

Choral Score

Prometheus

The Poem of Fire, Op. 60

Alexander Scriabin

[1] — [46] **Tacet**

[47] **extatique** $\text{♩} = 92$

I. Bouche ouverte (a)
II. Bouche fermée

Alto

Bass

[48]

[49] **animé** $\text{♩} = 104$ de plus en plus large. $\text{♩} = 52$

[50] avec un éclat éblouissant. $\text{♩.} = 46$ cresc. poco a

S 6 2 f E a o ho a

A 6 2 f E a o ho a

T 6 2 f E a o ho a

B 6 2 f E a o ho a

f

poco

[51]

S o ho e a o ff ho a

A ho e a ff ho a

T o ho e a ff ho a

B o ho e a ff ho a

ff

Detailed description: The musical score consists of three main sections. The first section (measures 47-48) features two vocal parts (Alto and Bass) in 3/4 time. The Alto part has a dynamic of *pp* and markings for 'I. Bouche ouverte (a)' and 'II. Bouche fermée'. The Bass part has a dynamic of *bass*. The second section (measures 49-50) features four vocal parts (Soprano, Alto, Tenor, Bass) in 2/4 time. The dynamics are *animé*, *de plus en plus large.*, *f*, and *avec un éclat éblouissant.*. The third section (measure 51) continues with the four vocal parts in 2/4 time, with dynamics *poco*, *ff*, and *cresc.*.

Prometheus

2

cresc.

poco

a

p

52

Soprano (S):

Soprano (S): o ho e a o

Alto (A):

Alto (A): ho e a o

Tenor (T):

Tenor (T): o ho e a o

Bass (B):

Bass (B): o ho e a o

dim.

Soprano (S): Treble clef, key signature of one sharp, time signature of $\frac{3}{4}$. Notes: p , $p \nearrow pp$. Dynamics: *ho*.

Alto (A): Treble clef, key signature of one sharp, time signature of $\frac{3}{4}$. Notes: d , d , d , $\#d$, d , d , d , d . Dynamics: *p*, $\nearrow pp$.

Tenor (T): Bass clef, key signature of one sharp, time signature of $\frac{3}{4}$. Notes: f , f . Dynamics: *ho*.

Bass (B): Bass clef, key signature of one sharp, time signature of $\frac{3}{4}$. Notes: p , p , g , g , g , g , g , g . Dynamics: *fff*, *p*, $\nearrow pp$.

53

20

Soprano (S): 8/4, 2/4, 5/4

Alto (A): 8/4, 2/4, 5/4

Tenor (T): 8/4, 2/4, 5/4

Bass (B): 8/4, 2/4, 5/4

Soprano (S): *f* (A)

Alto (A): *f*

Tenor (T): *f* (A)

Bass (B): *f*

Dynamics: *f*, *f*, *fff*, *fff*, *fff*, *fff*