

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Grandi (1577-1630)

Lætantes concinunt Angelorum turbæ

à deux voix, avec deux violons et la basse continue



8

This musical score consists of five staves, all in a key signature of one flat (B-flat). The notation is as follows:

- Staff 1 (Treble Clef):** Contains five measures, each with a whole rest.
- Staff 2 (Treble Clef):** Contains five measures, each with a whole rest.
- Staff 3 (Treble Clef):** Contains five measures. Measures 8-10 have whole rests. Measure 11 contains a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 12 contains a half note C4, a half note B3, a half note A3, and a half note G3.
- Staff 4 (Treble Clef):** Contains five measures. Measures 8-9 contain a half note G3, a half note F#3, a half note E3, and a half note D3. Measure 10 contains a half note C3, a half note B2, a half note A2, and a half note G2. Measures 11 and 12 have whole rests.
- Staff 5 (Bass Clef):** Contains five measures. Measure 8 contains a half note G2, a half note F#2, a half note E2, and a half note D2. Measure 9 contains a half note C2, a half note B1, a half note A1, and a half note G1. Measure 10 contains a half note F#1, a half note E1, a half note D1, and a half note C1. Measure 11 contains a half note B1, a half note A1, a half note G1, and a half note F#1. Measure 12 contains a half note E1, a half note D1, a half note C1, and a half note B1.

13

This musical score consists of five staves, all in a key signature of one flat (B-flat). The first two staves are grand staves, each with a treble clef. The third staff has a treble clef and a key signature change to two flats (B-flat and E-flat) at the beginning. The fourth staff has a treble clef. The fifth staff has a bass clef. Measures 13 and 14 contain whole rests for all staves. Measure 15 features a melodic line in the third staff (two flats) and a harmonic accompaniment in the fourth and fifth staves. Measure 16 continues the melodic line in the third staff and the accompaniment in the fourth and fifth staves.

Staff 1: Treble clef, one flat. Measures 13-16: Whole rests.

Staff 2: Treble clef, one flat. Measures 13-16: Whole rests.

Staff 3: Treble clef, two flats. Measures 13-14: Whole rests. Measure 15: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Staff 4: Treble clef. Measures 13-14: Whole rests. Measure 15: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Staff 5: Bass clef. Measures 13-14: Whole rests. Measure 15: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

17

This musical score consists of five staves, all in G major (one sharp) and 4/4 time. Measures 17 and 18 are whole rests for all staves. In measure 19, the first two staves have whole rests, while the third and fourth staves play a half-note chord (F#4 and E5) and the fifth staff plays a half-note chord (D4 and C#3). In measure 20, the first two staves have whole rests, the third staff plays a half-note chord (E5 and D#5), the fourth staff plays a half-note chord (D5 and C#5), and the fifth staff plays a half-note chord (B3 and A#2). A double bar line follows measure 20.

Staff 1: Treble clef, G major. Measures 17-18: whole rest. Measure 19: whole rest. Measure 20: whole rest.

Staff 2: Treble clef, G major. Measures 17-18: whole rest. Measure 19: whole rest. Measure 20: whole rest.

Staff 3: Treble clef, G major. Measures 17-18: whole rest. Measure 19: F#4, E5. Measure 20: E5, D#5.

Staff 4: Treble clef, G major. Measures 17-18: whole rest. Measure 19: D5, C#5. Measure 20: D5, C#5.

Staff 5: Bass clef, G major. Measures 17-18: whole rest. Measure 19: D4, C#3. Measure 20: B3, A#2.

21

This musical score consists of five staves, all in G major (one sharp) and 4/4 time. Measures 21 and 22 are whole rests for all staves. In measure 23, the first two staves have whole rests, while the third and fourth staves play a half-note chord (G4 and B4) and the fifth staff plays a half-note G2. In measure 24, the first two staves have whole rests, the third and fourth staves play a half-note chord (A4 and C5), and the fifth staff plays a half-note A2. In measure 25, the first two staves have whole rests, the third and fourth staves play a half-note chord (B4 and D5), and the fifth staff plays a half-note B2. The score concludes with a double bar line in measure 25.

26

Læ - tan - tes con - ci - nunt An - ge - lo - rum tur - bæ,

Læ - tan - tes con - ci - nunt

32

læ - tan - tes___ con - ci - nunt An - ge - lo - rum___

An - ge - lo - rum tur - bæ, læ - tan - tes___ An - ge - lo - rum___

38

— tur - bæ. Re - so - nant, re - so - nant

— tur - - bæ. Re - so - nant, re - so - nant un - di - que,

45

un - di - que, re - so - nant, re - so - nant Sanc - ti Roc - chi, Sanc - ti Ro - chi mi -

re - so - nant, re - so - nant Sanc - ti Roc - chi, Sanc - ti Roc - chi mi -

b

53

ra - bi - li - a. Dum a Chris - to _____ re - ci - pit mer-ce-dem la - bo-rum su-o -

ra - bi - li - a. Dum a Chris - to _____ re - ci - pit,

The musical score consists of five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are empty. The fifth staff is a bass line. The key signature has one flat (B-flat). The time signature is common time (C). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

61

rum, mer-ce-dem la - bo-rum su-o - rum, mer - ce-dem la - bo - rum, mer-ce-dem la-

dum a Chris-to re - ci - pit mer-ce-dem la - bo-rum su-o - rum, la-bo-rum su - o - rum,

69

bo-rum su-o - rum, mer - ce-dem la - bo - rum su - o - - - rum,

mer - ce-dem la-bo-rum, mer-ce-dem la - bo-rum su-o - - - rum, et in cæ - lis co-ro - na

77

et in cæ-lis co-ro-na glo - ri - æ co-ro-na - tur, et in cæ - lis co-ro-na glo - ri - æ co-ro-na -

glo - ri-æ co-ro - na - tur, et in cæ-lis co-ro-na glo - ri - æ co-ro - na -

6 b

84

tur, et in cæ - lis co - ro - na glo - ri - æ co - ro - na - - - tur.

tur, co - ro - na glo - ri - æ, co - ro - na glo - ri - æ co - ro - na - tur.

b b

90

Sinfonia

♭ ♯ 6

97

This musical score consists of five staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble Clef):** Contains five measures, each with a whole rest.
- Staff 2 (Treble Clef):** Contains five measures, each with a whole rest.
- Staff 3 (Treble Clef):**
 - Measure 97: Whole rest.
 - Measure 98: Whole rest.
 - Measure 99: Quarter note G4, quarter note A4, eighth note Bb4, eighth note B4, quarter note C5, quarter note B4, eighth note Ab4, eighth note A4.
 - Measure 100: Quarter note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, eighth note C4, eighth note B3.
 - Measure 101: Quarter note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, eighth note C3, eighth note B2.
- Staff 4 (Treble Clef):**
 - Measure 97: Quarter note Bb3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, eighth note C3, eighth note B2.
 - Measure 98: Quarter note Bb3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, eighth note C3, eighth note B2.
 - Measure 99: Quarter note Bb3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, eighth note C3, eighth note B2.
 - Measure 100: Whole rest.
 - Measure 101: Whole rest.
- Staff 5 (Bass Clef):**
 - Measure 97: Chord of Bb3 and A3 (beamed), quarter note G3, quarter note F#3, quarter note E3, quarter note D3, eighth note C3, eighth note B2.
 - Measure 98: Quarter note Bb3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, eighth note C3, eighth note B2.
 - Measure 99: Quarter note Bb3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, eighth note C3, eighth note B2.
 - Measure 100: Whole rest.
 - Measure 101: Quarter note Bb3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3, eighth note C3, eighth note B2.

102

This musical score consists of five staves, all in G major (one sharp) and 4/4 time. Measures 102 and 103 are marked with a repeat sign. In measure 102, the first two staves have whole rests, while the third and fourth staves play a descending eighth-note scale from G4 to D4. The fifth staff plays a descending eighth-note scale from G3 to D3. In measure 103, the first two staves have whole rests, while the third and fourth staves play an ascending eighth-note scale from D4 to G4. The fifth staff plays an ascending eighth-note scale from D3 to G3. Measures 104 and 105 contain more complex melodic lines. In measure 104, the first staff has a whole rest, while the second staff plays a descending eighth-note scale from G4 to D4. The third and fourth staves play a descending eighth-note scale from G4 to D4. The fifth staff plays a descending eighth-note scale from G3 to D3. In measure 105, the first staff has a whole rest, while the second staff plays a descending eighth-note scale from G4 to D4. The third and fourth staves play a descending eighth-note scale from G4 to D4. The fifth staff plays a descending eighth-note scale from G3 to D3.

106

This musical score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The score contains five measures of music. Measures 106 and 107 are mostly rests, with some notes in the third and fourth staves. Measures 108 and 109 contain more active notation, including eighth and sixteenth notes in the third and fourth staves, and quarter notes in the fifth staff. Measure 110 concludes with a double bar line and a repeat sign in the first staff, and a final note in the fifth staff.

110

111

This musical score consists of five staves, all in G major (one sharp) and 4/4 time. Measures 111 and 112 are whole rests for all staves. Measure 113 features a vocal melody in the third and fourth staves, with the third staff starting on G4 and ascending to D5, and the fourth staff starting on F4 and ascending to C5. The fifth staff provides a bass line starting on G2 and ascending to D3. Measure 114 concludes with a final chord in the third and fourth staves (G4 and F4) and a whole rest in the fifth staff.

Staff 1: Treble clef, whole rests in measures 111-114.

Staff 2: Treble clef, whole rests in measures 111-114.

Staff 3: Treble clef, notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, 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115

Fe - lix tri - um-phas, ce-le-bran - da so - lem - ni - tas Sanc - - - - -

Glo-ri - o - sa vic - to - ri-a, ce-le-bran - da so - lem - ni - tas Sanc - - - - -

##

##

123

ti Roc - chi qui mun-dum, et ter - re - na des-pi - ci - ens, qui mun-dum

- ti Roc - chi qui mun-dum, et ter - re - na des-pi - ci - ens, et ter - re - na des-pi - ci -

130

di - vi - ti - as cæ - li con - di - dit o - - - re ma -

ens,

The musical score consists of five staves. The top staff is a vocal line in treble clef, 3/8 time, with lyrics. The second staff is an instrumental line in treble clef, 3/8 time, with rests. The third and fourth staves are also instrumental lines in treble clef, 3/8 time, with rests. The fifth staff is a bass line in bass clef, 3/8 time, with notes. The key signature has one flat (B-flat).

136

nu,
di - vi - ti - as cæ - li con - di - dit o - - - re ma -

6 b

142

di - vi - ti - as cæ - li con - di - dit, o - - re,

nu, di - vi - ti - as cæ - - li con - di - dit

147

con - di - dit o - - - - re ma - - nu.

o - - - re, con - di - dit o - - - re ma - - - nu.

160

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

b

Detailed description: The image shows a musical score for five staves, measures 160 through 164. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains rests for measures 160, 161, and 162, followed by a melodic phrase in measures 163 and 164 with the lyrics 'Al - le - lu - ia'. The second staff is another vocal line in treble clef, also with a key signature of one flat. It has rests for measures 160 and 161, followed by a more active melodic line in measures 162, 163, and 164 with the lyrics 'Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia'. The third staff is a vocal line in treble clef, starting with a melodic phrase in measure 160, followed by rests in measures 161, 162, and 163, and ending with a phrase in measure 164. The fourth staff is a vocal line in treble clef, starting with a melodic phrase in measure 160, followed by rests in measures 161, 162, and 163, and ending with a phrase in measure 164. The fifth staff is a bass line in bass clef. It starts with a B-flat note in measure 160, followed by a series of notes in measures 161, 162, and 163, and ends with a B-natural note in measure 164. A sharp symbol (#) is placed below the staff in measure 163, and a flat symbol (b) is placed below the staff in measure 164, indicating a key signature change from B-flat to B-natural.

167

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

b

Detailed description: The image shows a musical score for five staves, measures 167 through 171. The first two staves are vocal parts. The first staff has lyrics 'Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia' and the second staff has 'Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia'. The third and fourth staves are instrumental parts. The fifth staff is a bass line with a double sharp (##) and a flat (b) symbol. The key signature is one flat (B-flat).

174

Al - le - lu - ia Al - - - le - - - lu - ia.

Al - le - lu - ia Al - - - le - lu - - - ia.

b b

Alessandro Grandi (1577-1630)

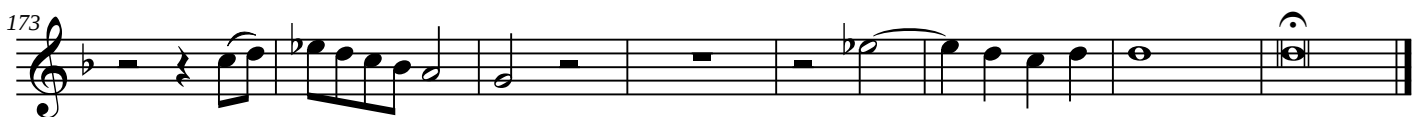
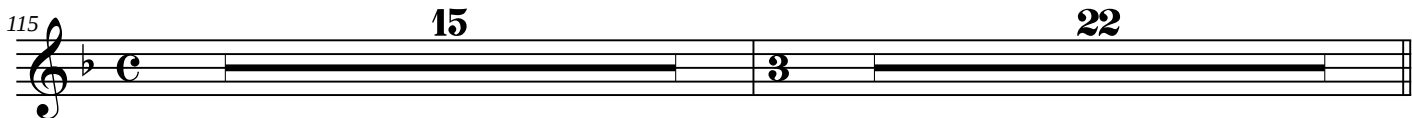
Lætantes concinunt Angelorum turbæ

à deux voix, avec deux violons et la basse continue

Sinfonia

Violino I

The musical score for Violino I, Sinfonia, consists of six staves of music. The first staff (measures 1-6) is in treble clef, key of B-flat major, and common time (C). The second staff (measures 7-13) is in treble clef, key of B-flat major, and 3/4 time, with a 4-measure rest at the beginning. The third staff (measures 14-17) is in treble clef, key of B-flat major, and common time. The fourth staff (measures 18-21) is in treble clef, key of B-flat major, and common time. The fifth staff (measures 22-25) is in treble clef, key of B-flat major, and common time. The sixth staff (measures 26-36) is in treble clef, key of B-flat major, and 3/4 time, with a 28-measure rest at the beginning and a 36-measure rest at the end.



Alessandro Grandi (1577-1630)

Lætantes concinunt Angelorum turbæ

à deux voix, avec deux violons et la basse continue

Sinfonia

Violino II

7

11

2

16

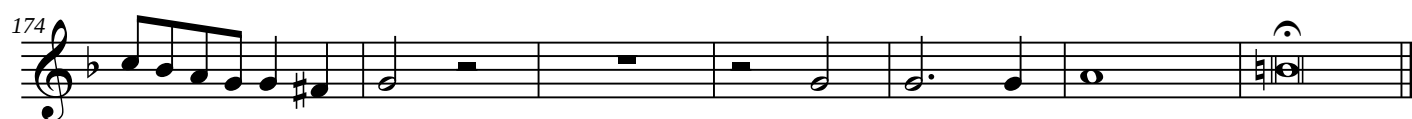
19

22

26

28

36



Alessandro Grandi (1577-1630)

Lætantes concinunt Angelorum turbæ

à deux voix, avec deux violons et la basse continue

Sinfonia

Organo

7

11

16

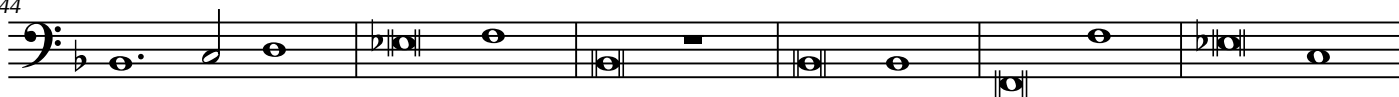
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26

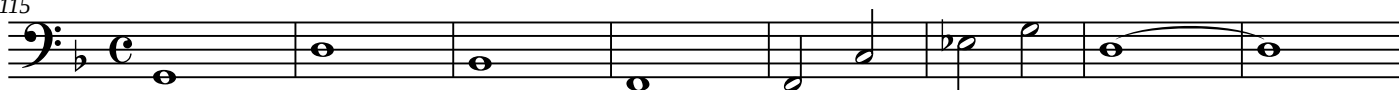
32

38

44



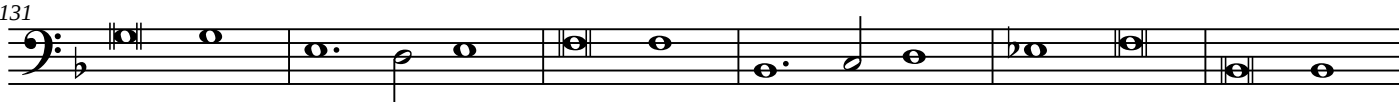
115



123



131



137



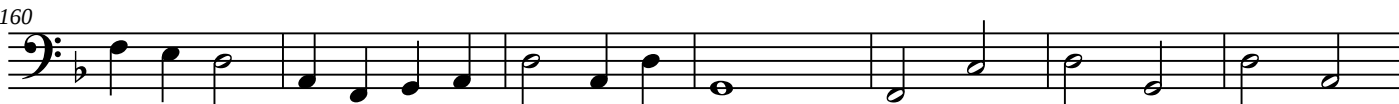
145



152



160



167



174

