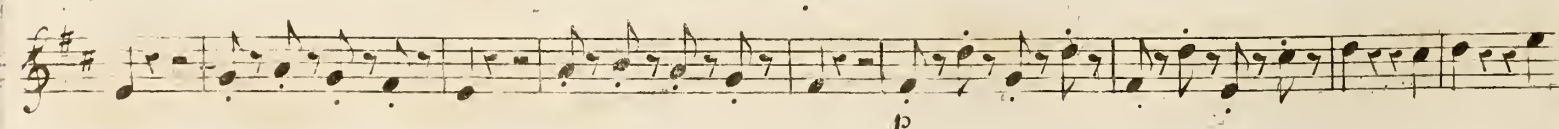
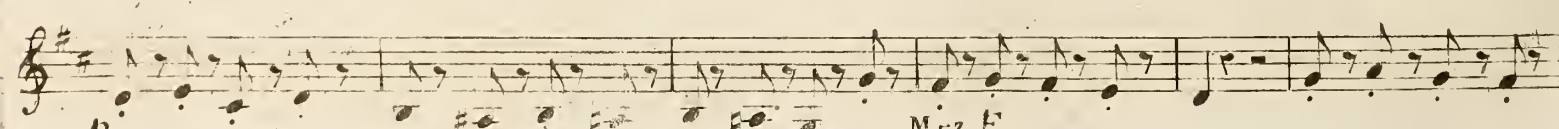
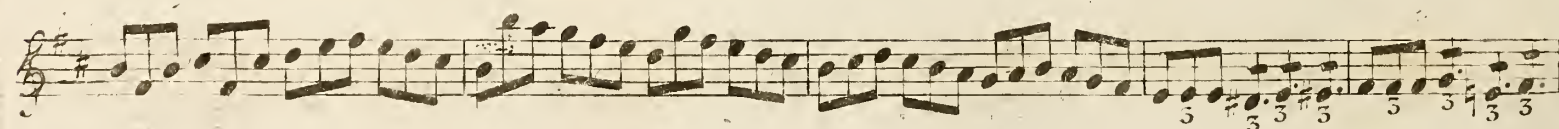
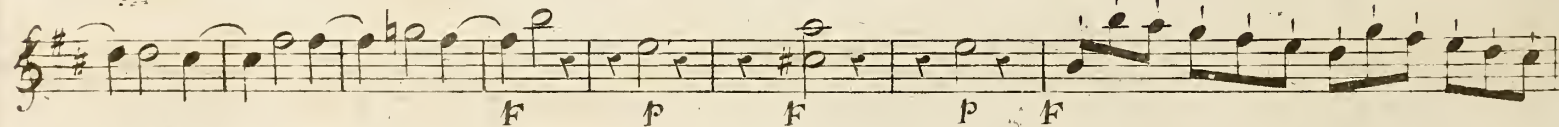
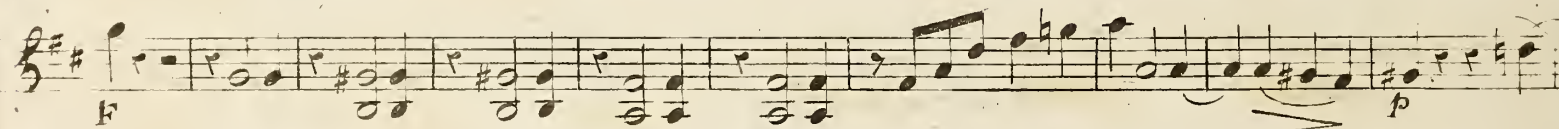
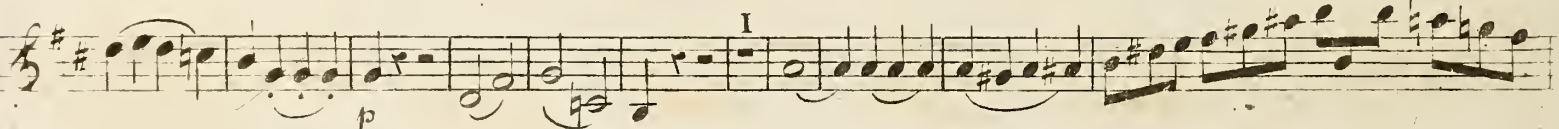
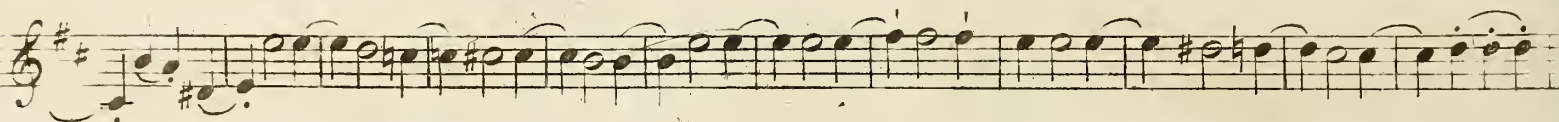
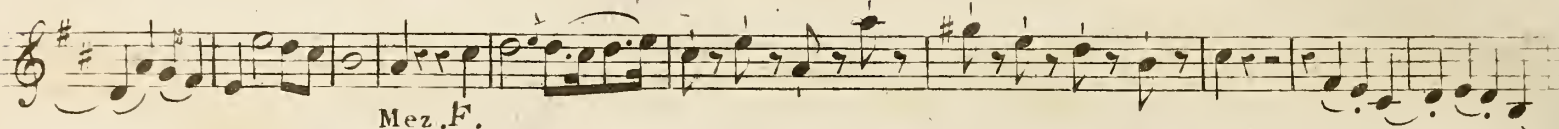
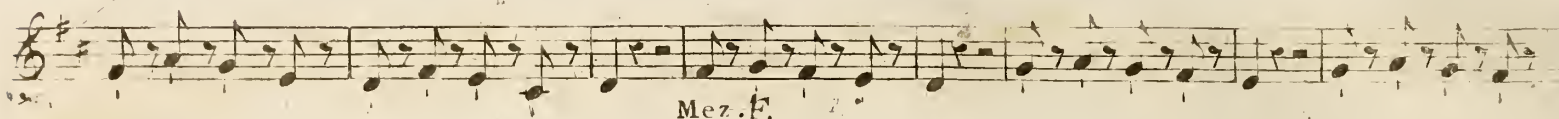


Oeuvre Douzième.

Allegro Moderato.

QUATUOR I.



Mez. f.

p

Mez. f.

p

sf.

f

I

p

p

Adagio.
Cantabile.

p

p

p

p

p

sf.

p

sf.

p

sf

pp

Mez. f.

fz

p

p

fz.

p

p

sf.

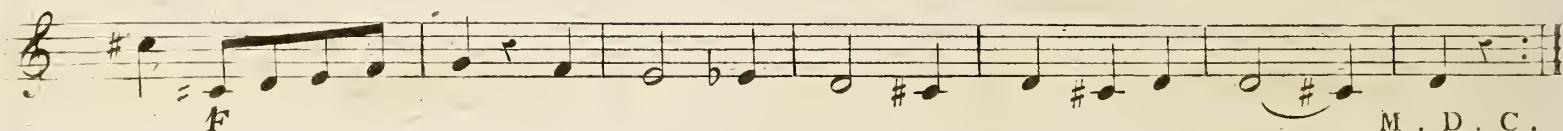
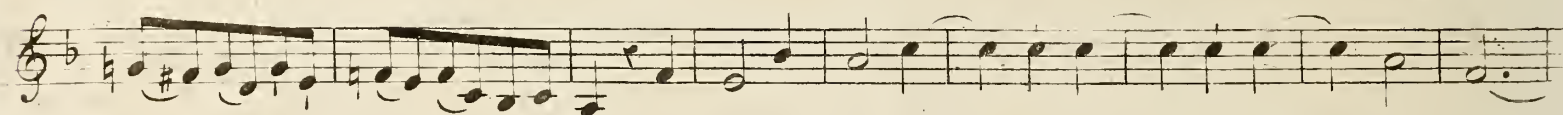
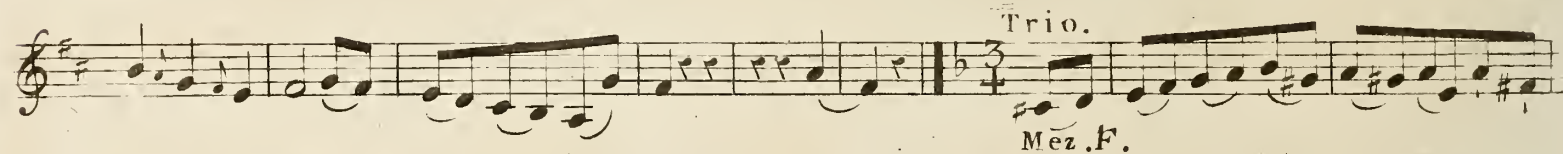
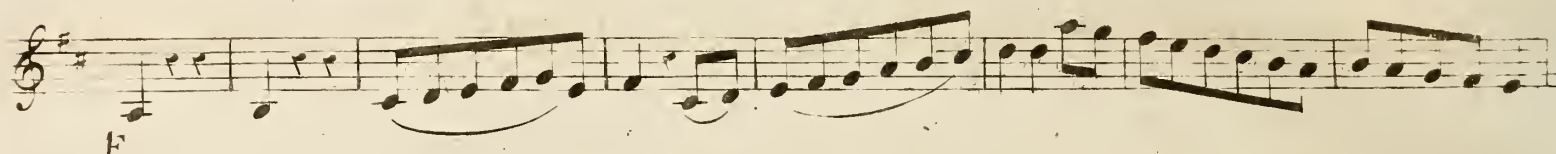
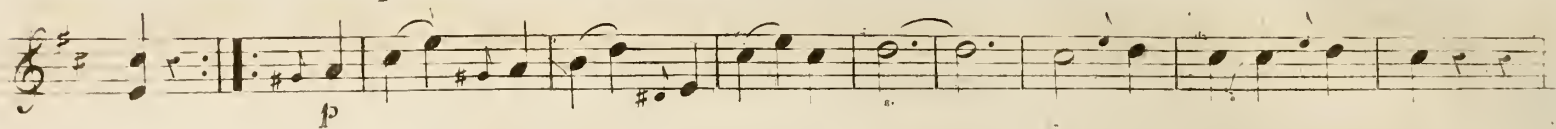
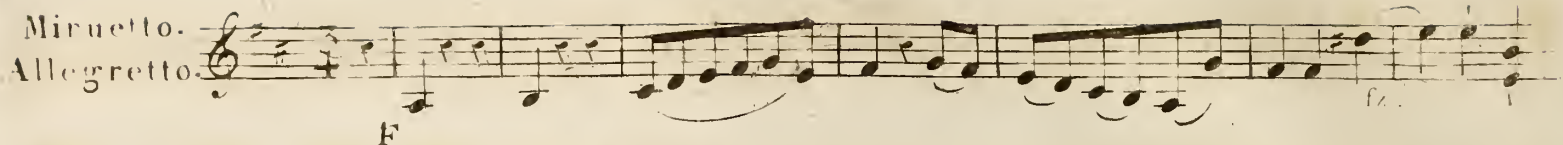
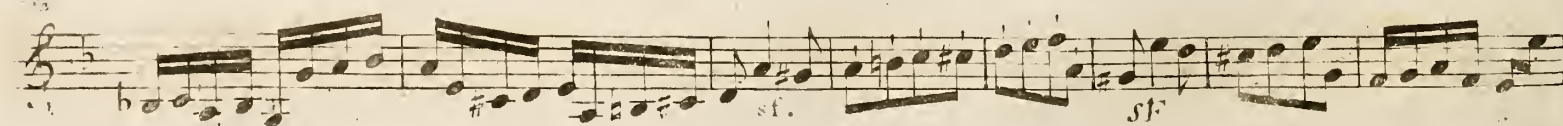
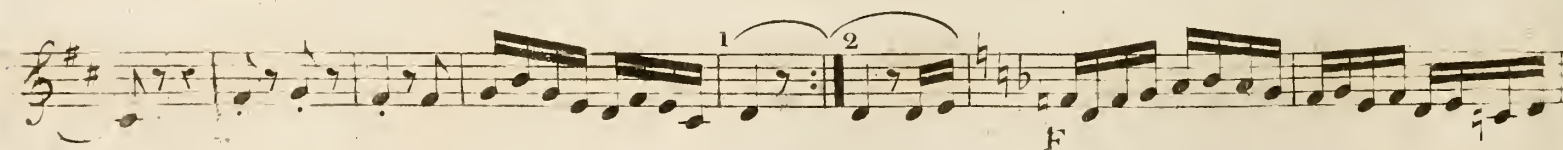
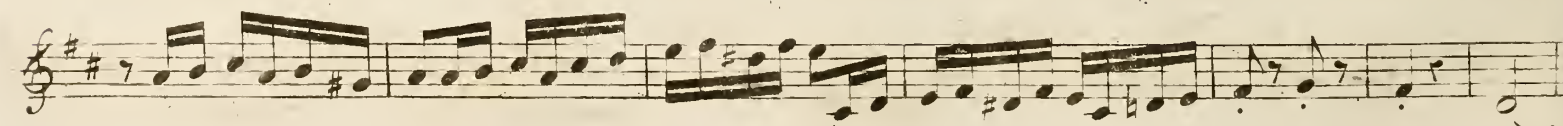
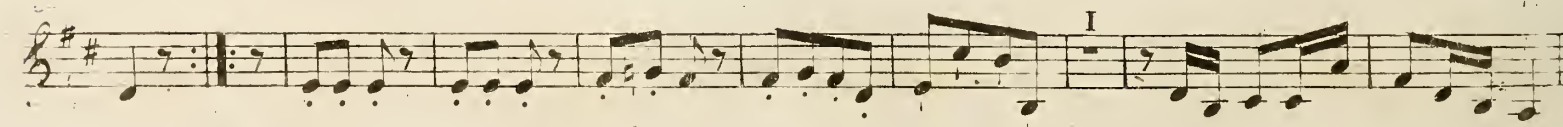
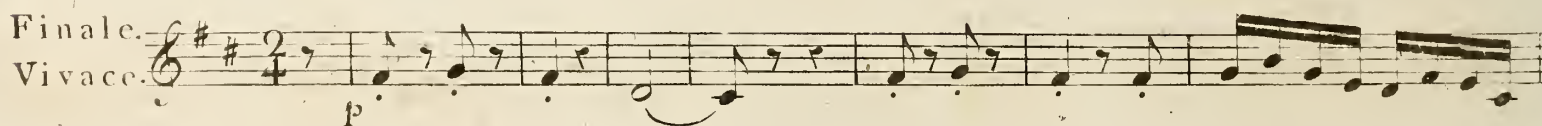
p

sf.

pp

fz.

pp

Miruetto.
Allegretto.Finale.
Vivace.

This page contains the musical score for Violino 2, page 195. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *sf.* (sforzando) on the third staff, *p.* (piano) on the fifth staff, and *FF* (fortissimo) on the ninth staff. Fingerings are indicated by 'I' and '2' above notes. The page concludes with a double bar line and repeat dots.