

Oeuvre Neuvième.

Allegro.

QUATUOR I.

p

fz. *F* *p*

F *p*

Mez. F *F*

fz. *p* *Fz.* *Fz.*

Fz. *Mez. F* *p*

F *p*

Mez. F *p.*

fz. F *Mez. F*

fz. *Fz.* *Mez. F*

Cres. *F*

Mez. F

VIOLONCELLO.

123

Mez. F. F Mez. F. F

fz. Fz. > Dol. F p

p 3 3 3 3

Adagio. 6/8 staccato. p fz. Fz. Dol. I

fz. p Mez. F. p

fz. p fz. p fz. p

Dol.

Mez. F.

Dol. sf. p

Fz. p Dol.

F fz. p p p

VIOLONCELLO.

Minuetto.

poco

Allegretto.

Mez. F

Mez. F



Finale.

Vivace

assai.

Mez. F



VIOLONCELLO.

125

Violoncello musical score page 125. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz.* (forzando). The score includes several fingerings (1, 2, 3) and articulation marks. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet patterns. The overall style is characteristic of 19th-century chamber music.

ten. Dol. Cres.

f

f

f

f

f

f

fz. *fz.* *p* *p* *p*

p Cres. *f* *f*

f

p *p*

pp *f*