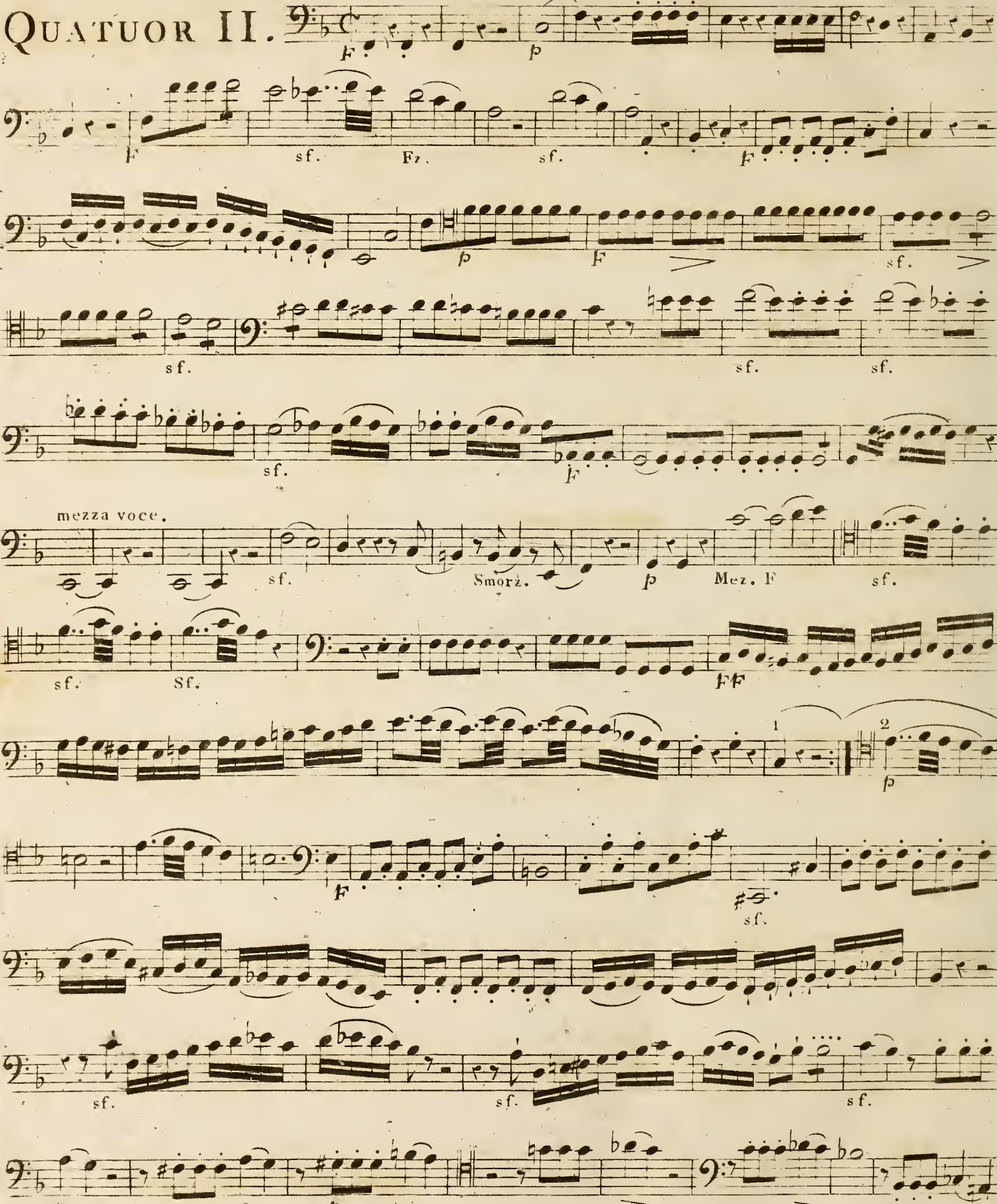


Oeuvre Quinzieme.

Allegro Moderato.

QUATUOR II.

QUATUOR II. 

VIOLONCELLO.

255

Violoncello musical score page 255. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamic markings and articulations.

Dynamic markings include:

- sf.* (sforzando)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- Fz.* (forzando)
- Cres.* (crescendo)
- mez. voce.* (mezzo voce)
- Smorz.* (smorzando)

Articulations include accents (>) and slurs.

VIOLONCELLO.

Minuetto.

Presto,
ma non troppo.

Musical score for Minuetto, Presto, ma non troppo. The score consists of seven staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The music features various dynamics including *f*, *p*, and *cres.*, as well as articulation marks like slurs and accents. There are also first and second endings indicated by '1' and '2'.

Trio.

Musical score for Trio. The score consists of four staves of music in bass clef, 3/4 time, with a key signature of three flats (E-flat major). The music features various dynamics including *pp* and *M.D.C.* (Molto Dolce). There are also first and second endings indicated by '1' and '2'.

Andante.

mez. voce.

Musical score for Andante, mezzo voce. The score consists of two staves of music in bass clef, 2/4 time, with a key signature of two sharps (D major). The music features various dynamics including *mez. voce.* and articulation marks like slurs and accents.

VOLONCELLO.

25

p *Fz.* *p* *sf.* *sf.* *p* *Fz.* *p* *1* *2* *3* *1* *2* *1* *Piu F.* *Fz.* *pp* *F* *F* *pp*

Finale.

Vivace

Assai.

This musical score is for the Violoncello part of a piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Vivace Assai'. The score consists of 15 staves of music. The first staff starts with a dynamic marking of *p* (piano) and ends with a first ending bracket marked '1' and a *sf.* (sforzando) marking. The subsequent staves feature various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *sf.* and *sf* are placed throughout the piece. There are also first and second ending brackets marked '1' and '2' respectively. The score concludes with a final *sf.* marking on the last staff.

WIDELONCELLO.

254

The musical score is written for a Violoncello (Cello) and consists of 13 staves. The key signature is one flat (B-flat) and the time signature is not explicitly shown but appears to be 4/4. The dynamics and markings are as follows:

- Staff 1: *sf.*, *sf.*, *Sf.*, *p*
- Staff 2: *FF*
- Staff 3: *f*
- Staff 4: *sf.*, *sf.*
- Staff 5: *sf.*, *sf.*, *sf.*, *sf.*
- Staff 6: *sf.*, *sf.*
- Staff 7: *sf.*, *sf.*, *Sf.*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *p*
- Staff 12: *pp*
- Staff 13: *f*

Fingering indications 'I' are present on the first, fourth, sixth, and eleventh staves. The notation includes various note values, rests, and slurs.