

Oeuvre Quatorzième.

QUATUOR II.

This musical score is for the Violino 2° part of a piece titled "QUATUOR II." It is the 252nd page of a work numbered 76, and it is the 14th work in a series. The tempo is marked "Allegro." The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *Mez. F.* (mezzo-forte), *fz.* (forzando), *dol.* (dolce), and *tr.* (trill). There are also articulation marks like accents and slurs. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with beamed sixteenth notes. The key signature changes from one sharp to two flats (B-flat major) in the middle of the piece.

F
 p
 pp
 Decres.
 FF
 fz.
 Andante.
 opiu tosto.
 Allegretto.
 pizzic.
 Fz.
 I coll'arco.
 I
 fz.
 p
 fz.
 FF
 p
 fz.
 I
 p
 fz.
 pp
 coll'arco.
 I
 p
 fz.
 I
 p
 coll'arco.
 I
 p
 coll'arco.
 più adagio, e più piano.
 F
 p
 fz.
 p
 Mezz. F.
 p

VIOLINO 2^a

Minuetto.

Allegro.

Minuetto. Allegro. *f*

Sempre Stacato. crescendo.

Trio. *p* *ff* *p* *ff* *p*

M. D. C.

Finale.

Vivace
assai.

Finale. Vivace assai. *p* *1* *2* *4*

Musical score for Violino 2, page 255. The score consists of 15 staves of music in G major, 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: *p*, *pV*
- Staff 2: *Fz.*, *p*, *fz.*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *Mezza F.*, *Cres.*
- Staff 9: *F*
- Staff 10: *pp*
- Staff 11: *F*
- Staff 12: *fz.*
- Staff 13: *fz.*
- Staff 14: *fz.*
- Staff 15: *fz.*