

MP 41  
1282

# ETIENNE REY

Œuvres Vocales

6

## MÉLODIES RELIGIEUSES

avec Accompagnement

D'ORGUE OU PIANO

Op: 107	O Salutaris	Ténor ou Soprano	Prix: 3 <sup>ᶜ</sup>
" 107 <sup>bis</sup>		Bar. ou Mezzo-Sop.	" 3 <sup>ᶜ</sup>
Op: 108	Pater Noster	Ténor ou Soprano	" 3 <sup>ᶜ</sup>
" 108 <sup>bis</sup>		Bar. ou Mezzo-Sop.	" 3 <sup>ᶜ</sup>
Op: 109	Ave verum corpus	Ténor ou Soprano	" 3 <sup>ᶜ</sup>
" 109 <sup>bis</sup>		Bar. ou Mezzo-Sop.	" 3 <sup>ᶜ</sup>
Op: 110	Tantum ergo	Ténor ou Soprano	" 3 <sup>ᶜ</sup>
" 110 <sup>bis</sup>		Bar. ou Mezzo-Sop.	" 3 <sup>ᶜ</sup>
Op: 111	Ave Maria	Ténor ou Soprano	" 3 <sup>ᶜ</sup>
" 111 <sup>bis</sup>		Bar. ou Mezzo-Sop.	" 3 <sup>ᶜ</sup>
Op: 112	Pie Jesu	Ténor ou Soprano	" 3 <sup>ᶜ</sup>
" 112 <sup>bis</sup>		Bar. ou Mezzo-Sop.	" 3 <sup>ᶜ</sup>

France et Etranger

En Vente, chez L'AUTEUR, rue de Mogador, 6, PARIS.

A.M.

Reg. n° 320 lib. corresp.<sup>te</sup>

E. Reyff

# O SALUTARIS....

BARYTON ou MEZZO-SOPRANO.

ETIENNE REY.

no 1 bis

Andante.

PIANO  
ou  
ORGUE.

The piano introduction for the first system consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff features a rhythmic accompaniment of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

The first system of lyrics is "O sa - lu - ta - ris hos - ti - a, Que cœ - li". The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern from the introduction, with some chords in the right hand.

The second system of lyrics is "pan - dis os - ti - um! O sa - lu - ta - ris". The vocal line continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment features a more active right hand with sixteenth-note patterns.

The third system of lyrics is "hos - ti - a, Que cœ - li pan - dis os - ti -". The vocal line begins with a half note G4. The piano accompaniment includes a *cresc.* marking and a *f* (forte) dynamic marking. The right hand features chords and sixteenth-note patterns.

-um! *f* *>* *>* *>* *>* Bel - la pre - munt

hos - ti - li - a *f* *>* *>* *>* *f* Da - ro - bur, fer, auxi - li -

-um. *f* O sa - lu - ta - ris hos - ti - a,

Quae coe - li pan - dis - os - ti - um! *p* O sa - lu -

-ta - ris hos - ti - a! *rall.* *a tempo.*