

Oeuvre Septième.

All^o Moderato.

QUATUOR IV

[illegible]

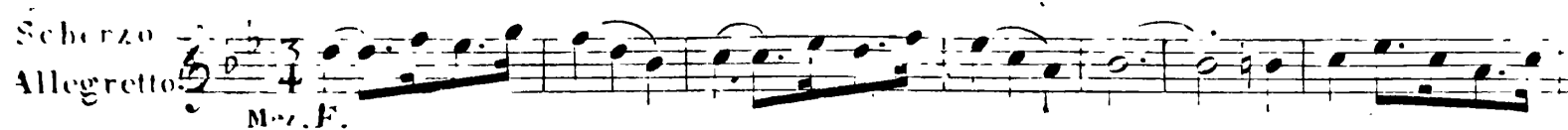
Violino I musical score page 145. The score is written for Violino I and consists of 15 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf.* (sforzando), and *Cres.* (Crescendo). Trills are indicated by *tr*. The score includes a section marked *Poco f.* and a section marked *cim. in. Drum.* (cymbal in drum). The piece concludes with a final *f* marking.

VIOLINO I.

Scherzo

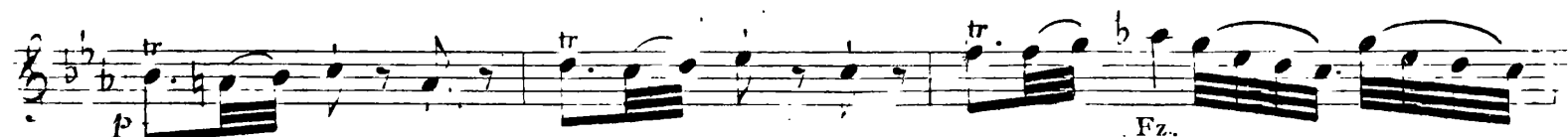
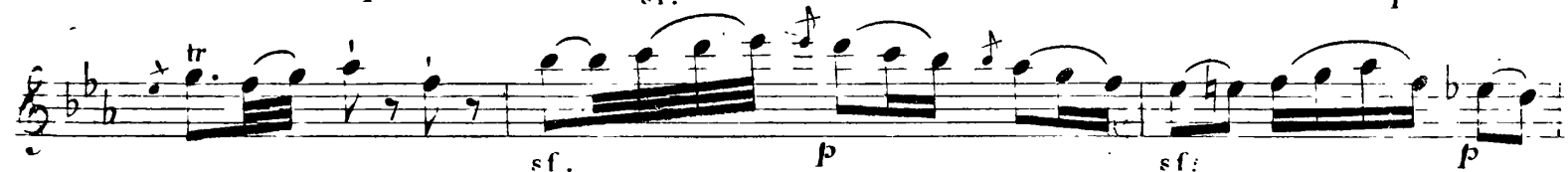
Allegretto

Moz. F.



D. C.

Largo.



VIOLINO I^o

147

Violino I musical score page 147. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The music features a variety of dynamic markings and articulations. The first staff begins with a trill (tr.) and a forte (f) dynamic. The second staff includes a fortissimo (sf.) marking. The third staff has a piano (p) marking and a crescendo (Cres.) marking. The fourth staff continues with a piano (p) marking. The fifth staff features a fortissimo (sf.) marking. The sixth staff has a piano (p) marking. The seventh staff includes a fortissimo (sf.) marking. The eighth staff has a fortissimo (sf.) marking. The ninth staff features a fortissimo (sf.) marking. The tenth staff has a fortissimo (sf.) marking. The eleventh staff includes a fortissimo (sf.) marking. The twelfth staff has a fortissimo (sf.) marking. The page concludes with a fortissimo (sf.) marking and a piano (p) marking.

Presto.

This musical score for Violino I consists of 24 measures across 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Presto'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *p* (piano) at measures 1, 4, 7, 10, 13, 16, 19, and 22; *F* (forte) at measures 5, 8, 11, 14, 17, 20, and 23; and *Mez. F* (mezzo-forte) at measure 21. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with triplets. There are also some accidentals (sharps and flats) and a trill marked with 'tr' in measure 12.

VIOLINO I^o

149

This page contains the musical score for Violino I, page 149. The score is written on 15 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several first and second endings marked with '1' and '2'. Dynamic markings include 'pp' (pianissimo) at the bottom of the 14th staff and 'p' (piano) at the bottom of the 13th staff. The word 'pizzic.' (pizzicato) is written below the 14th staff. The page number '149' is in the top right corner.