

Ouvre Treizième.

Allegro Moderato.

## QUATUOR IV

First system: **F** *p* *cres.* **F**

Second system: *p* *cres.* **F**

Third system: *tr.* *dol.*

Fourth system: *p*

Fifth system: **F**

Sixth system: *p*

Seventh system:

Eighth system:

Ninth system: *p*

Tenth system: *p*

Eleventh system: *p*

Twelfth system: *p*

Thirteenth system: *p*

Fourteenth system: *p*

Fifteenth system: *p*

This musical score for Violino 2° consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features several trills (tr), crescendos (cres.), and fortissimo (fz) passages. The music is written in a style typical of 19th-century violin repertoire, with intricate melodic lines and technical challenges. The staves are numbered 1 through 12 at the beginning of each line. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings: *p* (piano), *f* (forte), *fz* (fortissimo), *cres.* (crescendo), *tr* (trill), and *mez. f.* (mezzo-forte). The music is written in a style typical of 19th-century violin repertoire, with intricate melodic lines and technical challenges. The staves are numbered 1 through 12 at the beginning of each line. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

## VIO LINO 2°

Andantino

Grazioso.

Andantino  
Grazioso.

*p*  
*fz.* *fz.* *p*  
*fz.* *fz.* *fz.* *fz.* *Dol.*  
*p* *p* *pp* *fz.* *p*  
*p*  
*fz.* *Dol.*  
*poco cres.* *fz.*  
*p*  
*f* *p*  
*cres.* *f* *dol.*  
*fz.* *fz.* *fz.* *fz.* *Dol.* *p*  
*pp*  
*fz.* *mez. voce*

Minuetto.  
Allegretto.

Trio.

## VIOLINO 2.

Finale.

Vivace.

staccato assai.

F

Fz.

Fz.

Fz.

p

p

Fz.

F

I

Mez. F.

p

Mez. F.

p

Fz.

Fz.

F

I

This page of a musical score for Violino 2 contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *Fz.* (forzando), *Mez. F.* (mezzo-forte), and *staccato* are present. There are also numerical markings: *4* above a measure on the fifth staff, *2* above a measure on the seventh staff, and *4* above a measure on the ninth staff. The music is written in a single system across the page.