

# La Piémontoise

(from: *Pièces de Clavecins - Manuscrit Bauyn c. 1660*  
*Bibliothèque nationale de France Rés. Vm7 675, f.64v*)

**Score (01':50")**

for Oboe and Harpsichord

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato  $\text{♩} = 72$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

La Piémontoise - Couperin - Score

Ob. 22

Hpschd. 22

Detailed description: This system contains measures 22 through 25. The Oboe part (Ob.) is written on a single staff in treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The music continues with quarter notes B4, A4, G4, and F4, ending with a quarter rest. The Harpsichord part (Hpschd.) is written on two staves (treble and bass clefs). The right hand starts with a half note G4, followed by quarter notes A4 and B4. The left hand plays a bass line with quarter notes G3, F3, E3, and D3. A fermata is placed over the G4 note in the right hand.

Ob. 26

Hpschd. 26

Detailed description: This system contains measures 26 through 29. The Oboe part (Ob.) starts with a half note G4, followed by quarter notes A4 and B4. It then has a quarter rest, followed by quarter notes C5, B4, and A4. The Harpsichord part (Hpschd.) features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays chords and moving lines, including a half note G4 with a sharp sign above it. The left hand provides a steady bass accompaniment with quarter notes.

Ob. 31

Hpschd. 31

Detailed description: This system contains measures 31 through 34, including first and second endings. The Oboe part (Ob.) begins with a half note G4, followed by quarter notes A4 and B4. It then has a quarter rest, followed by quarter notes C5, B4, and A4. The first ending is a quarter note G4, and the second ending is a quarter note F4. The Harpsichord part (Hpschd.) has a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays chords and moving lines, including a half note G4 with a sharp sign above it. The left hand provides a steady bass accompaniment with quarter notes.

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for Oboe and Harpsichord

## Oboe

Louis Couperin (1626 - 1661)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 72$

2

7

1. 2.

12

18

24

30

1. 2.

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Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

## Harpsichord

Oboe

Harpsichord

Moderato  $\text{♩} = 72$

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

La Piémontoise - Couperin - Harpsichord

Ob. <sup>22</sup>

Hpschd. <sup>22</sup>

Ob. and Hpschd. musical notation for measures 22-25. The Ob. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Hpschd. part features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.

Ob. <sup>26</sup>

Hpschd. <sup>26</sup>

Ob. and Hpschd. musical notation for measures 26-30. The Ob. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Hpschd. part features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.

Ob. <sup>31</sup>

Hpschd. <sup>31</sup>

Ob. and Hpschd. musical notation for measures 31-34. The Ob. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Hpschd. part features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.