

Oeuvre Neuvième. Allegro Molto.

QUATUOR V.

150 N. 48 VIOLINO 2°

Oeuvre Neuvième. Allegro Molto.

QUATUOR V.

p *f* *Fz.* *p* *Fz.* *Poco f.* *tr* *I* *fz.* *p* *f* *p* *f* *fz.* *6* *Mez. f.* *p* *f* *p* *f* *I* *p* *b* *f* *tr* *p* *#* *sf.* *sf.* *Cres.* *p* *Mez. f.*

15

VIOLINO 2º

151

Musical score for Violino 2º, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns with various dynamics and articulations.

Dynamics: *p*, *f*, *fz.*, *p*, *p*, *f*, *p*, *f*, *p*, *fz.*

Articulations: *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*

Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Poco Adagio.

Dol.

Musical score for Violino 2º, measures 11-20. The tempo changes to Poco Adagio. The score continues with similar eighth and sixteenth note patterns, but with a more sustained feel.

Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Articulations: *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*

Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

Tempo di Minuetto

Tempo di Minuetto.

Handwritten musical score for a Minuet in G major, Op. 15, No. 1 by Johann Sebastian Bach. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The score includes dynamic markings such as 'p' (piano), 'sf' (sforzando), 'F' (forte), 'Cres' (crescendo), and 'Fz' (forzando). The piece concludes with a double bar line and a repeat sign.

Finale.

Vivace.

Mer. F.

Finale.
Vivace. *Mez. F.*

p

f

tr

VIOLINO 2º

155

Mezza voce . Poco F .

Dim .

f

f7 . p

Cres .

Poco F .

f

p

f

p

Mezza voce . Poco F .

Dim .

p