

Oeuvre Douzième. Allegro Moderato.

QUATUOR I.

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p staccato.

The musical score is written for a quartet, with each staff representing a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The score is characterized by rapid, staccato passages. Dynamics include *p* (piano), *Mez. F* (mezzo-forte), *cres.* (crescendo), and *F* (forte). Articulations such as slurs, accents, and staccato marks are used throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic.

Mez. F

p *cres.* *F*

Mez. F

p *Fz.* *F*

p *Mez. F*

p *F*

p *F* *F* *F* *F* *F*

p *Mez. F*

p *2*

p *Mez. F*

p *Mez. F*

ALTO

Musical score for Alto, featuring various musical notations, dynamics, and tempo markings. The score is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. Dynamics include *p*, *sf*, *f*, and *sf*. A first ending bracket labeled "1" is present.
- Second Section:** Continues the *Adagio* tempo. Dynamics include *sf*, *p*, *Sf.*, *p*, *sf.*, *fp*, *Fz.*, *p*, *Mez. F*, *sf.*, *fz.*, *p*, *sf.*, *p*, *fz.*, *p*, *sf.*, *pp*, *fz*, *fz*, *p*, *pp*.
- Third Section:** Marked *Minuetto. Allegretto*. Dynamics include *f*, *sf.*, and *f*.
- Fourth Section:** Features a second ending bracket labeled "2" and a third ending bracket labeled "3". Dynamics include *f* and *p*.
- Fifth Section:** Marked *Trio.* Dynamics include *f* and *Mez. F*.
- Sixth Section:** Dynamics include *p* and *Mez. F*.
- Seventh Section:** Dynamics include *p* and *Mez. F*.

Finale.

Vivace

15

sf.

sf.

sf.

p

f

ff

f

f