

Mr. Cornwall

Violino Primo

QUARTETTO

per

DUE VIOLINI, VIOLA E VIOLONCELLO

Composto
dal Sig^r

G. HAYDN

in Vienna presso Artaria & Comp^{te}

485.

L.

1714

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Hof. II, 43. TA des EA Holl. m. 1780/1

Quartetto
a
Due Violini

(Viola, e Violoncello)

Del Sig. Giuseppe Haydn

Violino Primo

*Andante,
ed Innocentemente*

The musical score for the Violino Primo part of Haydn's Quartet is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Andante, ed Innocentemente'. The score begins with a forte (f) dynamic and features a variety of articulations, including slurs, accents, and staccato markings. Dynamics fluctuate between forte (f), piano (p), and mezzo-forte (fz). The notation includes many sixteenth and thirty-second notes, often beamed together. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots. The word 'Oct.' appears above the staff in two places, indicating octave transposition.

Violino I^{mo}

Violino I musical score, measures 1-16. The piece is in G major (one sharp) and 3/4 time. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p.* (piano) at measures 4, 8, and 12, and *f.* (forte) at measures 6, 10, and 14. Crescendo (*cres.*) and decrescendo (*dec.*) markings are used to indicate changes in volume. A first ending bracket is present at the end of measure 16.

*Allegretto
Menuetto.*

Allegretto Menuetto. Musical score, measures 1-16. The piece is in G major (one sharp) and 3/4 time. The notation includes eighth and sixteenth notes, with some measures featuring triplets. Dynamic markings include *p.* (piano) at measures 1, 5, and 9, and *pp.* (pianissimo) at measure 13. Crescendo (*cres.*) and decrescendo (*dec.*) markings are also present. A first ending bracket is shown at the end of measure 16.

Violino I *me*

rio. *p*

Men. da Capo

Adagio e Cantabile *mezza voce* *fz* *t.*

fz *p.* *f*

cres

cres *p.* *f*

t. *p.* *fz*

p. *fz* *t.*

p. *fz*

p. *fz*

p.

Violino I^{mo}

Finale Presto

This musical score is for the first violin part of a piece titled "Finale Presto". The notation is written on ten staves in treble clef, with a key signature of one flat (B-flat). The time signature is 2/4. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *f* (forte) at measures 1, 3, 5, 11, 13, 19, and 23; *p* (piano) at measures 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24. There are several slurs and accents throughout the piece. The score ends with a double bar line at measure 24.