

Ouvre Treizième. Adag.

QUATTOR II.

Allegro.

f *p* *tenu.* *f* *p*

fz. *fz.* *fz.* *fz.*

f *fz.* *fz.*

fz.

p

f

p *fz.*

f

1 2

215.

Adagio.

Manuette
Alleg^{to}

2
F₇ F₇ p Fz. Fz. p p

Manuette

Alleg^{to}...

The musical score for the 'Trio.' section consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'Fz.', 'Fz.', 'p', and 'cres.'. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings 'F', 'p', and 'M. D. C.'. The section is labeled 'Trio.' at the top right.

Finale.

Allegretto

Mineur.

Majeur.

Sempre più Piano.

All.

cres.