

Oeuvre Treizieme

QUATUOR III.

Oeuvre Treizieme.

QUATUOR III.

Vivace.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. It is in 2/4 time and features a complex rhythmic pattern of sixteenth and thirty-second notes. The tempo is marked "Vivace." The score includes various dynamic markings such as *f*, *p*, *fz*, and *cresc.* The piece is titled "QUATUOR III." and is part of the "Oeuvre Treizieme." The score is written in a single system with four staves, each representing a different voice part. The piano part is written in a single staff at the bottom. The score is in a key signature of one flat (B-flat major or D-flat minor). The piece is in a 2/4 time signature. The tempo is marked "Vivace." The score includes various dynamic markings such as *f*, *p*, *fz*, and *cresc.* The piece is titled "QUATUOR III." and is part of the "Oeuvre Treizieme." The score is written in a single system with four staves, each representing a different voice part. The piano part is written in a single staff at the bottom. The score is in a key signature of one flat (B-flat major or D-flat minor). The piece is in a 2/4 time signature. The tempo is marked "Vivace." The score includes various dynamic markings such as *f*, *p*, *fz*, and *cresc.*

VOLINO I

21

Musical score for Violino I, page 21. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and trills. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and articulation marks. The bottom staff is labeled "Mez. F." and "Mez. voce."

VIOLINO I^o

Andante
on moto.

mezz. voce.

fz. p

ten.

Mineur.

fz. p

fz. p

fz. p

Majeur.

fz. p

fz. p

ten.

tr.

fz. p

poco t.

6

1

f.

tr.

p

8

Staccato assai e piano.

loco

pp

fz. p

fz. p

p

fz. p

fz. p

FP

F

Minuetto

Fz.

p

Fz.

FF

Fz.

dol.

rf.

fz.

FP

Frio

Dol.

rf.

rf.

rf.

rf.

dol.

VIOLINO 1°

Finale.

Allegro.

Violino 1° score for the Finale, Allegro. The score is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include p, pp, f, and mezza voce. The piece concludes with a double bar line and a final key signature change to D major (two sharps). The page number 274 is visible at the bottom left.

VIOLENO I

275

poco f.

Mez. voce.

fz.

pp *p* *cres.* *f*

ten.