Five notated improvisations

for solo piano
(after Keith Jarrett)

ca. 32'

keenan reimer-watts
may, 2016

Pour un bon ami, Philippe Prud'homme

1.

keenan reimer-watts
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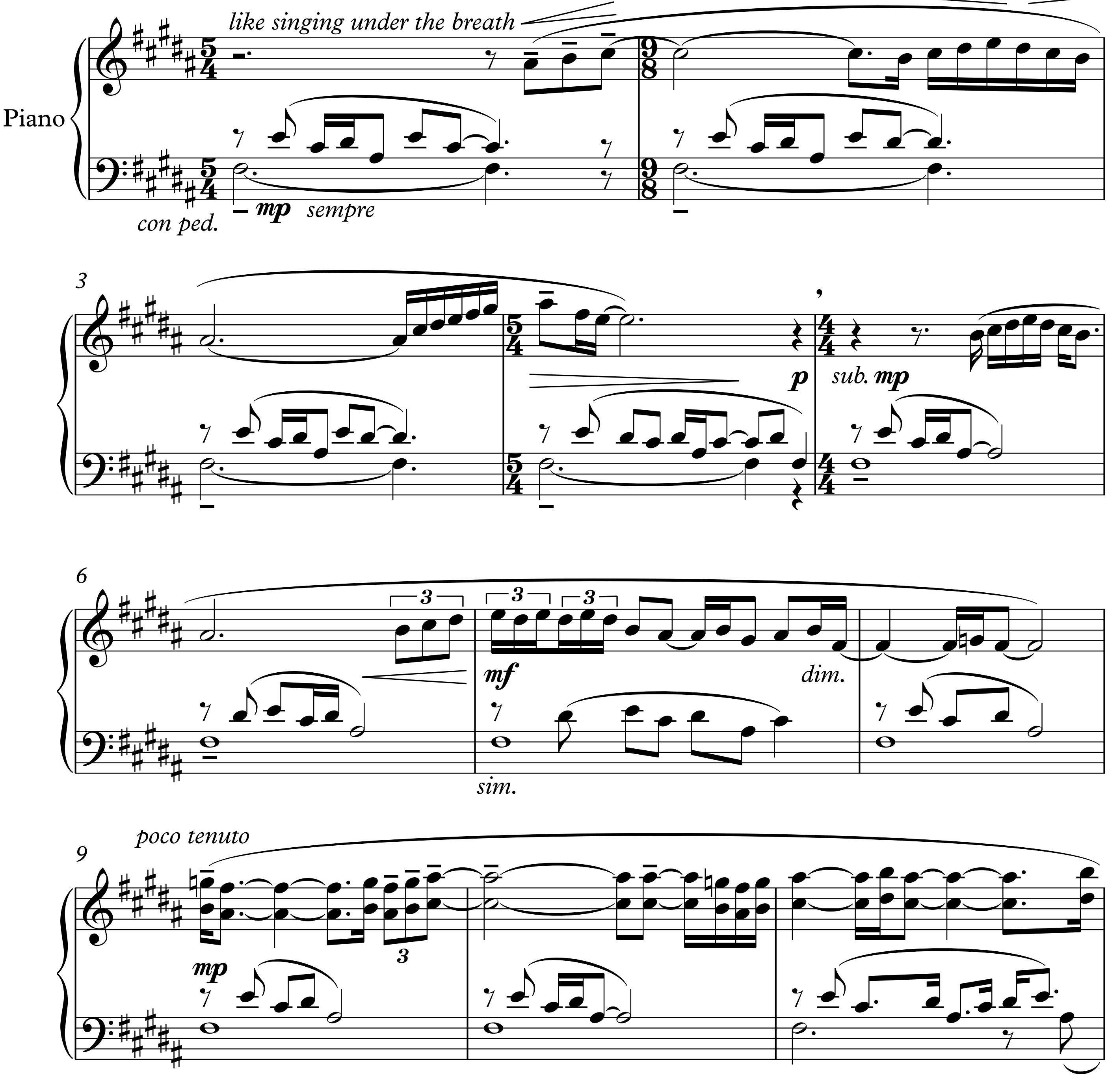
wandering but rhythmic ♩ = 86


like singing under the breath
Piano
mp
sempre
con ped.
3
p
sub. mp
6
mf
dim.
sim.
9
poco tenuto
mp
12
più mf
poco a poco dim.

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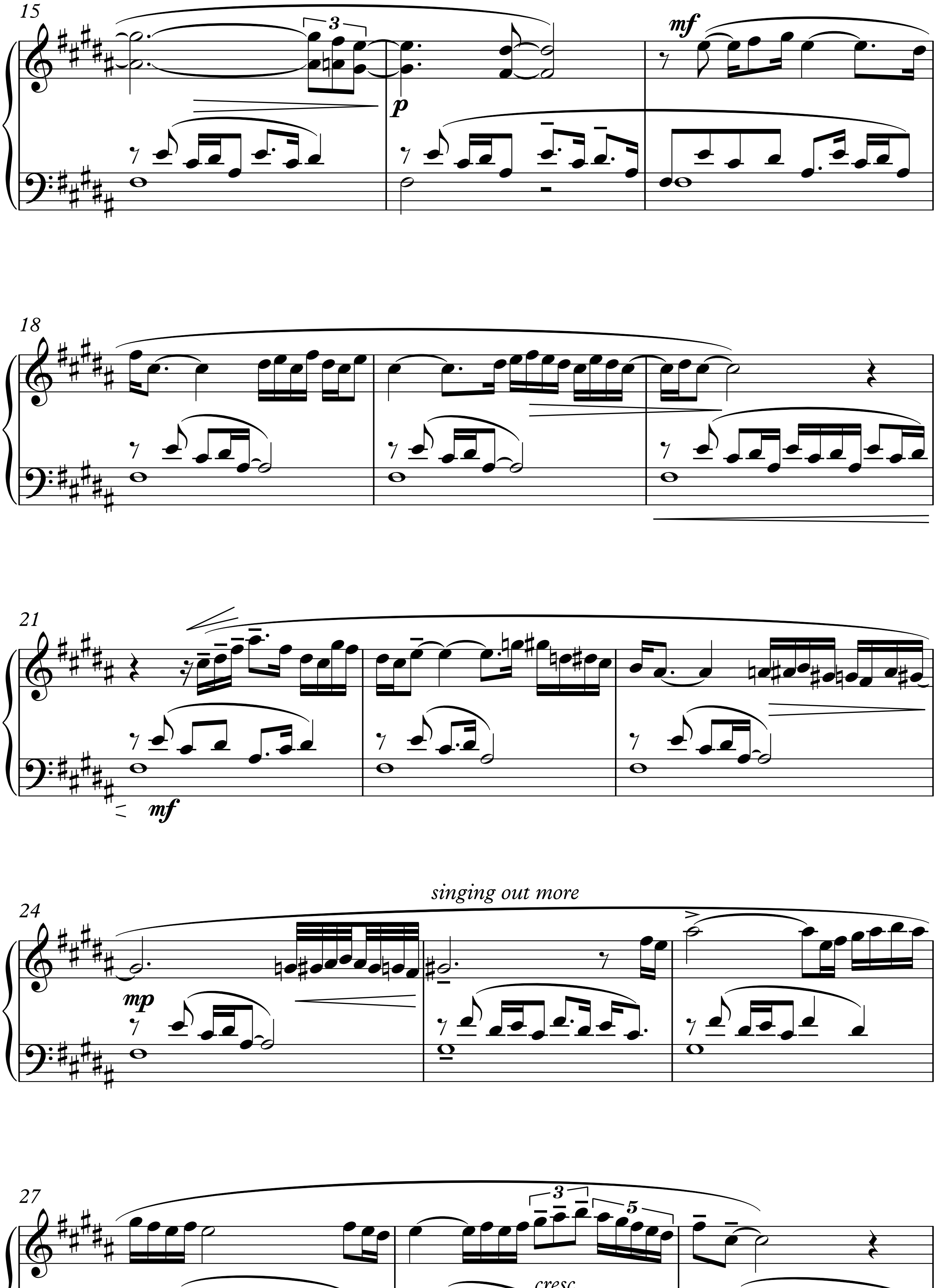
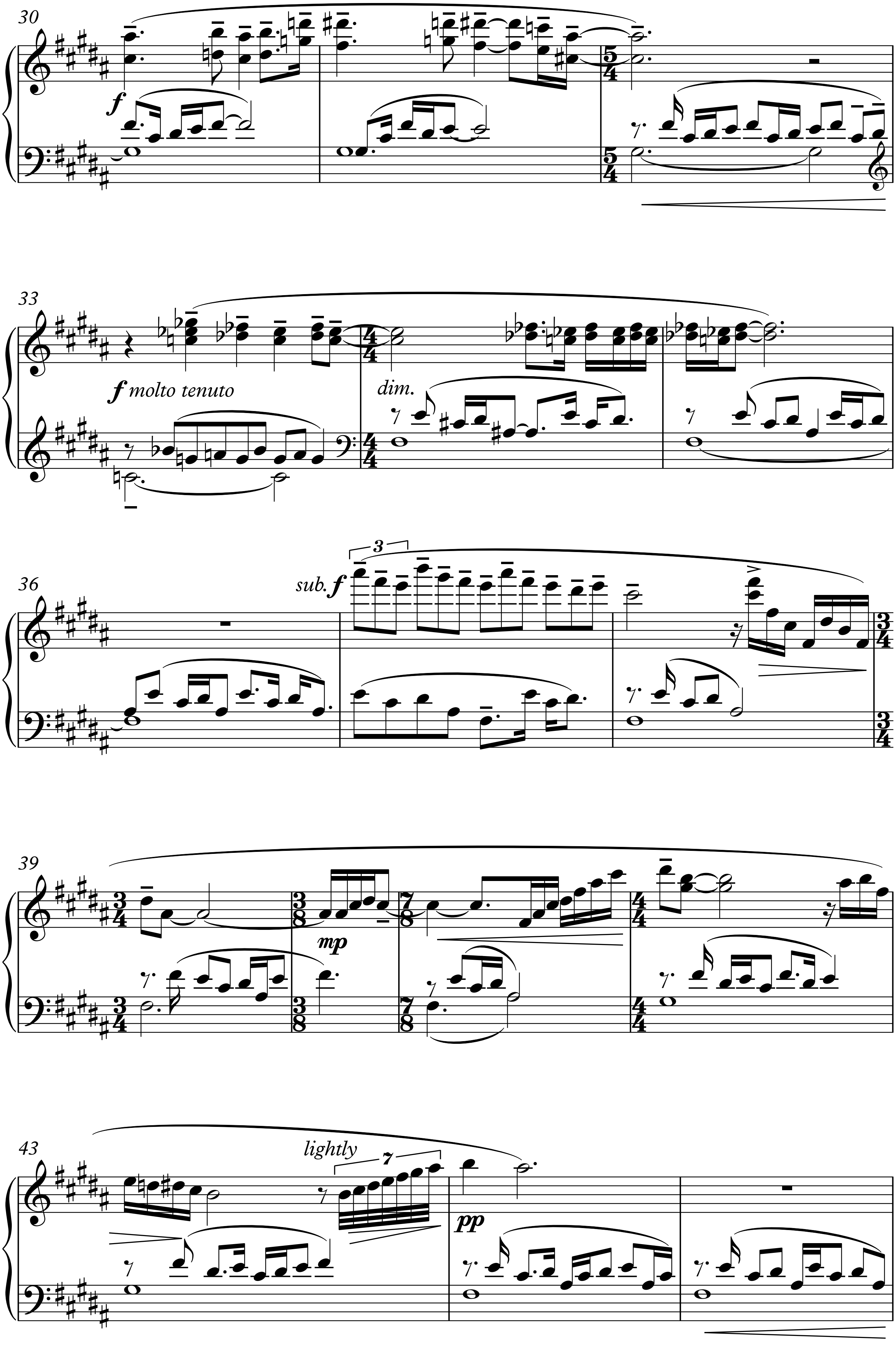
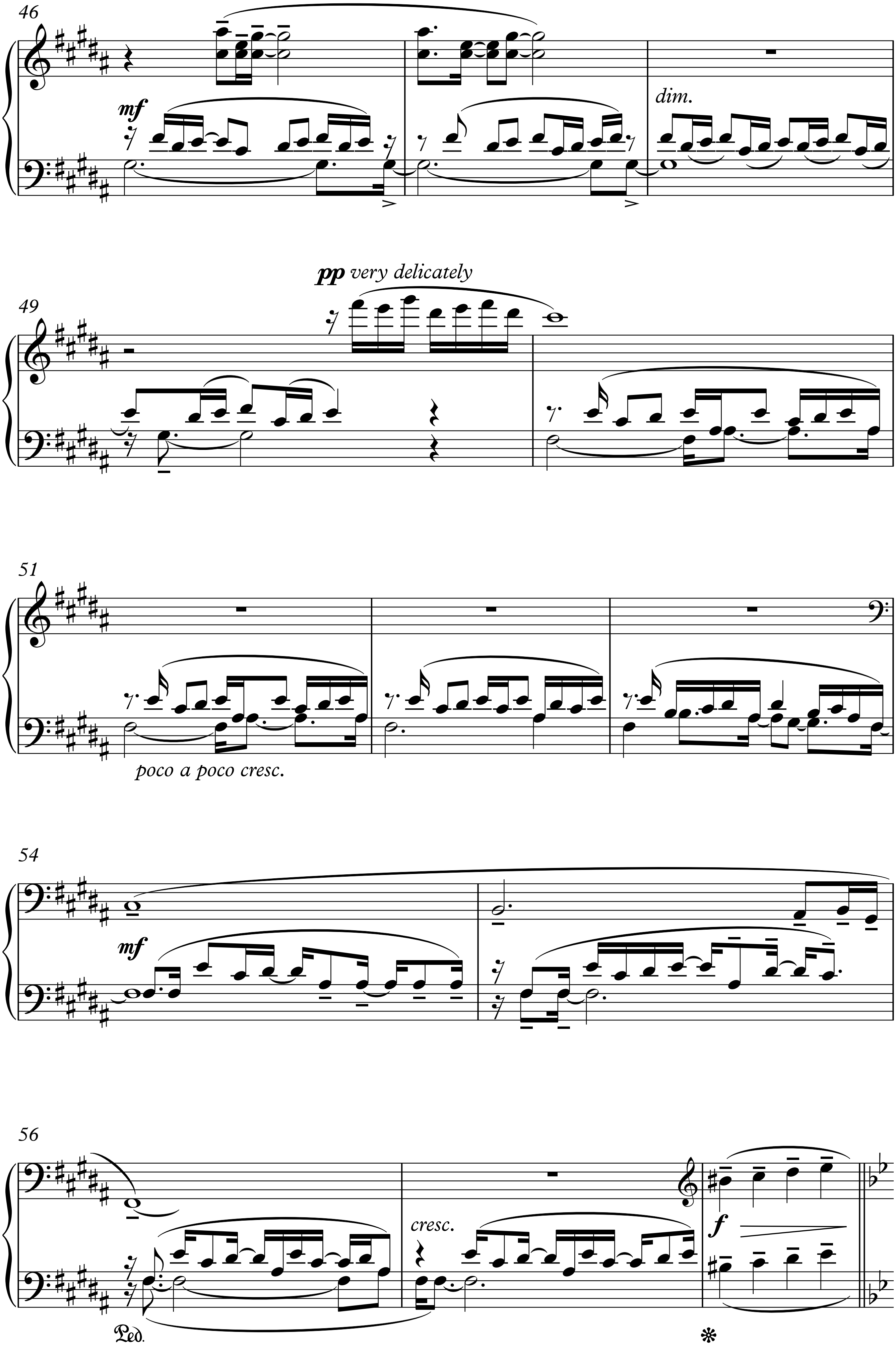
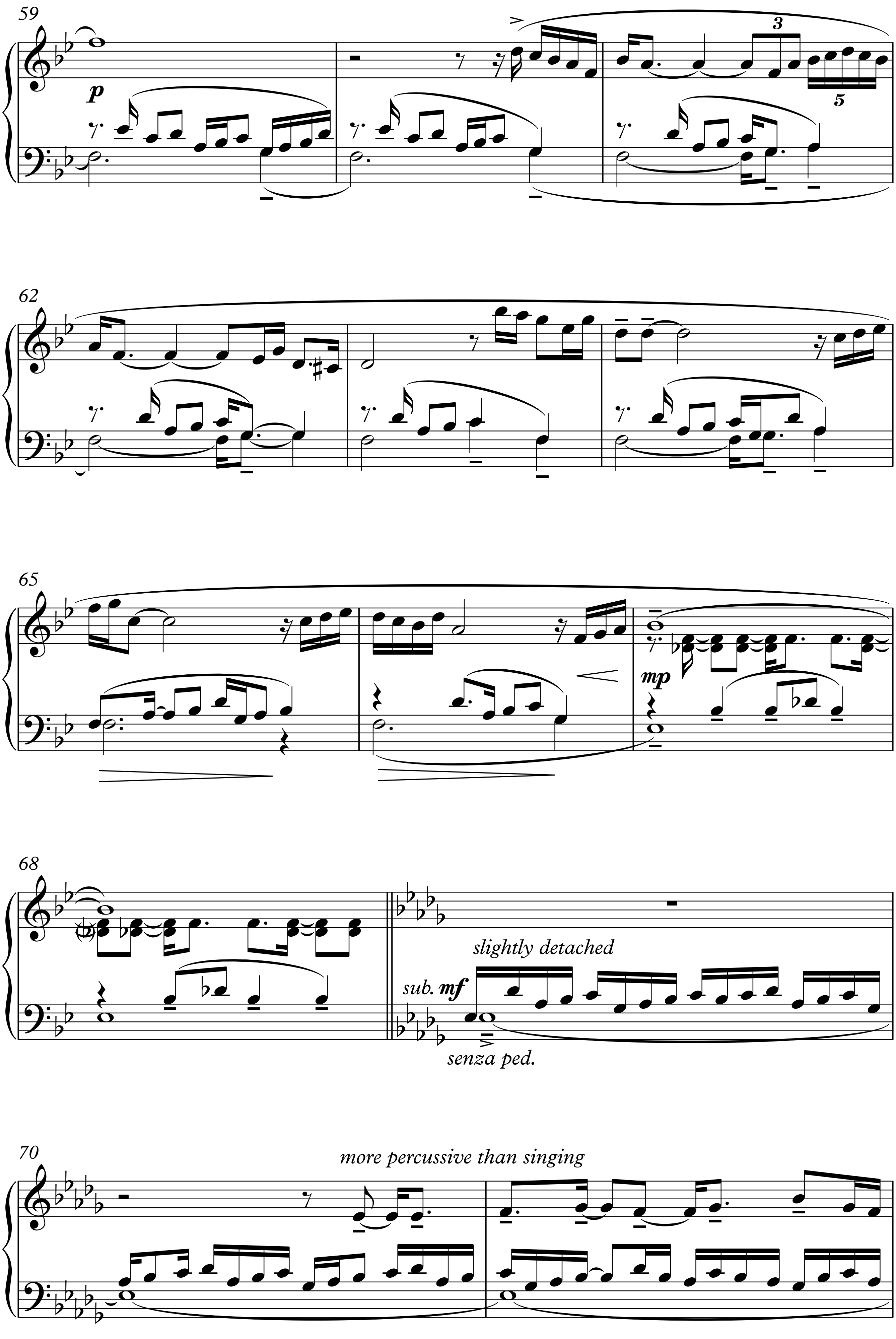
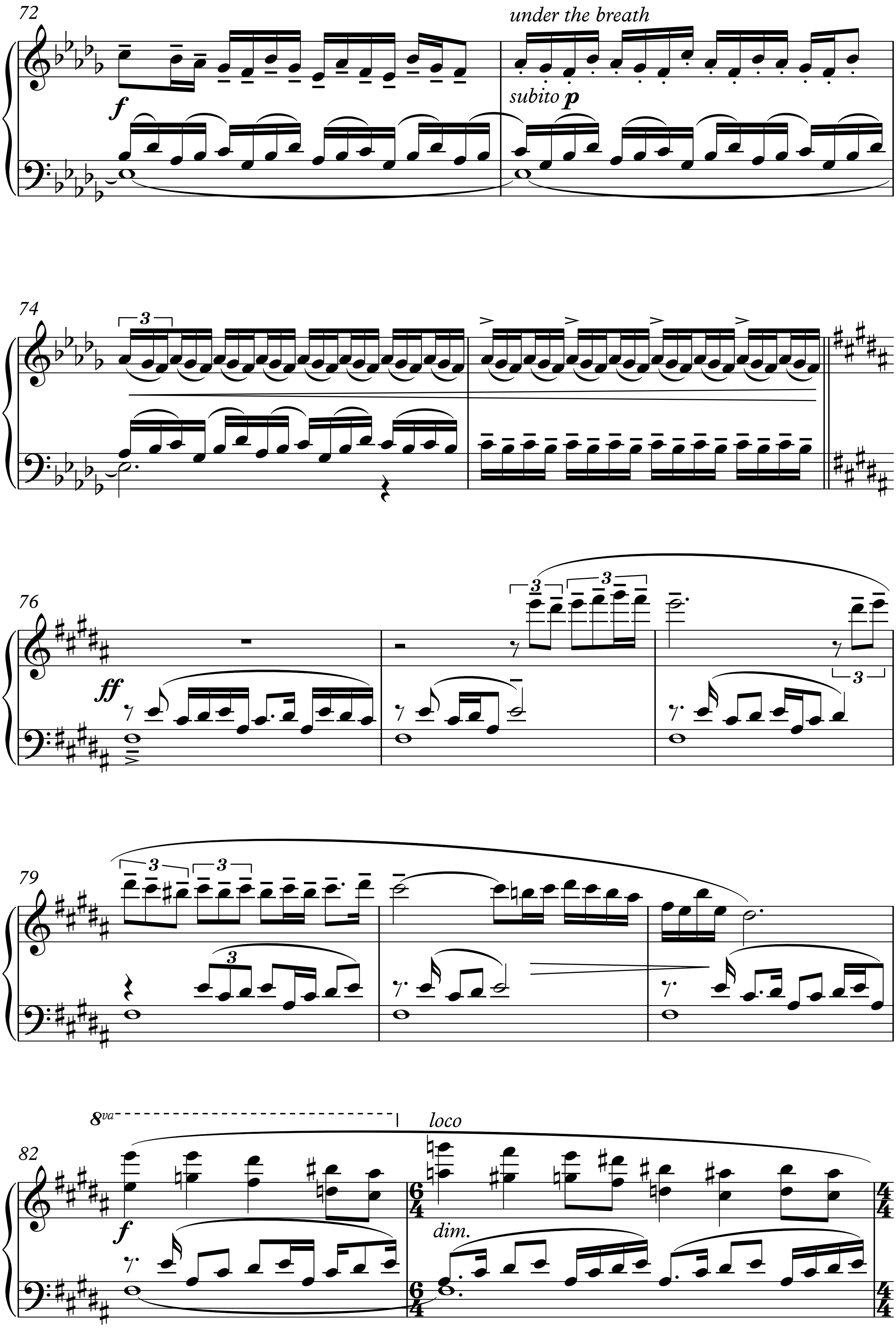
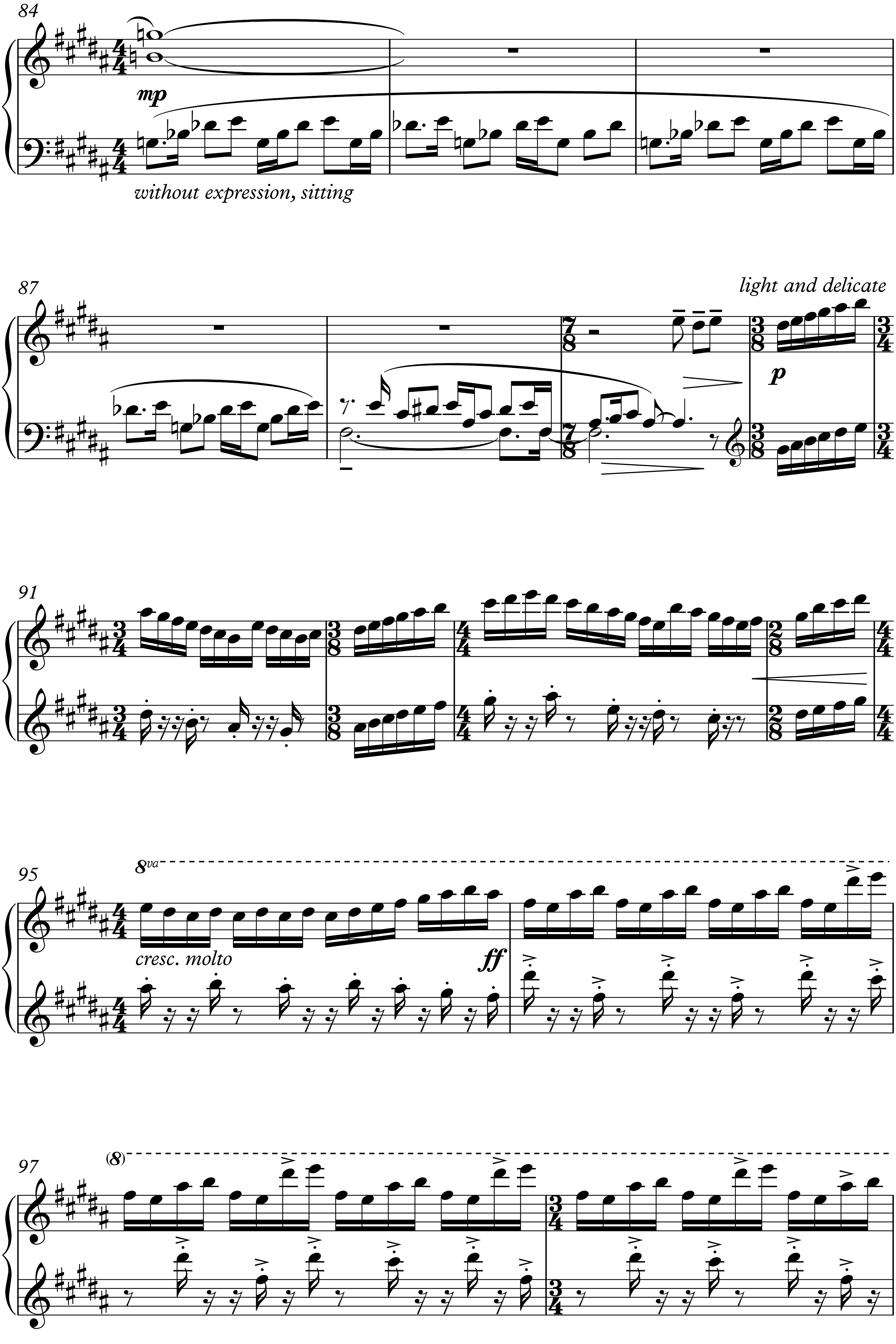

15
3
mf
p
18
21
mf
24
mp
singing out more
27
3
5
cresc.

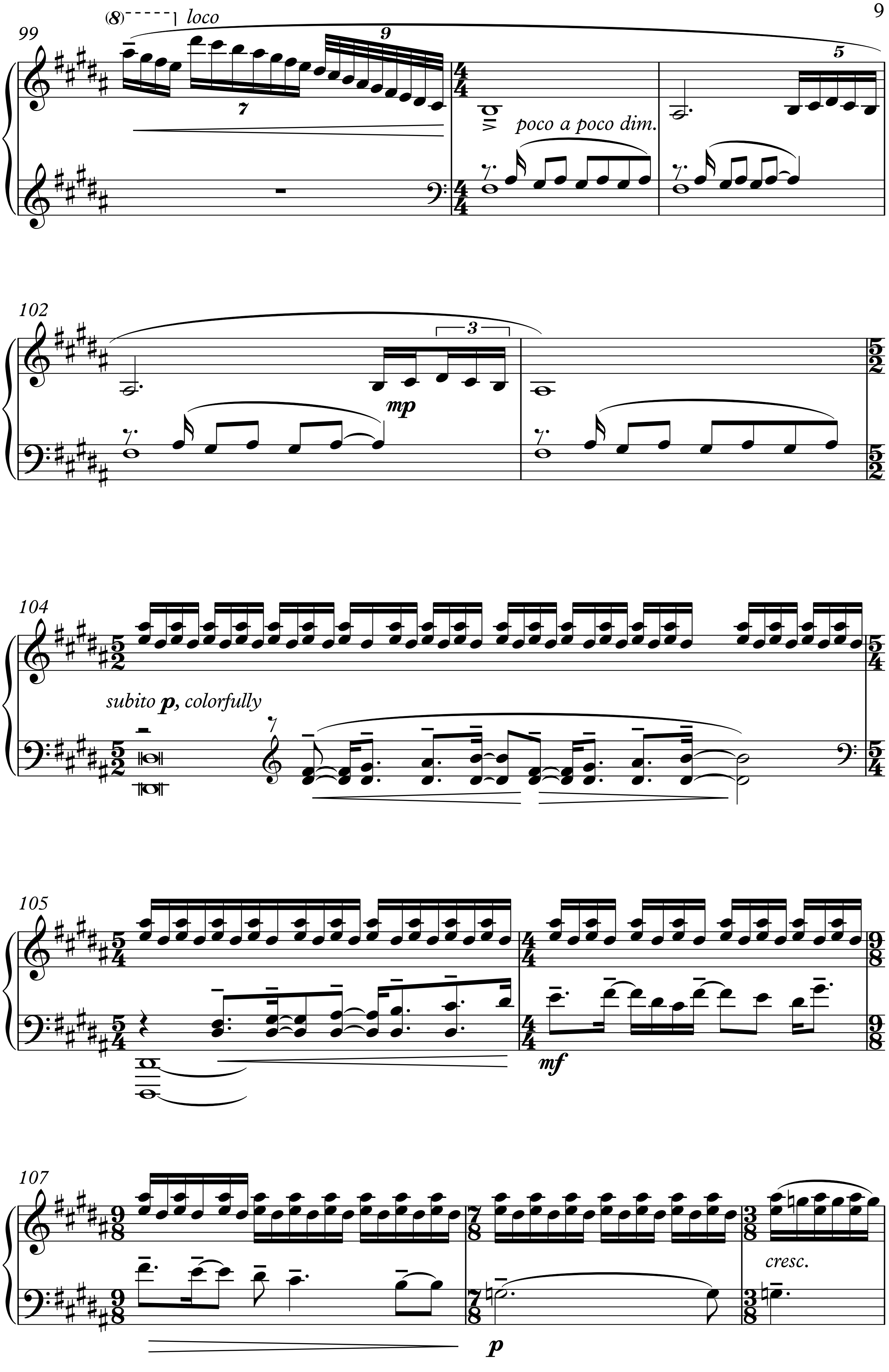

30
f
33
f molto tenuto
dim.
36
sub. f
3
39
mp
43
lightly
7
pp

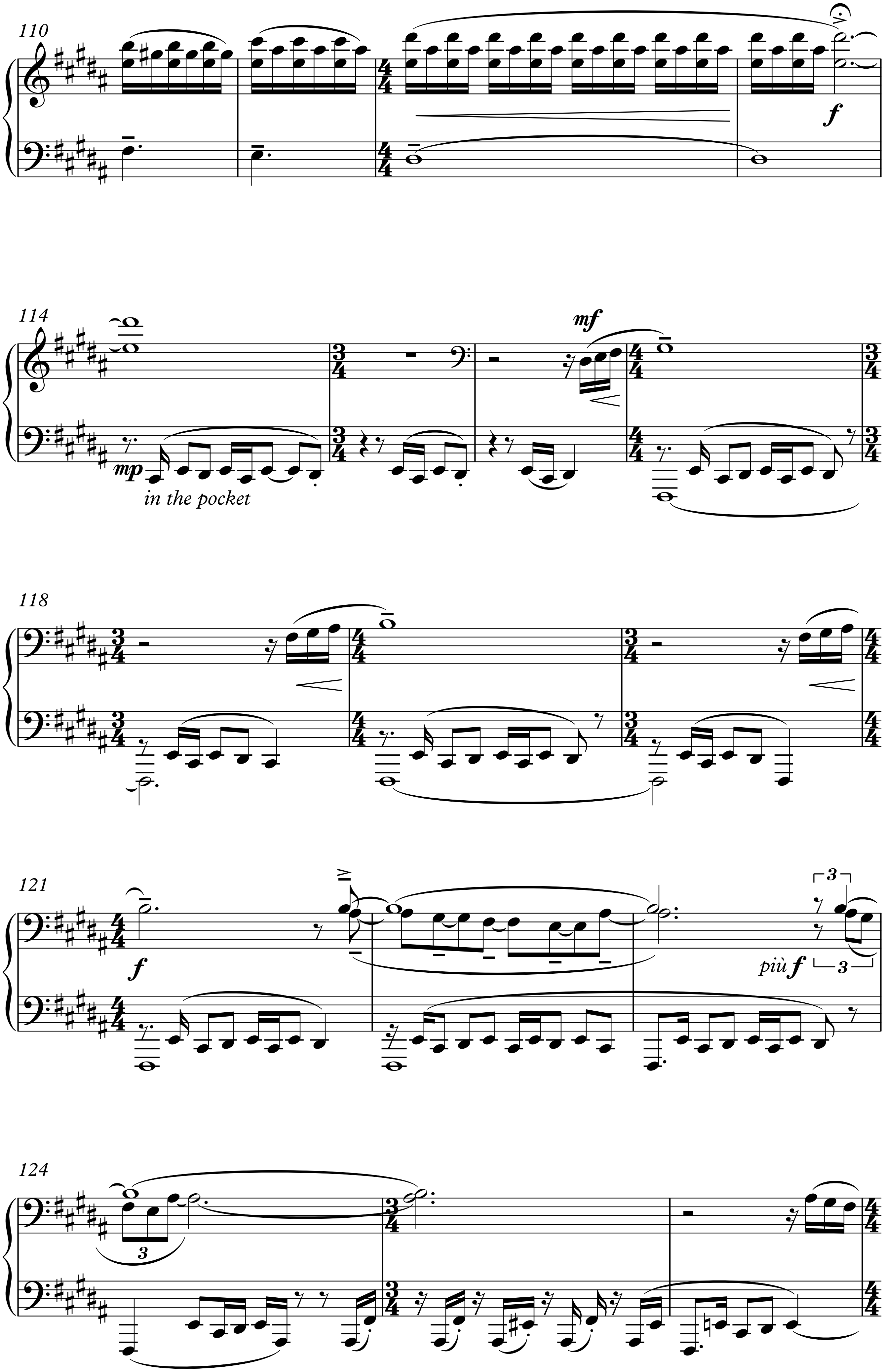

46
mf
dim.
49
pp very delicately
51
poco a poco cresc.
54
mf
56
cresc.
f
Ped.
❈

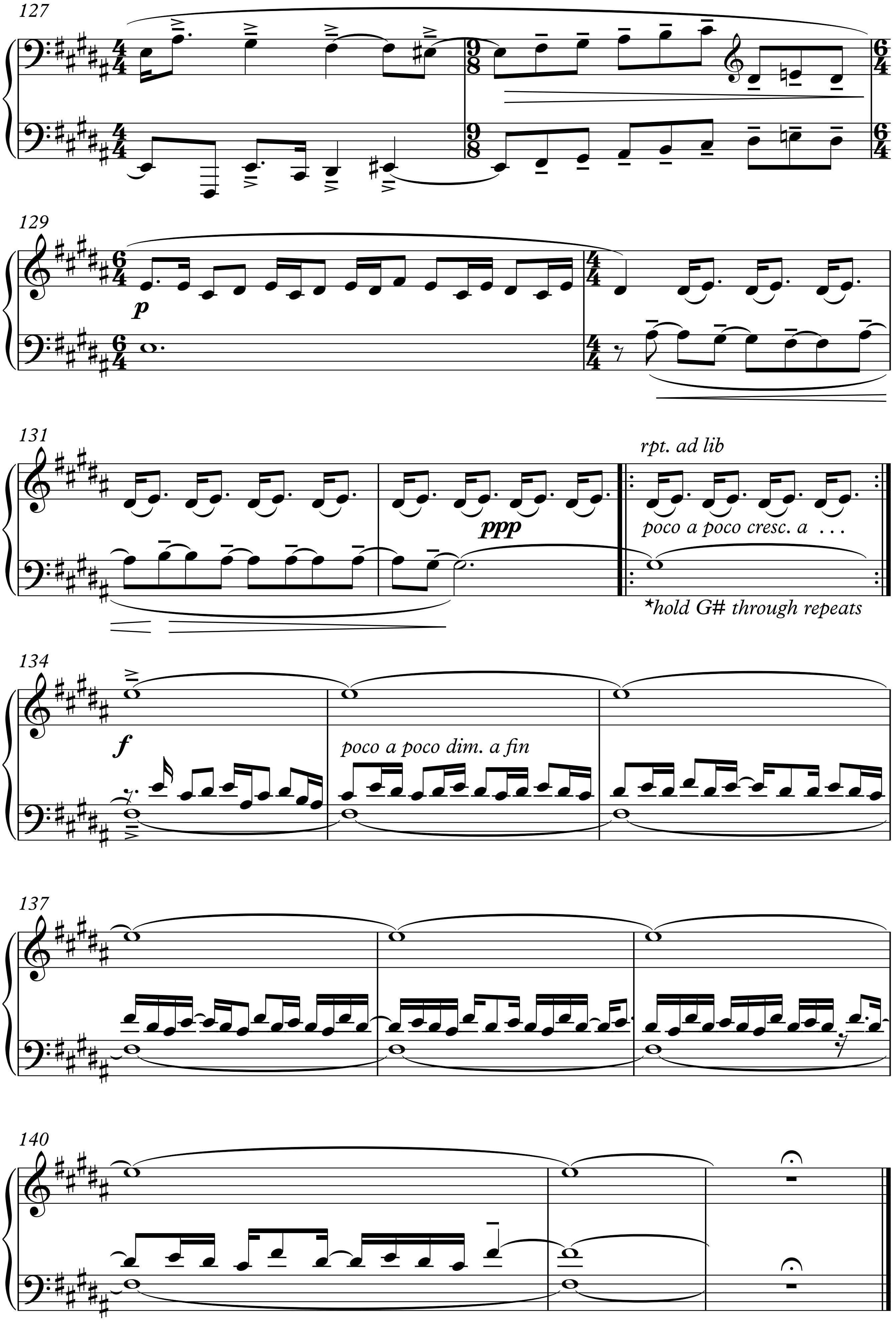

59
p
3
5
62
65
mp
68
slightly detached
sub. mf
senza ped.
70
more percussive than singing


under the breath
f
subito p
ff
8va
loco
f
dim.


84
mp
without expression, sitting
87
light and delicate
p
91
95
8va
cresc. molto
ff
97
(8)


99
(8)
loco
9
7
5
4/4
poco a poco dim.
102
3
mp
5/2
104
subito p, colorfully
5/4
105
4/4
mf
9/8
107
7/8
3/8
p
cresc.


110
f
114
mp
in the pocket
mf
118
121
f
più f
3
124
3


127
129
p
131
rpt. ad lib
ppp
poco a poco cresc. a . . .
*hold G# through repeats
134
f
poco a poco dim. a fin
137
140