff, 'Mez. voce' (mezzo-voce) in the eleventh staff, and 'sf.' (sforzando) in the fifteenth staff. There are also trills ('tr') and triplets ('3') indicated. The score concludes with a double bar line and repeat dots.

VIOLINO I.

155

Violino I. Musical score, measures 155-169. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *sf*, and *tr*. The piece concludes with a double bar line at the end of the 12th staff.

VIOLINO I.

Scherzo
Allegro

Violino I score for Scherzo, Allegro. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It features various dynamics including forte (F), piano (p), and piano-forte (pf). The music includes slurs, ties, and fingerings.

Sull' istessa Corda .

Violino I score for Scherzo, Allegro. The score consists of 2 staves of music in 3/4 time, key of B-flat major. It features various dynamics including forte (F), piano (p), and piano-forte (pf). The music includes slurs, ties, and fingerings.

D. C. fin al Segno

Largo
Sostenuto

Violino I score for Largo, Sostenuto. The score consists of 2 staves of music in 3/4 time, key of B-flat major. It features various dynamics including forte (F), piano (p), and piano-forte (pf). The music includes slurs, ties, and fingerings.

VIOLINO I^o

5

Violino I musical score page 5. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f. sf. sf. sf.* *F* *pp* *p* *sf. sf. sf. sf.* *F* *pp* *p*

Staff 2: *Fz.* *p* *F*

Staff 3: *pp*

Staff 4: *pp*

Staff 5: *sf. sf. sf. sf.* *F* *pp* *sf. sf. sf. sf.*

Staff 6: *F* *p* *p* *Mez. F.* *p*

Staff 7: *sf.*

Staff 8: *Dol.*

Staff 9: *f* *f* *p*

Staff 10: *cres.* *Mez. F.* *f*

Staff 11: *f* *pp*

Finale
Presto

p

Cres. *p*

f

sf. *sf.* *sf.* *sf.*

staccato.

p

Violino I musical score page 137. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *Cres.*, *p*, *f*, *staca.*, *pp*, *Adagio.*, *Presto.*, and *fp*. There are also markings for *f*, *p*, and *f* throughout the piece. The score ends with a double bar line and a final *fp* marking.