

Oeuvre Quatorzième. Allegro con Spirito.

QUATUOR IV.

p *F* *FF* *p* *fz. p* *fz. p* *fz. p* *fz. p* *fz. p* *fz. p* *fz. p*

VIOLONCELLO.

237.

Musical score for Violoncello, measures 237-250. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The tempo changes to Adagio at measure 242.

Dynamics and markings include: *fz.*, *p*, *fz.*, *p*, *fz.*, *Cres.*, *FF*, *p*, *fz.*, *fz.*, *6*, *6*, *I*, *F*, *pizzic.*, *coll'arco fz*, *fz.*, *fz.*, *p*, *pp*.

Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6.

VIOLONCELLO.

Minuetto

Allegro.

1

5

5

1

1

2

Trio.

4

M. D. C.

Finale.

Allegro, ma
non troppo.

mezza voce.

1

2

2

2

1

2

VIOLONCELLO.

259

Violoncello musical score page 259. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics (f, fz, p, FF), articulation (accents), and fingerings (1, 2, 3, 4, 6). The tempo markings "Più Allegro." and "Più Presto." are present. The score ends with a double bar line and a repeat sign.

Staff 1: *f*, *p*, *fz*, *f*, *p*

Staff 2: *fz*, *fz*, *f*, *fz*

Staff 3: *fz*, *fz*, *fz*

Staff 4: *p*, *fz*

Staff 5: *fz*, *fz*, *fz*

Staff 6: *p*, *fz*, *fz*

Staff 7: *f*, *fz*

Staff 8: *fz*, *f*

Staff 9: *FF*

Tempo markings: *Più Allegro.*, *Più Presto.*

Fingerings: 1, 2, 3, 4, 6

Dynamics: *f*, *fz*, *p*, *FF*