

Oeuvre Septième.

All^o Moderato.

QUATUOR IV.

Violino I. Musical score for Violino I, Opus 40, No. 144, 'Oeuvre Septième', 'QUATUOR IV.' The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'All^o Moderato.' The score includes various dynamic markings: *p* (piano), *f* (forte), *sf.* (sforzando), *Cres.* (crescendo), *Dimin.* (diminuendo), and *Poco. f.* (poco forte). Trills are indicated by 'tr' above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp to two flats (B-flat and E-flat) in the middle of the piece.

VIOLINO II.

This image shows a page of handwritten musical notation, likely for a piano. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr'. Dynamic markings include 'p' (piano), 'sf' (sforzando), and 'Cres.' (crescendo). The key signature has one flat (B-flat), and the time signature is 2/4. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the tenth staff.

Scherzo

Allegretto.

Mez. F.

p *sf.* *f* *Minore.* *p* *sf.* *p* *sf.* *p* *D. C.*

Largo.

p *sf.* *p* *sf.* *p* *sf.* *F.* *Fz.* *p*

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This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 staves, each containing a single line of music. The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (f, sf, p, Cres., Fz., R.f., 6, pp). The music is written in a single system across the page.

Presto.

A handwritten musical score on aged, yellowed paper. The title 'Presto.' is written in the top left corner. The music is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'Mez. F' (mezzo-forte). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The music appears to be a single melodic line, possibly for a violin or flute.

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