

Oeuvre Douzième.

Vivace assai

QUATUOR V.

Violino 2^o score for 'QUATUOR V.' in B-flat major, 3/4 time. The score consists of 12 staves of music. The tempo is 'Vivace assai'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f*, *p*, *sf.*, *Fz.*, *Mez. f.*, *Cres. a poco a poco.*, *f*, *tr.*, *fp*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a first ending bracket and a repeat sign.

The musical score for Violino 2, page 209, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line and repeat dots.

Adagio.

Dol.

This page of musical notation for Violino 2, page 210, is marked 'Adagio.' and 'Dol.' (Dolce). The score consists of 14 staves of music in G-flat major (three flats) and 4/4 time. The notation is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *p* (piano), *sf.* (sforzando), and *Fz.* (forzando). The piece features several trills and triplets, particularly in the lower staves. The key signature remains consistent throughout the page.

First system of musical notation for Violino 2, featuring rapid sixteenth-note passages and triplets.

Minuetto.

Allegretto.

Second system of musical notation, starting with the tempo 'Allegretto' and time signature 3/4.

Trio.

Third system of musical notation, starting with the tempo 'Trio' and time signature 3/4.

Finale.

Allegro

con spirito.

Mez.F.

Mez.F.

p

pp

pp

Fz.

F

Mez.F.

sf. sf.

Fz.

F

p

p

pp

p

VIOLINO 2º

215

Musical score for Violino 2º, page 215. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *f*, and *sf*. The piece concludes with a double bar line.