

Fünf Lieder

für

eine Singstimme
mit Begleitung des Pianoforte

EUGEN HILDACH.

componirt
von

N^o1. *Der oede Garten. THE DESERTED GARDEN.* (Karl Gerok)
Original-Ausgabe A moll_ für höhere Stimme H moll..... à Mk. 1.00.

N^o2. *In einem Rosengärtelein. WITHIN A GARDEN ROSERY.*
(Altdeutsch, Daniel Friderici 1633)
Orig.-Ausg. G dur_ f. mittlere Stimme E dur_ f. tiefe St. D dur. à Mk. 0.80.

N^o3. *Schnee! SNOW.* (Wilhelm Raabe)
Original-Ausgabe D moll_ für tiefere Stimme C moll. à Mk. 1.00.

N^o4. *Wiegenlied. CRADLE-SONG.* (Victor Blüthgen)
Orig.-Ausg. C dur_ f. mittlere Stimme B dur_ f. tiefe St. As dur. à Mk. 1.00.

N^o5. *Lenz. SPRING.* (Felix Dahn)
Original-Ausgabe D dur_ für tiefere Stimme C dur..... à Mk. 1.20.

Eingetragen in das Vereinsarchiv.

Eigenthum für alle Länder
von

Heinrichshofen's Verlag

gegründet 1797

MAGDEBURG.

Anna Fabricius

Schnee!

SNOW.

(Wilhelm Raabe.)

English version by
MRS John P. Morgan.

Nicht zu langsam. (♩ = 48)
NOT TOO SLOWLY.

Eugen Hildach, Op.19. N°3.

Gesang.
VOICE.
(Original.)

Pianoforte.

sehr gebunden zu spielen.
VERY LEGATO.

mf *p*

con pedale

con dolore

Es hat geschneit die gan - ze Nacht bis an den grau - en Mor - gen, es
It snow'd and snow'd the live - long night Till grey - ly dawn'd the morrow, In

hielt ei - ne trau - ri - ge To - dtenwacht mein Herz in Noth und Sor - gen; es
saddest - death - wake held bedight my heart, in grief and sor - row; My

Dieses Lied erschien auch in C moll.
This Song is also published in C minor.

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H. V. 3470.

hielt mein ar - mes Her - ze Wacht ü - ber der to - dten
 poor, sad heart with grief a - light, Watch'd o'er dead Love, a

Lie - be; es hat geschneit die gan - ze Nacht bis
 wea - ry; It snow'd and snow'd the live - long night; snow'd

— an den Mor - gen trü - be! ja
 — till the morning drear - y! Ah

*mit Verschiebung.
 WITH SOFT PED.*

ge - stern war die Erd' so grau, die Welt war ab - ge -
 yes - tern all the earth was grey, the world was dead and

stor - ben; - nun leg - te das Tuch die
 ser - ried; And drawn the white, white

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'stor - ben; - ser - ried;'. The piano accompaniment starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The system concludes with the lyrics 'nun leg - te das Tuch die And drawn the white, white' and a piano (*p*) dynamic marking.

Lei - chenfrau, man merkt nicht, was ver - dor - ben!
 shroud to-day: un - no - ticed what is bur - ied!

The second system continues the musical score. The vocal line has the lyrics 'Lei - chenfrau, man merkt nicht, was ver - dor - ben! shroud to-day: un - no - ticed what is bur - ied!'. The piano accompaniment features a 'string' marking and a crescendo hairpin. The system ends with a piano (*p*) dynamic.

Es hat geschneit die gan - ze Nacht
 It snow'd and snow'd the live - ling night

The third system shows the vocal line with lyrics 'Es hat geschneit die gan - ze Nacht It snow'd and snow'd the live - ling night'. The piano accompaniment includes a 'dim.' (diminuendo) marking and a piano (*p*) dynamic. The system concludes with a pianissimo (*pp*) dynamic.

bis an den grau - en Mor - - - - gen!
 Till grey - ly dawn'd the mor - - - - row!
 mit Verschiebung. (WITH SOFT PED.)

The fourth system features the vocal line with lyrics 'bis an den grau - en Mor - - - - gen! Till grey - ly dawn'd the mor - - - - row! mit Verschiebung. (WITH SOFT PED.)'. The piano accompaniment includes a piano (*p*) dynamic, a 'rit.' (ritardando) marking, and a 'WITH SOFT PED.' instruction. The system ends with a piano (*p*) dynamic.