

Œuvre Quatorzième.

QUATUOR I.

ff

fz.

fz. fz. fz. ff Mez. F.

poco f.

fz. p

poco f.

f Mez. F.

ff

p fz. fz.

p

poco f. poco f.

Measures 1-10 of the Violino 2° part. The music is in G major and 2/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. The third system contains measures 9-10. Dynamics include *f*, *fz.*, *p*, *F*, and *poco f.*

Adagio. a mezza voce.

Sostenuto

Measures 11-24 of the Violino 2° part. The tempo changes to *Adagio* and then *Sostenuto*. The music is in 6/4 time. The first system contains measures 11-14, and the second system contains measures 15-18. The third system contains measures 19-22, and the fourth system contains measures 23-24. Dynamics include *staccato.*, *cres.*, *F*, *p*, and *più forte.*

VIOLINO 2^o

Minuetto.

Presto.

Minuetto. Presto.

Trio.

pizzic.

Arco.

Piz.

Trio. pizzic. Arco. Piz. M. D. C.

Finale.

Allegro, ma
non troppo.

Finale. Allegro, ma non troppo.

VIOLINO 2^o.

This page of a musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 2/4. The score includes the following markings and instructions:

- Dynamic markings:** *fz.*, *p*, *ff*, *Dol.*, *a mez. voce.*, *pizzicato.*, *pizzic.*, *ff*.
- Performance instructions:** *Arco*, *Arco*.
- Other markings:** *3*, *2*, *6*, *ff*.