

ALTO.

99

75

Minuetto.

Allegretto

Minuetto. *Allegretto*

11 staves of music for Alto.

Dynamics: *f*, *p*, *f2*, *p2*, *fz.*, *p*, *fz.*, *p*, *fz.*, *p*, *fz.*, *p*.

Trills: *tr*.

Rehearsal marks: 1, 2, 2, 1.

Signature: M. D. C.

Finale.

Vivace.

Finale. *Vivace.*

11 staves of music for Alto.

Dynamics: *Mez. F*, *fz.*, *p*, *f*.

Rehearsal marks: 1, 2.

Signature: M. D. C.

This page of musical notation is a single system of a piano score, consisting of 14 staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is highly detailed, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *f7* are used throughout to indicate volume changes. Articulation marks, including accents and slurs, are present to guide the performer's phrasing. The piece concludes with a double bar line at the end of the 14th staff.