

Oeuvre Onzième.

Andante, o più tosto Allegretto.

QUATUOR II.

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This musical score, titled "QUATUOR II.", is written for a four-part ensemble. It consists of 12 staves of music, organized into three systems of four staves each. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *poco f.* (poco forte), and *Dol.* (dolce). Articulation marks, including accents and slurs, are used throughout the piece. The first system begins with a treble clef and a key signature of two flats. The second system continues the musical development, and the third system concludes the piece with a final cadence. The overall style is characteristic of 19th-century chamber music notation.

The musical score for Violino 2º on page 185 is written in 2/4 time. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Dol.* (dolce), and *pp* (pianissimo). There are also markings for fingerings (1, 2, 3) and slurs. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and melodic.

Allegro.

Allegro. *Mez. F.* *p* *Cres.* *dol.* *fz.* *rf. p* *Cres.* *f* *p* *Mez. F.* *p* *f* *5* *3* *tr*

1

tr

tr

f

tr

I

p

fz.

p

tr

tr

tr

rf. p

Cres. f > p

Mez. f.

Minuetto. 12

Vlegretto. Mez. f. poco f.

p

f

p

cres.

p

f

fin.

p

f

D. C. Fin al segno

Finale.

Presto.

The musical score for Violino 2º, Finale, Presto, is written in 5/8 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *f*, *f*, *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 5: *Cres.*, *f*, *p*, *Cres.*, *Mez. f.*, *f*
- Staff 6: *f*, *I*
- Staff 7: *fz.*, *fz.*, *p*, *Cres.*
- Staff 8: *f*, *p*, *f*
- Staff 9: *p*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *f*, *f*, *p*, *Cres.*
- Staff 11: *f*, *p*, *Mez. f.*, *f*
- Staff 12: *p*, *f*, *p*