

Oeuvre Onzième.

Vivace assai.

QUATUOR III.

The musical score for Violino 2° of Quatuor III. is written in G major (one sharp) and 2/4 time. The tempo is 'Vivace assai'. The score consists of 14 staves of music. The dynamics range from piano (p) to forte (f), with some sforzando (sfz) markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 'I' and 'II'. The score ends with a double bar line and a repeat sign.

Adagio,
ma.

non troppo.

Violino 2 musical score for Adagio section. The score consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Adagio, ma. non troppo.' The music features a variety of dynamics including *fz.* (forzando), *p* (piano), *sf* (sforzando), *tr.* (trill), and *Poco. f.* (Poco forte). The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent trills. The piece concludes with a *pp* (pianissimo) dynamic marking.

Minuetto.

Mez. f.

Violino 2 musical score for Minuetto section. The score consists of three staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Minuetto.' and the dynamics include *Mez. f.* (Mezzo-forte), *p* (piano), *sf* (sforzando), *tr.* (trill), and *Mez. f.* (Mezzo-forte). The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent trills. The piece concludes with a *p* (piano) dynamic marking.

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D. C. Fin al segno

Final.
Presto

The musical score is written for a single melodic line in 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'f' (forte), 'Cres.' (crescendo), 'Fz.' (forzando), 'sf.' (sforzando), 'tr.' (trill), and 'Mez. F.' (mezzo-forte). The notation includes various note values, primarily sixteenth and thirty-second notes, often beamed together in rapid runs. There are also rests, slurs, and trill ornaments. The piece concludes with a double bar line and repeat dots.