

Œuvre Septième. Allegro Moderato cantabile.

## QUATUOR II.

Mez. F

F      p      Mez. voce.      F

sf.

cres.

F      p

F      p

Mez. F      p

F      p

Mez. voce.      F

## ALTO.

Scherzo. *F*

Allegro. *F*

*p* *F* *p* *F* *p* *fin.*

*D. C.*

Largo. *tr*

Sostenuto. *Solo.* *tr*

*F* *fp* *sf. sf. sf. sf. sf.* *pp* *sf. sf. sf. sf. sf.* *pp* *F*

*p* *tr* *p* *pp* *sf. sf. sf. sf. sf.* *pp* *sf. sf. sf. sf. sf.*

*F* *pp* *Mez. F* *p*

*p*

*cres* *Mez. F*

*p* *F* *p* *cres* *Mez. F* *p*

*p* *2* *p*

## ALTO.

135

Finale:

Presto.

The musical score for the Alto part, Finale, Presto, spans 15 staves. It begins with a dynamic of  $p$  and a tempo of  $\frac{6}{8}$ . The music features continuous eighth-note patterns with grace notes. Dynamics include  $p$ ,  $f$ ,  $cres.$ ,  $sf.$ ,  $Cres.$ ,  $F$ ,  $p$ ,  $pp$ ,  $F$ ,  $p$ ,  $p$ ,  $Adagio.$ ,  $F > p$ ,  $p > p$ ,  $Presto.$ ,  $2$ ,  $2$ ,  $4$ , and  $pp$ . Performance instructions include "Smorz." and "I". The score concludes with a dynamic of  $pp$ .