

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Grandi (1577-1630)
Bone Jesu Verbum Patris

à deux voix, avec deux violons et la basse continue



Canto primo
ò Tenore

Canto secondo
ò Tenore

Sinfonia

Violino I

Violino II

Organo

The musical score is written for five staves. The top two staves are for vocal parts: 'Canto primo ò Tenore' and 'Canto secondo ò Tenore'. Both are in treble clef with a common time signature 'C'. The next two staves are for string parts: 'Violino I' and 'Violino II', also in treble clef with a common time signature 'C'. The bottom staff is for the 'Organo' in bass clef with a common time signature 'C'. The word 'Sinfonia' is written above the Violino I staff. The score consists of six measures. In the vocal parts, the first four measures contain rests, and the fifth and sixth measures contain single notes. The Violino I part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with a series of eighth and sixteenth notes. The Violino II part begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note B3, and continues with a series of eighth and sixteenth notes. The Organ part begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and continues with a series of eighth and sixteenth notes. A sharp sign is placed below the first measure of the Organ part.

7

This musical score consists of five staves. The first two staves are treble clef and contain whole rests for measures 7 through 13. The third staff is a treble clef with a melodic line featuring eighth and sixteenth notes, including a triplet in measure 10. The fourth staff is a treble clef with a more complex melodic line, including sixteenth-note runs and accidentals (sharps and naturals). The fifth staff is a bass clef with a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 13.

14

Bo - ne Je - su — Ver - bum Pa-tris, bo - ne Je - su — Ver - bum Pa-tris splen - - dor æ-

Bo - ne Je - su — Ver - bum Pa-tris, bo - ne Je - su Ver - bum Pa-tris

21

ter - næ__ glo - ri - æ. In quem de - si - de-rant,

splen - dor æ - ter - næ__ glo - ri - æ.

28

The musical score consists of five staves. The first two staves have lyrics underneath them. The first staff is a soprano line, and the second is an alto line. The third staff is a tenor line, the fourth is a bass line, and the fifth is a contrabass line. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are repeated on the first two staves.

in quem de - si - de-rant An - ge - li pros - pi - ce - re,

In quem de - si - de-rant An - ge - li pros - pi - ce - re,

37

in quem de - si - de-rant, in quem de - si - de-rant An - ge - li pros - pi - ce - re.

in quem de - si - de-rant An - ge - li pros - pi - ce - re.

46

This musical score consists of five staves. The first two staves are treble clef and contain whole rests for all five measures. The third staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes, including triplets in measures 47 and 49. The fourth staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes, including triplets in measures 47 and 49, and a whole note in measure 50. The fifth staff is a bass clef containing a bass line with eighth and sixteenth notes, including triplets in measures 47 and 49, and a whole note in measure 50.

51

Bo - ne Je - su Ver - bum Pa - tris splen - - - dor æ - ter - næ glo - ri - æ do - ce me, do - ce, do - ce

Bo - ne Je - su Ver - bum Pa - tris splen - - - dor æ - ter - næ glo - ri - æ do - ce me, do - ce, do - ce

59

me, do - ce me fa - ce-ra vo-lun-ta-tem tu - am, do-ce, do-ce me, do - ce me fa - ce-re vo-lun-ta-tem tu - am. Ut a

me, do - ce me fa - ce-re vo-lun-ta-tem tu - um, do-ce, do-ce me, do - ce me fa - ce-re vo-lun-ta-tem tu - am.

6

#

67

spi-ri-tu tu-o bo - no de-duc - tus ad be-a-tam il-lam per-ve - ni - am ci-vi-ta - tem.

U - bi est di - es æ-ter - nus et u-nus om-ni-um

6

#

75

U - bi est cer - ta se - cu - ri - tas et se - cu - ri æ - ter - ni - tas, et tran - quil - la fe - li - ci - tas,

spi - ri - tus, et æ - ter - na tran - quil - li - tas,

82

u - bi est cer - ta se - cu - ri - tas, et se - cu - ra æ - ter - ni - tas,

u - bi est di - ex æ - ter - nus, et u - nus om - ni - um spi - ri - tus, et æ - ter - na tran-

89 **Adagio**

et tran-qui-le fe - li - ci-tas, et fe-lix su - a - vi-tas, et su - a - vis ju - cun - di - tas.

quil - li - tas, et fe-lix su - a - vi-tas, et su - a - vis ju - cun - di - tas.

6 # 6

98

The musical score for measures 98-104 is presented on five staves. The first two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The fourth staff contains a similar melodic line with a key signature change to one sharp. The fifth staff contains a bass line with eighth and sixteenth notes, including a sharp sign.

105

The musical score consists of five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. Measures 105-110 are shown. Measures 105-109 contain rests for the vocal parts. In measure 110, the vocal parts enter with the lyrics 'Bo - ne Je - su'. The piano accompaniment and bass line provide harmonic support throughout the measures.

Bo - ne Je - su

Bo - ne Je - su

111

ver - bum Pa-tris, bo - ne Je-su Ver - bum Pa-tris splen - - -

Ver - bum Pa-tris, bo - ne Je-su Ver - bum Pa-tris splen -

117

The musical score consists of five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental parts. The fifth staff is a bass line. The music is in 2/2 time and features a key signature of one sharp (F#). The lyrics are: - dor æ-ter - næ glo - ri-æ. In quem de - si - de-rant, in quem de - si - de-rant An - ge - li.

- dor æ-ter - næ glo - ri-æ. In quem de - si - de-rant, in quem de - si - de-rant An - ge - li

- dor æ-ter - næ glo - ri-æ. In quem de - si - de-rant, in quem de - si - de-rant An - ge - li

##

125

pros - pi - ce - re, in quem de - si - de-rant,

pros - pi - ce - re, in quem de - si - de-rant,

6

134

The musical score consists of five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are vocal parts without lyrics. The fifth staff is a basso continuo line. The lyrics are: 'in quem de - si - de-rant, in quem de - si - de-rant An - ge - li pros - pi - ce - re,'. The music is written in a key with one sharp (F#) and a common time signature. The first two staves use treble clefs, while the third, fourth, and fifth staves use bass clefs. The lyrics are written below the first two staves.

in quem de - si - de-rant, in quem de - si - de-rant An - ge - li pros - pi - ce - re,

in quem de - si - de-rant, in quem de - si - de-rant An - ge - li pros - pi - ce - re,

143

Adagio

in quem de - si - de-rant, in quem de - si - de-rant An - ge - li pros - pi - - - ce - re.

in quem de - si - de-rant, in quem de - si - de-rant An - ge - li pros - pi - - - ce - re.

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Sinfonia

Violino I

6

12

23

34

45

50

46

100



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Sinfonia

Violino II

6

11

2

18

6

34

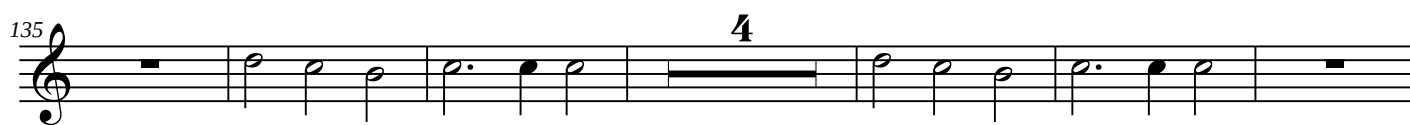
5

45

51

46

102



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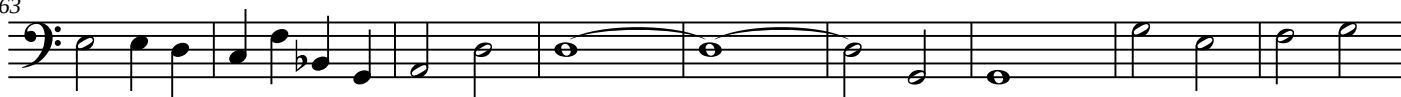
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Sinfonia

Organo



63



72



80



89

Adagio

97



104



112



120



128



137



145

Adagio