

5.

tenderly with quiet expression, very slow

Piano

sempre p e legato, con ped.

5

mf

7

pp

9

sfz
p

10

Musical notation for measures 10-11. Treble clef has a melodic line with slurs and ties. Bass clef has a simple accompaniment. A long slur covers both staves from measure 10 to 11.

11

Musical notation for measures 11-12. Treble clef has a complex melodic line with triplets and a quintuplet. Bass clef has a simple accompaniment. A long slur covers both staves from measure 11 to 12.

12

Musical notation for measures 12-13. Treble clef has a melodic line with triplets and a dynamic change. Bass clef has a simple accompaniment. A long slur covers both staves from measure 12 to 13.

dim. *mf* *più mf*

14

Musical notation for measures 14-15. Treble clef has a complex melodic line with slurs and ties. Bass clef has a simple accompaniment. A long slur covers both staves from measure 14 to 15.

17

Musical notation for measures 17-18. Treble clef has a complex melodic line with slurs and ties. Bass clef has a simple accompaniment. A long slur covers both staves from measure 17 to 18.

sempre mp

Ped. *Ped.* *Ped.* *Ped.*

19

p *mf*

3

22

3 3

3

24

3

tenuto e espress.

5/4 5/4

26

3 5

very inwardly

p

28

3

30 *poco a poco più tenuto*

mp *poco a poco cresc.* *f*

32

pp *Ped.* *Ped.*

34

mp *Ped.* *Ped.*

35

mf *f* *poco a poco dim.* *Ped.*

36

7/8 *7/8*

37 *molto rit.* *tempo primo*

p *molto dim.* *pp*

40 *mf* *8va*

mf *p*

43 (8) *poco rit.* *poco meno mosso*

pp *mp tenuto*

47

pp

Ped. a fin

51

pp