

œuvre Septieme. Allegro Moderato.

QUATUOR III.

This musical score for Violino 2, titled "QUATUOR III.", is in 3/4 time and marked "Allegro Moderato". The piece is identified as "œuvre Septieme" (Seventh Work). The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note figures, and quarter-note passages. Dynamics are indicated throughout, including piano (p), piano fortissimo (pp), crescendo (cres.), fortissimo (sf.), and fortissimo (F). Articulation marks like accents and slurs are used to shape the melodic lines. The score concludes with a double bar line and repeat dots. The overall texture is dense and technically demanding, characteristic of a chamber work for a string quartet.

VIOLINO 2º

117

Violino 2º musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *fz.* (forzando), and *p* (piano). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 15 ends with a repeat sign.

Scherzo.

sotto voce.

Allegro.

Violino 2º musical score, measures 16-30. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics include *p* (piano), *sf.* (sforzando), *fz.* (forzando), *p* (piano), *Mez. voce.* (mezzo voce), and *fz.* (forzando). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 30 ends with a repeat sign.

Adagio.

Rondo.
Finale.
Presto.

715

This page contains the musical score for Violino 2º, page 119. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Fz.* (forzando), *dol.* (dolce), *Cres.* (crescendo), and *Poco F* (poco fortissimo). The score is divided into two systems, with the first system containing staves 1 through 7 and the second system containing staves 8 through 14. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.