

(n° 85) et Dernier. Andante Grazioso.

QUATUOR.

This musical score is for the first violin part of a quartet. It consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and mood are marked 'Andante Grazioso'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- A**: Accents on notes in the first and third staves.
- F**: Fortissimo dynamic marking in the second staff.
- fz**: Forzando dynamic marking in the second staff.
- mf**: Mezzo-forte dynamic marking in the fourth staff.
- 1** and **2**: First and second endings in the first and third staves.
- 3**: Third ending in the fourth staff.
- 5**: Fifth ending in the fourth staff.
- 5**: Fifth ending in the fifth staff.
- 1**: First ending in the eighth staff.
- 2**: Second ending in the ninth staff.
- 3**: Third ending in the tenth staff.
- 4**: Fourth ending in the eleventh staff.
- 5**: Fifth ending in the eleventh staff.
- 1**: First ending in the twelfth staff.

VIOLINO I.

Minuetto,
 ma non
 troppo Presto.

Trio.

Molto Adagio.

Canone.

Win ist alle meine Kraft alt und Schwach bin ich.
 Ma force est perdue et je suis vieux et fatigué.



CANON RESOLU A QUATRE PARTIES, PAR CABBINI

Contrepoint à Quatre.

Type d'harmonie
qui sert d'accompa-
gnement au Canon.

Contrepoint de l'har-
monie précédente

Ah! je vous fais mes a-dieux, je suis faible et vieux.

Le même avec les
trilles, au lieu
des petits silences
pour les parties
instrumentales.

Le même à Cinq
parties par contre-
point à renversement.

a Cinq.

Harmonie pour le
Canon à Cinq.