

480645
6^{me} TRIO

1
32

GOERGES MATHIAS

Op. 60.

I

All^o molto. $\text{♩} = 88$

VIOLONCELLE.

Piano. 1 1 *ppp* *ritard.*

a Tempo. Piano. 1 1 *ppp* *ritard.*

Agitato. 2 Lento ($\text{♩} = 88$) a Tempo.

cresc. *pp*

($\text{♩} = 88$) *p* *cre* *scen* *do.* *f* *cresc.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

P e di nuovo crescendo. *cre* *scen* *do.*

f *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ff

fff

pp *smorzando.* *pp* *tranquillo.*

1 *pp* *cresc.* *pp* *poco sf*

pp *poco fp* *poco fp* 1

VIOLONCELLE.

con moto.
ten. *ten.* *ten.* *ten.* *cantabile.* *ten.*
p *pp*
cre - scen - do.
f *appassionato.* *ff*
ten. *ten.* *ten.* *ten.* *fff*
fff risoluto.
p *ff* *p*
cantabile con dolore.
3 *p* *pp*
cresc.
dolce. *cresc.*
a Tempo, poco più mosso (♩=96)
solenne misterioso.
p *smorzando e poco riten.* *pp* *poco.*
poco. *f* *p* *poco.* *poco.* *f*
crescendo molto. *fff*
Grave *a Tempo.*
subito dim. *pp* *poco riten.* *poco.*

VIOLONCELLE.

5.

Musical score for Violoncelle, page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro* with a quarter note equal to 88 (♩ = 88). The score consists of 12 staves of music. The first staff begins with a *poco.* marking. The second staff features a *subito P* marking followed by *pp* and another *poco.* The third staff includes a *poco.* marking and a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *pp* marking and a *espressivo.* marking. The ninth staff has a *con gran espressione.* marking. The tenth staff has a *smorzando.* marking. The eleventh staff has a *riten.* marking. The twelfth staff has a *cre -* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLE.

Musical score for Violoncelle, page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

Dynamics and performance markings include:

- ff* (fortissimo) at the beginning of the second staff.
- pp* (pianissimo) and *ppp* (pianissimissimo) in the third staff.
- solennel.* (solemn) in the third staff.
- cresc.* (crescendo) in the fourth staff.
- tr* (trill) in the fourth staff.
- ten.* (tenuto) markings above several notes in the fourth, fifth, and sixth staves.
- ff* (fortissimo) in the fifth staff.
- p* (piano) in the fifth staff.
- cre* (crescendo) in the fifth staff.
- scen* (scene) and *do.* (do) in the sixth staff.
- fff* (fortissimissimo) in the sixth staff.
- ppp* (pianissimissimo) in the seventh staff.
- dolce cantabile.* (sweetly and cantabile) in the eighth staff.
- pp* (pianissimo) in the eighth staff.
- molto.* (molto) in the tenth staff.
- cresc.* (crescendo) in the tenth staff.
- ere* (ere) and *scen* (scene) in the tenth staff.

The score includes various musical notations such as slurs, ties, and accents. The final measure of the tenth staff ends with a double bar line.

VIOLONCELLE.

5

ff con passione. *pp* *dolce cantabile.*

p *pp* *dolce.*

lento a piacere. *Presto.* $\text{♩} = 84$
5

pizz.

arco. *pp* *grazioso.* *cresc.*

crescendo.

mf

ff *ff*

a Tempo 1°. $\text{♩} = 88$ 7 *f*

cresc. *ff*

con fuoco. *ff* *ff*

a Tempo. 3

dim. p *pp*

VIOLONCELLE.

The musical score is written for a cello in bass clef. It begins with a *ppp* dynamic and a *ritard.* marking. The tempo is marked *a Tempo.* with a '2' indicating a half note. The score includes several measures with *ppp* and *p* dynamics, and *ritard.* markings. A section marked *pp* features slurs and accents. A section marked *ff* includes first, second, and third endings. A section marked *p* includes *ten* (tension) markings and the lyrics "cre - scen - do." A section marked *ff appassionato.* features slurs and accents. A section marked *pp* includes a *poco.* marking. The score concludes with a *pp* dynamic and a *poco riten.* marking.

Più mosso (♩=96)
 Grave,
 solenne.

pp *pp* *pp*
pp
cre - scen -
do. - - - - - ff ($\text{♩} = 88$)
f *cantabile espressivo.* *ppp*
molto espressivo. *ppp per -*
sourdines. *1* *ppp* *ppp*
- dandosi.
ôtez la sourdine. *1* *pp* *ten.* *ten.* *pp*
rinforzando molto. *fff* *subito smorz. ppp*
arco. *pizz.*

VIOLONCELLE.

II

Molto vivace. (♩ = 116)

11

ff

2

poco sf

P scherzando ma con grazia.

dolce con moto.

p espressivo.

cre - scen - do.

ff

p

cresc.

dolce.

3

subito pp

ben legato dolce cantabile.

f

sf sf sf sf pp
dolce. poco riten.
staccatissimo.
p mf
ff
ff
4
ff
p ff
8
dolce.
pp
tr tr tr
ff
pp leggiero.
pp
espressivo.
pp
espressivo.
3

P misterioso espressivo. *poco cresc.*

poco più forte.

cresc. *subito pp e dolce.* *espressivo.*

poco cresc. *dimin.* *dolce scherzando.*

tr. *tr.* *subito ff* *pp*

ff *pp*

ff *ff* *pizz.*

arco. *p* *pp* *pp*

cantabile espressivo. *dolce.* *ff* *1*

pp *ff* *ff* *1* *7*

ff *p* *2*

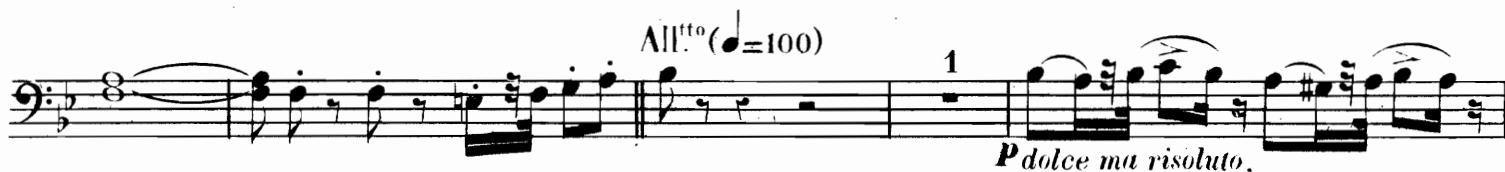
Violoncelle musical score page 11. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff is marked *cantabile* and features a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff is marked *P sempre con brio*. The fifth staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The sixth staff is marked *ff*. The seventh staff is marked *pp tranquillo* and includes the lyrics "cre - - - scen - - - do." The eighth staff is marked *ff*. The ninth staff is marked *subito pp leggero dolce*. The tenth staff is marked *p* and includes the lyric "cre - -". The eleventh staff begins with a piano (*p*) dynamic.

Violoncelle musical score page 12, featuring multiple staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Staff 1: Treble clef, dynamics *f*, *p*, *p*, *f*, *p*.
- Staff 2: Bass clef, dynamics *p*, *ff*, *f*, *f*, *f*.
- Staff 3: Bass clef, dynamics *f*, *ff*.
- Staff 4: Treble clef, dynamics *f*, *ff*.
- Staff 5: Treble clef, tempo marking *Presto.*, articulation *con brio.*, dynamics *sempre ff*.
- Staff 6: Treble clef, dynamics *ff*.
- Staff 7: Bass clef, dynamics *ff*.
- Staff 8: Bass clef, dynamics *ff*.
- Staff 9: Bass clef, dynamics *ff*.
- Staff 10: Bass clef, dynamics *ff*.
- Staff 11: Bass clef, dynamics *ff*.
- Staff 12: Bass clef, dynamics *ff*.
- Staff 13: Bass clef, dynamics *ff*.
- Staff 14: Bass clef, dynamics *ff*.
- Staff 15: Bass clef, dynamics *ff*.
- Staff 16: Bass clef, dynamics *ff*.
- Staff 17: Bass clef, dynamics *ff*.
- Staff 18: Bass clef, dynamics *ff*.
- Staff 19: Bass clef, dynamics *ff*.
- Staff 20: Bass clef, dynamics *ff*.
- Staff 21: Bass clef, dynamics *ff*.
- Staff 22: Bass clef, dynamics *ff*.
- Staff 23: Bass clef, dynamics *ff*.
- Staff 24: Bass clef, dynamics *ff*.
- Staff 25: Bass clef, dynamics *ff*.
- Staff 26: Bass clef, dynamics *ff*.
- Staff 27: Bass clef, dynamics *ff*.
- Staff 28: Bass clef, dynamics *ff*.
- Staff 29: Bass clef, dynamics *ff*.
- Staff 30: Bass clef, dynamics *ff*.
- Staff 31: Bass clef, dynamics *ff*.
- Staff 32: Bass clef, dynamics *ff*.
- Staff 33: Bass clef, dynamics *ff*.
- Staff 34: Bass clef, dynamics *ff*.
- Staff 35: Bass clef, dynamics *ff*.
- Staff 36: Bass clef, dynamics *ff*.
- Staff 37: Bass clef, dynamics *ff*.
- Staff 38: Bass clef, dynamics *ff*.
- Staff 39: Bass clef, dynamics *ff*.
- Staff 40: Bass clef, dynamics *ff*.
- Staff 41: Bass clef, dynamics *ff*.
- Staff 42: Bass clef, dynamics *ff*.
- Staff 43: Bass clef, dynamics *ff*.
- Staff 44: Bass clef, dynamics *ff*.
- Staff 45: Bass clef, dynamics *ff*.
- Staff 46: Bass clef, dynamics *ff*.
- Staff 47: Bass clef, dynamics *ff*.
- Staff 48: Bass clef, dynamics *ff*.
- Staff 49: Bass clef, dynamics *ff*.
- Staff 50: Bass clef, dynamics *ff*.
- Staff 51: Bass clef, dynamics *ff*.
- Staff 52: Bass clef, dynamics *ff*.
- Staff 53: Bass clef, dynamics *ff*.
- Staff 54: Bass clef, dynamics *ff*.
- Staff 55: Bass clef, dynamics *ff*.
- Staff 56: Bass clef, dynamics *ff*.
- Staff 57: Bass clef, dynamics *ff*.
- Staff 58: Bass clef, dynamics *ff*.
- Staff 59: Bass clef, dynamics *ff*.
- Staff 60: Bass clef, dynamics *ff*.
- Staff 61: Bass clef, dynamics *ff*.
- Staff 62: Bass clef, dynamics *ff*.
- Staff 63: Bass clef, dynamics *ff*.
- Staff 64: Bass clef, dynamics *ff*.
- Staff 65: Bass clef, dynamics *ff*.
- Staff 66: Bass clef, dynamics *ff*.
- Staff 67: Bass clef, dynamics *ff*.
- Staff 68: Bass clef, dynamics *ff*.
- Staff 69: Bass clef, dynamics *ff*.
- Staff 70: Bass clef, dynamics *ff*.
- Staff 71: Bass clef, dynamics *ff*.
- Staff 72: Bass clef, dynamics *ff*.
- Staff 73: Bass clef, dynamics *ff*.
- Staff 74: Bass clef, dynamics *ff*.
- Staff 75: Bass clef, dynamics *ff*.
- Staff 76: Bass clef, dynamics *ff*.
- Staff 77: Bass clef, dynamics *ff*.
- Staff 78: Bass clef, dynamics *ff*.
- Staff 79: Bass clef, dynamics *ff*.
- Staff 80: Bass clef, dynamics *ff*.
- Staff 81: Bass clef, dynamics *ff*.
- Staff 82: Bass clef, dynamics *ff*.
- Staff 83: Bass clef, dynamics *ff*.
- Staff 84: Bass clef, dynamics *ff*.
- Staff 85: Bass clef, dynamics *ff*.
- Staff 86: Bass clef, dynamics *ff*.
- Staff 87: Bass clef, dynamics *ff*.
- Staff 88: Bass clef, dynamics *ff*.
- Staff 89: Bass clef, dynamics *ff*.
- Staff 90: Bass clef, dynamics *ff*.
- Staff 91: Bass clef, dynamics *ff*.
- Staff 92: Bass clef, dynamics *ff*.
- Staff 93: Bass clef, dynamics *ff*.
- Staff 94: Bass clef, dynamics *ff*.
- Staff 95: Bass clef, dynamics *ff*.
- Staff 96: Bass clef, dynamics *ff*.
- Staff 97: Bass clef, dynamics *ff*.
- Staff 98: Bass clef, dynamics *ff*.
- Staff 99: Bass clef, dynamics *ff*.
- Staff 100: Bass clef, dynamics *ff*.

III

Allegro. $\text{♩} = 120$ Moins vite.



VARIATION 1^{re} TACET.VARIATION 2^{de} TACET.All^o energico e scherzando (♩ = 104)VARIATION 3^e

p *cresc.*

ff *ff* *ff*

ff *pp*

pp *poco a poco cresc.*

cresc.

Presto furioso.

ff *sf*

sf *sf* *ff*

cantabile. *ff*

Tempo 1°

The musical score for the Violoncelle part on page 15 consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo 1°'. The first four staves contain complex rhythmic patterns with various dynamics: *sf* (sforzando), *pp legg.* (pianissimo, leggiero), and *pp* (pianissimo). The fifth staff continues the rhythmic pattern. The sixth staff introduces the tempo change to 'Presto furioso feroce.' and includes the lyrics 'cre - scen - do.' under a melodic line. The seventh staff continues the 'Presto' section with a *ff* (fortissimo) dynamic. The eighth staff features a *pp* (pianissimo) dynamic. The ninth staff includes a *cresc.* (crescendo) marking and a *fff* (fortississimo) dynamic. The tenth staff concludes the page with a *f* (forte) dynamic.

VIOLONCELLE.

VARIATION 4^e

Lento cantabile. (♩ = 58)

Solo.

p

cresc. molto. *pp dolce.* *f con passione.*

subito pp *rallent. con gran espress.* *Tempo.* *poco*

rallent. molto. *Tempo.* *ppp dolce amoroso.*

molto cresc. *smorzando.* *rall.* *ppp*

VARIATION 5^e

Presto vivace. (♩ = 176)

8 Viol.

cantabile.

ff

p *ff*

ten. *cresc.*

mf *ten.* *cresc.* *fff*

ten. *pizz.*

arco.

fff

espressivo marcato.

cresc.

fff

ff

smorzando.

p

pp

Presto.

pizz.

Prélude, Lento. 18

Adagio molto. (♩=52) 10

VARIATION 6:

ppp

dimin.

pp

p

rite - nu - to. - a Tempo.

p

espressivo ma ppp

gran espress. e molto cantabile.

cresc. appassionato.

dim.

rull.

pp misterioso.

ten.

solenne.

pp

pp

cresc.

1

2

3

4

5

6

7

cresc.

pp suivez. a Tempo.

VIOLONCELLE.

VARIATION 7:
ET FINALE.

Allegro (♩ = 138)
20

fff

pp *ff*

p *fff*

Plus lent.

tr *b* *3* *4* *dolce.*

ten. *p*

15 *p*

strin - - - gen - - - do.

Presto.

III

Prestissimo.

p

cresc.

e *f* *animato.* *cre* *scen*

do.

III

f *f* *f*

Vivacissimo.

f *f* *f*

Vivacissimo.
(♩=116) 8

VIOLONCELLE.

cantabile ben marcato. **p**

p

dolce. *pizz..*

arco. *cantabile marcato, cre*

scen *do*

sempre **fff**

(♩=108)
energico.

sf **sf** **sf** *tutta forza, appassionatissimo.*

